

Specifications

ABS Resin Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Others	Accessories	Page
Fife	YRF-21	C	—	—	Single	2		Cotton case, fingering chart	4
Soprano	YRN-21	F	German	Straight	Double	2		Cotton case, fingering chart	4
	YRN-22B	F	Baroque	Straight	Double	2	YRN-22B US model ivory colored	Cotton case, fingering chart	4
Soprano	YRN-302BII	F	Baroque	Straight	Double	2		Cotton case, fingering chart, recorder cream	6
	YRS-23	C	German	Straight	Double	3		Cotton case, fingering chart	5
	YRS-24B	C	Baroque	Straight	Double	3	YRS-24B UK model brown colored	Cotton case, fingering chart	5
	YRS-31	C	German	Arch	Double	3		Cotton case, fingering chart, recorder cream, cleaning rod	5
	YRS-32B	C	Baroque	Arch	Double	3		Cotton case, fingering chart, recorder cream, cleaning rod	5
	YRS-301III	C	German	Arch	Double	3	Rottenburgh model	Cotton case, fingering chart, recorder cream, cleaning rod	6
	YRS-302BIII	C	Baroque	Arch	Double	3	Rottenburgh model	Cotton case, fingering chart, recorder cream, cleaning rod	6
	YRS-311III	C	German	Arch	Double	3	Rottenburgh model, simulated rosewood finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
	YRS-312BIII	C	Baroque	Arch	Double	3	Rottenburgh model, simulated rosewood finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
	YRS-313III	C	German	Arch	Double	3	Rottenburgh model, simulated ebony finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
	YRS-314BIII	C	Baroque	Arch	Double	3	Rottenburgh model, simulated ebony finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
	Alto	YRA-27III	F	German	Straight	Double	3		Cotton case, fingering chart, recorder cream, cleaning rod
YRA-28BIII		F	Baroque	Straight	Double	3	YRA-28BIII UK model brown colored	Cotton case, fingering chart, recorder cream, cleaning rod	5
YRA-38BIII		F	Baroque	Arch	Double	3		Cotton case, fingering chart, recorder cream, cleaning rod	5
YRA-302BIII		F	Baroque	Arch	Double	3	Rottenburgh model	Cotton case, fingering chart, recorder cream, cleaning rod	7
YRA-312BIII		F	Baroque	Arch	Double	3	Rottenburgh model, simulated rosewood finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
YRA-314BIII		F	Baroque	Arch	Double	3	Rottenburgh model, simulated ebony finish	Cotton case, fingering chart, recorder cream, cleaning rod	7
Tenor	YRT-304BII	C	Baroque	Arch	Double	3	C/C# double keys	Thumb rest, cotton case, fingering chart, recorder cream, cleaning rod	12
Bass	YRB-302BII	F	Baroque	Arch	Double	4	F/F# double keys	Cotton case, neck strap, fingering chart, recorder cream, cleaning rod	12

