

# V16 : The new jazz standard



For 10 years, the V16 series has become the new standard for Jazz, first with the metal mouthpiece for tenor saxophone, and then later on with the ebonite mouthpiece for alto saxophone.

At the request of jazz musicians, soprano and tenor mouthpieces are now added to the V16 ebonite series.



*Vandoren*<sup>®</sup>

PARIS

[www.vandoren.com](http://www.vandoren.com)

# V16™ Series

## • V16 Metal for Tenor saxophone

The V16 tenor mouthpiece is made with the legendary “Bell Metal” brass, then plated with 24-karat gold. This construction yields a dark and expressive sound.

## • V16 Ebonite for Soprano, Alto and Tenor saxophones

The V16 series captures the famous Jazz saxophone sounds of the ‘50s and ‘60s and defines them for a new generation. Featuring impeccable intonation and articulation, the V16 series is designed to be free-blowing and harmonically colourful with a homogenous, powerful sound and a rich dynamic range.

- The **Soprano mouthpiece** is available in three openings: **S6, S7 and S8.**

The unique chamber design of this mouthpiece allows it to be very free-blowing with excellent projection while maintaining its harmonic tone colour.

- The **Alto mouthpiece** is available in five openings: **A5, A6, A7, A8 and A9.**

Each comes in two different chambers:

- **(S) Small chamber** – very colourful and very dense, focused tone with great accuracy in pitch and articulation. Perfect for solo or lead alto playing.

- **(M) Medium chamber** – rich, accurate and very balanced tone with great warmth, expressiveness and flexibility. Ideal for section playing.

- The **Tenor mouthpiece** is available in four different openings: **T7, T8, T9 and T10.**

This model retains a perfect balance in colour and tonal depth while still being free-blowing and responsive.

*AAA*, *V16* or *ZZ* reeds are recommended for these mouthpieces.

## SAXOPHONE MOUTHPIECE COMPARISON INDEX

### SOPRANO

VANDOREN <i>V16</i> JAZZ								S25								S35							
VANDOREN <i>V16</i> Ebonite								S6			S7					S8							
SELMER SUPER SESSION					E	F		G	H		I	J											
OTTO LINK			5		5*	6		6*	7		7*	8	8*	9									
MEYER			5	6		7	8																
BARI				58		60		62	64	66	68	70											

### ALTO

VANDOREN <i>V16</i> JAZZ										A35		A45						A55					
VANDOREN <i>AAA</i> <i>UMPO</i>										A35		A45						A55		A75			A95
VANDOREN <i>V16</i> Ebonite					A5		A6		A7			A8		A9									
MEYER			5			6		7			8		9				10				11		12
OTTO LINK ••			5*		6		6*		7		7*		8		8*					9		9*	
BERG LARSEN ••			70		75		80		85		90		95		100		105		110				
BBOBBY DUKOFF •			D5		D6		D7		D8		D9		D10										

### TENOR

VANDOREN <i>AAA</i> <i>UMPO</i>								T45		T55	T75				T95								T97
VANDOREN <i>V16</i> Ebonite											T7			T8		T9				T10			
VANDOREN <i>V16</i> Metal								T45		T55	T75		T77		T95								
OTTO LINK ••			4	4*		5	5*		6	6*	7	7*		8	8*		9	9*				10	10*
BERG LARSEN ••			75		80	85		90	95	100	105		110		120						130		
D. GUARDALA •								CRESCENT				BRECKER											

New products

All these mouthpieces are in ebonite except

• in metal  
•• in ebonite or metal