

YEP642SII

B^b / F (compensating system) Euphonium

Custom Neo Series

Finish	Silver-plated
Key	B ^b / F (compensating)
Bore Size	15-16.8mm
Bell Diameter	300mm
Body Material	Yellow Brass
Mouthpiece	51L
Valves	3 top action, 1 side action

The new standard in brass band instruments. The new Neo series Euphonium with redesigned body and handrest allows for the most subtly nuanced dynamics and tonal inflections.

Working together with world-renowned brass band conductor Bill Millar and Yamaha brass band consultant David King, our technical staff started with a clean slate creating numerous euphonium prototypes, redesigning each part and component until all agreed that the ideal brass band sound that we were seeking had been attained.

This new euphonium delivers a tone that blends well with baritone and tenor horns. Powerful with excellent projection, it produces the tone color that soloists require in an instrument.

- The instrument's main tube utilizes a new design that maintains adequate resistance, delivers a powerful low range and focused high range, and improves dynamics over the instrument's entire range. In addition to a matured and comfortable tone, this design offers accurate pitch while delivering greater musical expressiveness.

- Changing the handrest position to allow for a more natural hold on the instrument simplifies fingering and offers smoother performance while playing demanding solo or ensemble passages.



Bill Millar
Professor,
University of Salford



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The Professional's Choice