Wooden Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Others	Accessories	Page
Soprano	YRN-814	F	Baroque	Arch	Double	2	Rosewood	Artificial ivory rings	Cotton case, fingering chart, cork grease, cleaning rod	8
	YRN-801	F	Baroque	Arch	Double	2	Castellwood		Cotton case, fingering chart, cork grease, cleaning rod	8
Soprano	YRS-44	C	Baroque	Straight	Double	3	Europe maple		Cotton case, fingering chart, cork grease, cleaning rod	9
	YRS-61	C	Baroque	Arch	Double	3	Castellwood		Fingering chart, cork grease, cleaning rod	9
	YRS-62	C	Baroque	Arch	Double	3	Kingwood		Fingering chart, cork grease, cleaning rod	9
	YRS-64	C	Baroque	Arch	Double	3	Rosewood		Fingering chart, cork grease, cleaning rod	9
	YRS-82	C	Baroque	Arch	Double	3	Kingwood	Artificial ivory rings	Fingering chart, cork grease, cleaning rod	9
	YRS-83	C	Baroque	Arch	Double	3	Ebony	Artificial ivory rings	Fingering chart, cork grease, cleaning rod	9
Alto	YRA-44	F	Baroque	Straight	Double	3	Europe maple		Cotton case, fingering chart, cork grease, cleaning rod	10
	YRA-61	F	Baroque	Arch	Double	3	Castellwood		Fingering chart, cork grease, cleaning rod	10
	YRA-64	F	Baroque	Arch	Double	3	Rosewood		Fingering chart, cork grease, cleaning rod	10
	YRA-801	F	Baroque	Arch	Double	3	Castellwood		Cotton case, fingering chart, cork grease, cleaning rod	10
	YRA-811	F	Baroque	Arch	Double	3	Castellwood	Artificial ivory rings	Cotton case, fingering chart, cork grease, cleaning rod	10
	YRA-804	F	Baroque	Arch	Double	3	Rosewood		Cotton case, fingering chart, cork grease, cleaning rod	11
	YRA-802	F	Baroque	Arch	Double	3	Kingwood		Cotton case, fingering chart, cork grease, cleaning rod	11
	YRA-803	F	Baroque	Arch	Double	3	Ebony		Cotton case, fingering chart, cork grease, cleaning rod	11
Tenor	YRA-901	F	Baroque	Arch	Double	3	Castellwood	DENNER model, A=415Hz	Hard case, fingering chart, cork grease, cleaning rod	11
	YRT-61M	C	Baroque	Arch	Double	3	Maple	C/C# double keys	Hard case, fingering chart, cork grease, cleaning rod	12
Bass	YRB-44C	F	Baroque	Straight	Double	4	Maple	F/F# double keys	Mouthpiece, soft case, neck strap, fingering chart, cork grease, cleaning rod	12
	YRB-44D	F	Baroque	Straight	Double	4	Maple	F/F# double keys	Soft case, neck strap, fingering chart, cork grease, cleaning rod	12
	YRB-61*	F	Baroque	Arch	Double	4	Maple	F/F# double keys	Mouthpiece, hard case, neck strap, fingering chart, cork grease, cleaning rod	13
Great Bass	YRGB-61	C	Baroque	Arch	Double	4	Maple	C/C#, D/D# double keys	Floor peg x 2, mouthpiece, hard case, fingering chart, cork grease, cleaning rod	13

Rainbow Recorders

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Accessories	Page
Soprano	YRS-20GB	C	German	Straight	Double	3	ABS resin (blue)	Fingering chart	13
	YRS-20BB	C	Baroque	Straight	Double	3	ABS resin (blue)	Fingering chart	13
	YRS-20GP	C	German	Straight	Double	3	ABS resin (pink)	Fingering chart	13
	YRS-20BP	C	Baroque	Straight	Double	3	ABS resin (pink)	Fingering chart	13
	YRS-20GG	C	German	Straight	Double	3	ABS resin (green)	Fingering chart	13
	YRS-20BG	C	Baroque	Straight	Double	3	ABS resin (green)	Fingering chart	13

*YRB-61: The optional middle joint (baroque pitch at A=415Hz) is also available.

All specifications are subject to change without notice.

Accessories

Recorder Cream

Apply a thin coating when the joint is too tight.

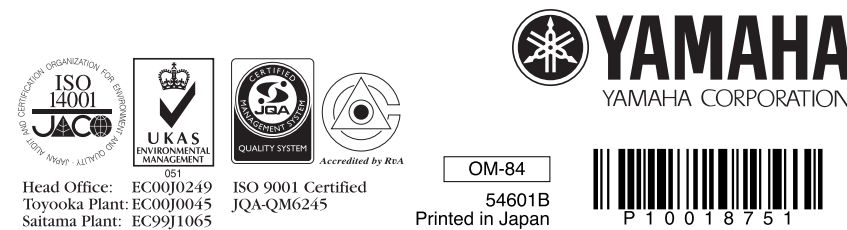
* Do not use any other cream besides recorder cream for ABS resin models.

Cork Grease (for wooden models, hard and soft types available)

Before assembly, apply thinly to the joint cork.



For details please contact:



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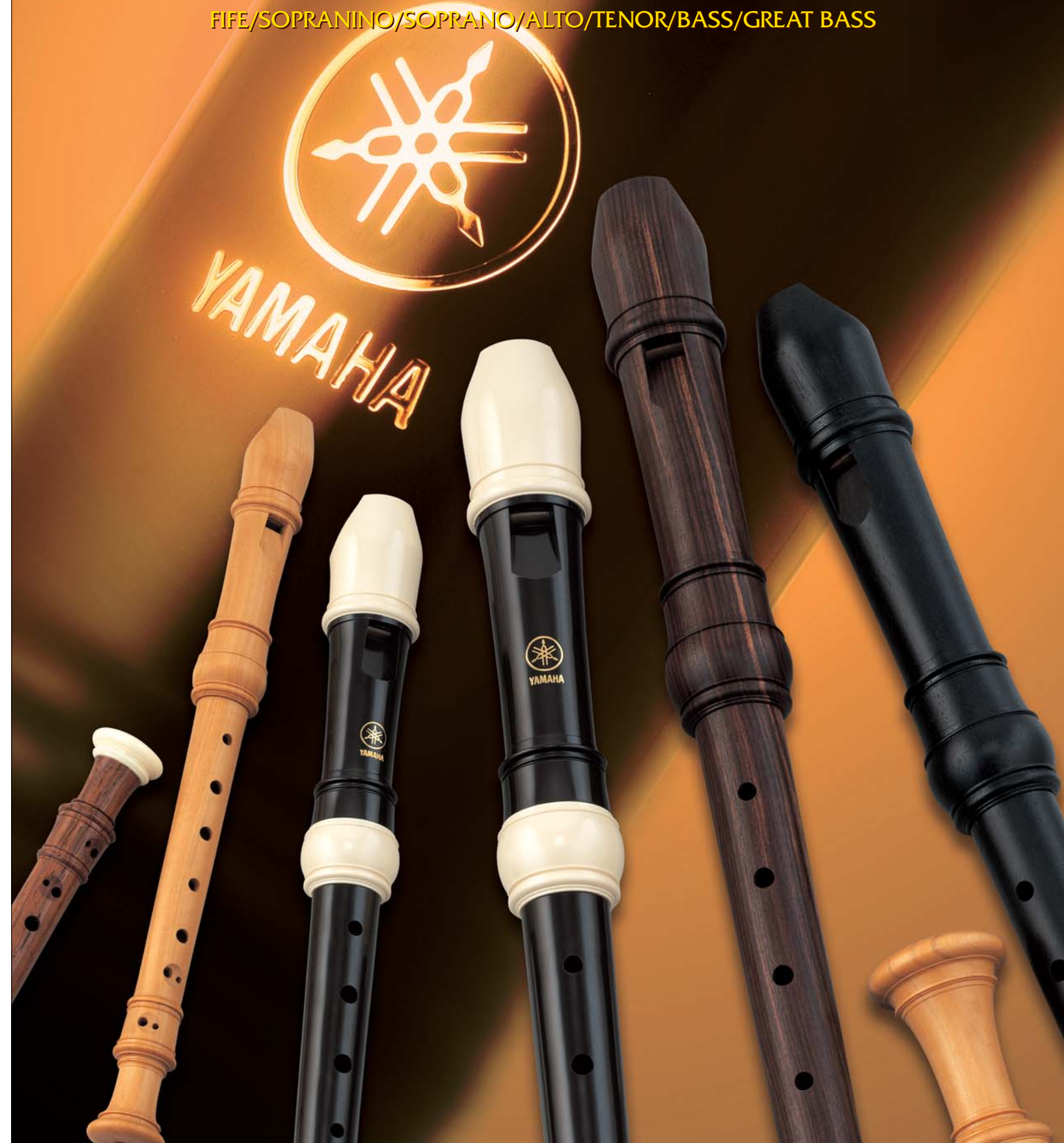
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RECORDERS

FIFE/SOPRANINO/SOPRANO/ALTO/TENOR/BASS/GREAT BASS



Yamaha Recorders

Compared with other wind instruments, recorders are simple looking and inexpensive. But appearances can be deceiving. Yamaha recorders are serious musical instruments designed with the most sophisticated acoustical engineering.

• ABS Resin Recorders (page 4 & 6)

ABS recorders are durable and easy to care for while providing a tone similar to that of natural wood. Many schools throughout the world insist on Yamaha recorders thanks to their accurate intonation, easy playability, and rich expressive sound.

• Wooden Recorders (page 8 & 10)

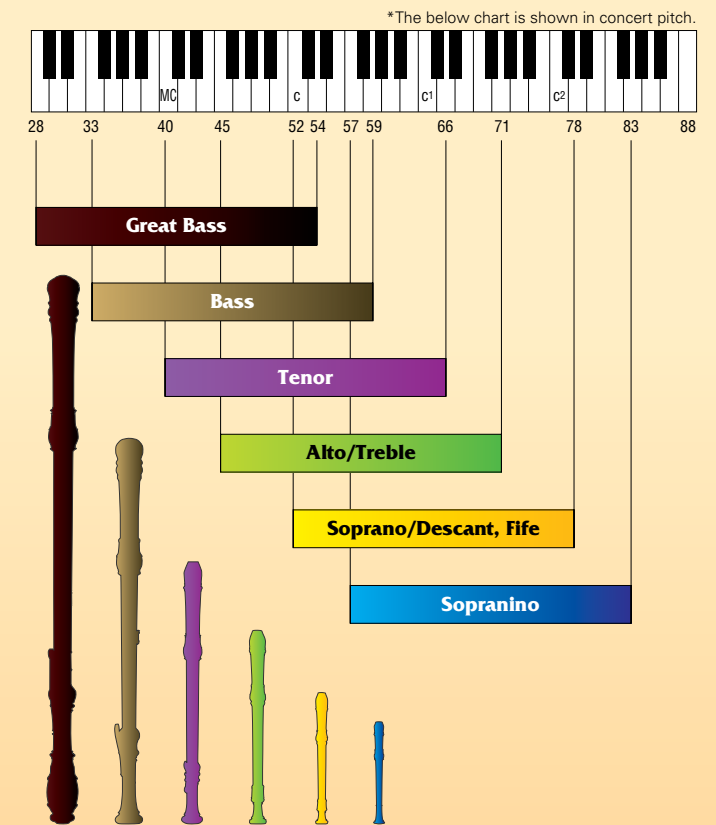
Handcrafted from carefully selected woods, these instruments are for players serious about their music. Yamaha wooden recorders have earned a high reputation from professional soloists down to amateur enthusiasts.

• Harmony Recorders (page 12)

In addition to the more common soprano and alto recorders, ensembles often require recorders in other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality instruments.

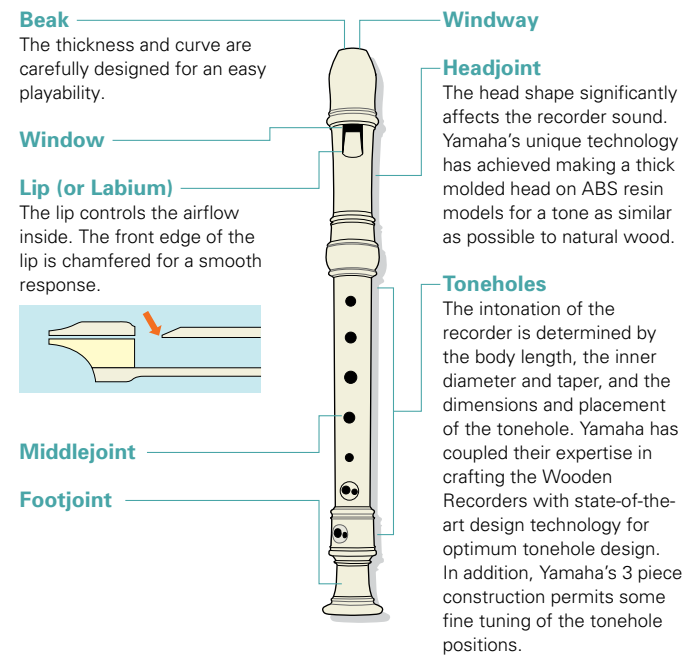
• 'Rainbow' Recorders (page 13)

Translucent colored recorders can make practicing more fun for students. They are made of ABS resin and offer the same fine qualities as Yamaha's other ABS resin recorders.



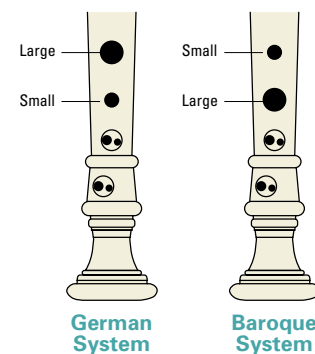
Recorder Parts & Options

Part Names and Features



Fingering Systems

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.



Windway Shapes

There are two different windways: arched and straight.

Straight Windway
Easy to play with a soft pure tone. This is ideal for beginners.



Arched Windway
It has a slight resistance when you play for better breath control which gives greater tonal expressivity and projection.



Icons

- German System
- Baroque System
- Straight Windway
- Arched Windway
- ABS Resin Model with Coated

20 & 30 Series Recorders

A Perfect Musical Foundation...

Yamaha's 20 and 30 Series recorders are designed to provide a perfect start to anyone's musical education. They offer an ideal amount of air resistance for easy control, and feature an accuracy of intonation you would expect to find only on more expensive models. Though other maker's plastic recorders may have a similar appearance, Yamaha ABS recorders are truly superior instruments. Models are available with either 'German' or 'Baroque' fingering systems. The 20 series, easy to play throughout their ranges, are primarily intended for beginners. 30 series recorders, which feature an arched windway for improved breath control and tonal expression, are for more advanced players.

Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Fife



YRF-21

A fife with a rich tone and good playability. Its clear sound carries well, especially suited for fife and drum corps.

YRF-21

In C
ABS Resin
2 piece construction
With cotton case, fingering chart

Soprano



YRN-22B
(YRN-22B US model is ivory colored)

This soprano has a brilliant and beautiful tone. It plays with a sonorous and even tone throughout the registers with a rich expressive tone.

YRN-21

STRAIGHT
In F
German system

YRN-22B

STRAIGHT
In C
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart

Soprano



YRS-24B
(YRS-24B UK model is brown colored)

Possibly the world's most popular model, this recorder is easy to play and has a clear soft tone. It is ideal for school use.

YRS-23

STRAIGHT
In C
German system

YRS-24B

STRAIGHT
In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart



YRS-31

Its body has the same inner specifications as wooden models and features an arched windway for expressive tone making it ideal for use in ensembles or for solo performances.

YRS-31

ARCH
In C
German system

YRS-32B

ARCH
In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod

Alto



YRA-28BIII
(YRA-28BIII UK model is brown colored)

This is an easy to play alto with accurate intonation and a warm rich sound which will enhance any recorder ensemble.

YRA-27III

STRAIGHT
In F
German system

YRA-28BIII

STRAIGHT
In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod



YRA-38BIII

Featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. It has a deep and mellow tone.

YRA-38BIII

ARCH
In F
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod

300 Series Recorders

For Those Serious About Their Music...

The 300 series offers a complete range of top quality recorders—from bass to soprano. All these instruments deliver a rich body of sound, while providing the convenience of a durable, maintenance-free ABS resin construction. With their broad range of tonal expression and their superb playability, these recorders are fully competitive with more expensive wooden models. The 300 Series recorders come in a variety of styles, some offering simulated wood finishes.

Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



YRN-302BII Case

YRA-302BIII Case

YRS-301III Case

YRA-312BIII Case

YRS-302BIII Case

YRA-314BIII Case

YRS-311III Case

YRS-312BIII Case

YRS-313III Case

YRS-314BIII Case



Sopranino



YRN-302BII

A newly developed soprano recorder with a brilliant tone. It sounds rich and even throughout the registers and is capable of rich expression.

YRN-302BII

B STRAIGHT
In F
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart, recorder cream

Soprano



YRS-301III

The 300 Series with their arched windways provide excellent playability and feature a sound that is surprisingly close to that of wooden recorders. And their intonation is impeccable.

YRS-301III

G ARCH
In C
German system

YRS-302BIII

B ARCH
In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod



YRS-311III

These are versions of the YRS-301III and YRS-302BIII with a finish resembling that of high grade rosewood recorders.

YRS-311III

G ARCH **C** COATING
In C
German system

YRS-312BIII

B ARCH **C** COATING
In C
Baroque system
Simulated rosewood finish
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod



YRS-313III

The YRS-301III and YRS-302BIII with a finish similar to Makassar Ebony recorders.

YRS-313III

G ARCH **C** COATING
In C
German system

YRS-314BIII

B ARCH **C** COATING
In C
Baroque system
Simulated ebony finish
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod

Alto



YRA-302BIII

This alto recorder resembles the famous Rottenburgh recorders.

YRA-302BIII

B ARCH
In F
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod



YRA-312BIII

Rich rosewood-like finish model of the YRA-302BIII.

YRA-312BIII

B ARCH **C** COATING
In F
Simulated rosewood finish
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod



YRA-314BIII

A version of the YRA-302BIII which offers a noble Makassar ebony style coating.

YRA-314BIII

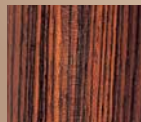
B ARCH **C** COATING
In F
Simulated ebony finish
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod

Wooden Recorders

The Beauty of Natural Wood...

Many players insist on the tonal qualities of natural wood. When it has been specially seasoned, natural wood creates a tone of great depth; a tone that is warm, glowing, alive. Yamaha offers a complete line-up of wooden recorders, from our inexpensive 40 series to handmade models that will satisfy the most demanding soloist. Our professional 60, 80, 800 and 900 series recorders are available in a variety of woods for subtle sound differences.

Wood Materials



Kingwood

A very hard and dense wood, Kingwood gives a strong, broad tone. (Gravity after drying approx. 1.2)



Rosewood

A hard heavy wood for vigorous tone, with rich overtones similar to Kingwood, but a little softer and sweeter. (Gravity after drying approx. 1.0)



Ebony

Another hard, dense wood characterized by easy response, and a clear elegant sound. (Gravity after drying approx. 1.0)



Castellowood

A softer wood with a beautiful warm tone, good for expressing subtle musical nuances. Though it is not technically a boxwood, it is commonly referred to as "Castello Boxwood". (Gravity after drying approx. 0.7)



Maple

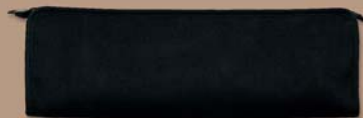
A wood of medium hardness for a soft and pure tone which blends well in ensembles. (Gravity after drying approx. 0.6)

Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Sopranino Case



800 Series Alto Case



Sopranino

Soprano



YRN-814

This newly designed soprano recorder features superb and consistent sound high to low. And its beautiful tone is mirrored in its elegant appearance decorated with artificial ivory rings.

YRN-814



In F

Baroque system
Rosewood
2 piece construction
Artificial ivory rings
With cotton case, fingering chart, cork grease, cleaning rod



YRN-801

Another new soprano recorder. This model is made of Castellowood for a sweet and softer sound, which is capable of the most subtle musical nuances.

YRN-801



In F

Baroque system
Castellowood
2 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRS-44

This European maple material offers a pure and warm sound. The beautiful clean design is attractive and this recorder offers excellent value with its very affordable price.

YRS-44



In C

Baroque system
Europe maple
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRS-61

The YRS-61 is made from Castellowood, a well established traditional material for recorders. It is characterized by a soft and natural tone reminiscent of Baroque era.

YRS-61



In C

Baroque system
Castellowood
3 piece construction
With fingering chart, cork grease, cleaning rod



YRS-62

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

YRS-62



In C

Baroque system
Kingwood
3 piece construction
With fingering chart, cork grease, cleaning rod



YRS-64

With its beautiful grains, Rosewood is as attractive to look at as it is to play. The YRS-64 has an encompassing sound containing both dynamism and sweetness.

YRS-64



In C

Baroque system
Rosewood
3 piece construction
With fingering chart, cork grease, cleaning rod



YRS-82

The YRS-82 model has a sharper beak for a quick easy response, and is made of Kingwood for a broad yet focused sound full of life.

YRS-82



In C

Baroque system
Kingwood
Artificial ivory rings
3 piece construction
With fingering chart, cork grease, cleaning rod



YRS-83

Ebony is a hard dense wood which provides easy response and a clear elegant sound.

YRS-83



In C

Baroque system
Ebony
Artificial ivory rings
3 piece construction
With fingering chart, cork grease, cleaning rod



YRA-44

This well balanced model has accurate intonation and the maple material gives a pure warm tone. The beautiful clean design is sleek and attractive. And it is easy to play for a beginner.

YRA-44



In F
Baroque system
Europe maple
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-61

This Castellowood recorder has a smooth and beautiful tone for an attractive, traditional recorder sound capable of subtle expression.

YRA-61



In F
Baroque system
Castellowood
3 piece construction
With fingering chart, cork grease, cleaning rod



YRA-64

Made of beautiful Rosewood, this recorder has a vigorous and expressive tone containing both dynamism and sweetness.

YRA-64



In F
Baroque system
Rosewood
3 piece construction
With fingering chart, cork grease, cleaning rod



YRA-801

This recorder is hand-crafted from Castellowood, and features a soft and natural, traditional Baroque sound capable of great expression.

YRA-801



In F
Baroque system
Castellowood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-811

Like YRA-801, YRA-811 has sweet and soft tone capable of subtle expression. The artificial ivory rings add definition to the sound while enhancing the appearance of the recorder.

YRA-811



In F
Baroque system
Castellowood
Artificial ivory rings
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-804

This recorder is crafted from top quality rosewood for a rich full tone with abundant overtones. It is capable of both strong and delicate performance.

YRA-804



In F
Baroque system
Rosewood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-802

Kingwood is a hard and dense wood which gives a strong and clearly defined tone with powerful projection.

YRA-802



In F
Baroque system
Kingwood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-803

Ebony is another dense wood which is characterized by an elegant transparent sound and a nimble response.

YRA-803



In F
Baroque system
Ebony
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod



YRA-901

This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G# and F/F# positions have double holes to accommodate modern playing styles.

YRA-901



In F
Baroque pitch (A=415)
Baroque system
Castellowood
3 piece construction
With hard case, fingering chart, cork grease, cleaning rod



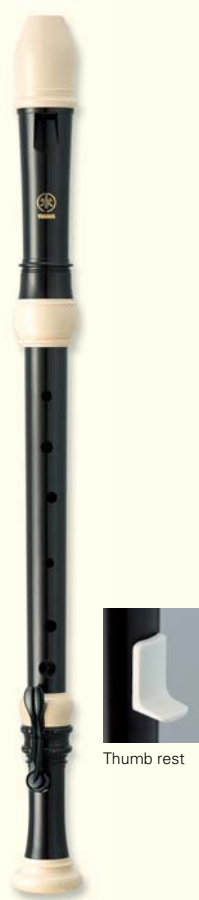
YRA-901 Case

Harmony Recorders

Completing The Lineup...

In addition to the more common soprano and alto recorders, ensembles often call for other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality tenor and bass recorders in both ABS resin and natural wood materials. In addition, Yamaha's Great Bass recorder plays with a surprisingly efficient balance between air and broad focused sound.

Tenor



YRT-304BII

This new model tenor incorporates Yamaha's wooden design expertise with the convenience and durability of an ABS material. It offers a focused, mellow sound which is balanced in all registers.

YRT-304BII

ARCH
In C
Baroque system
ABS Resin
3 piece construction
C/C# double keys
With thumb rest, cotton case, fingering chart, recorder cream, cleaning rod



YRT-61M

The YRT-61M is made from high grade maple for a soft, pure tone which blends well with other instruments.

YRT-61M

ARCH
In C
Baroque system
Maple
3 piece construction
C/C# double keys
With hard case, neck strap, fingering chart, cork grease, cleaning rod



YRB-302BII

This is an ABS bass recorder with a design created to mimic the qualities of an expensive hand-crafted wooden model. It features very accurate intonation.

YRB-302BII

ARCH
In F
Baroque system
ABS Resin
4 piece construction
F/F# double keys
With cotton case, neck strap, fingering chart, recorder cream, cleaning rod



With mouthpiece: YRB-44C

YRB-44D

Created with a simple, elegant appearance, the YRB-44D offers a rich warm lower register with a clear sounding high register for a pure and focused tone. It is available with or without a metal mouthpiece.

YRB-44D

STRAIGHT
In F
Baroque system
Maple
4 piece construction
F/F# double keys
With mouthpiece: YRB-44C
With soft case, neck strap, fingering chart, cork grease, cleaning rod



YRB-61

The YRB-61 is crafted from select maple for a soft warm sound which matches well with other instruments. Its intonation is very accurate and it features a comfortable response.

YRB-61

ARCH
In F
Baroque system
Maple
4 piece construction
F/F# double keys
Mouthpiece
With hard case, neck strap, fingering chart, cork grease, cleaning rod

* The optional middle joint (baroque pitch at A=415Hz) is also available.

Great bass



YRGB-61

The YRGB-61 delivers a deep rich tone with enough presence to provide a solid foundation to any ensemble. Intonation is excellent and its response is quick and sure.

YRGB-61

ARCH
In C
Baroque system
Maple
4 piece construction
Adjustable mouthpiece
6 keys (C/C#, D/D#, double keys, F, G keys)
Floor peg (2 lengths included)
With hard case, fingering chart, cork grease, cleaning rod



The angle and length of the mouthpiece are adjustable for player comfort.



Roller keys facilitate finger technique.



The wooden peg, supplied with the instrument in two lengths, is removable. The recorder may also be played without the peg.

Rainbow Recorders

Music Can Be Fun!

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!



YRS-20BB (Blue)

YRS-20GP (Pink)

YRS-20GG (Green)

YRS-20GB(Blue)/GP(Pink)/GG(Green)

STRAIGHT

YRS-20BB(Blue)/BP(Pink)/BG(Green)

ARCH

In C
YRS-20GB/20GP/20GG: German system
YRS-20BB/20BP/20BG: Baroque system
3 piece construction
ABS resin
Includes fingering chart