



# RECORDERS

FIFE/SOPRANINO/SOPRANO/ALTO/TENOR/BASS/GREAT BASS



YAMAHA



# Yamaha Recorders

Compared with other wind instruments, recorders are simple looking and inexpensive. But appearances can be deceiving. Yamaha recorders are serious musical instruments designed with the most sophisticated acoustical engineering.

- **ABS Resin Recorders (page 4 & 6)**

ABS recorders are durable and easy to care for while providing a tone similar to that of natural wood. Many schools throughout the world insist on Yamaha recorders thanks to their accurate intonation, easy playability, and rich expressive sound.

- **Wooden Recorders (page 8 & 10)**

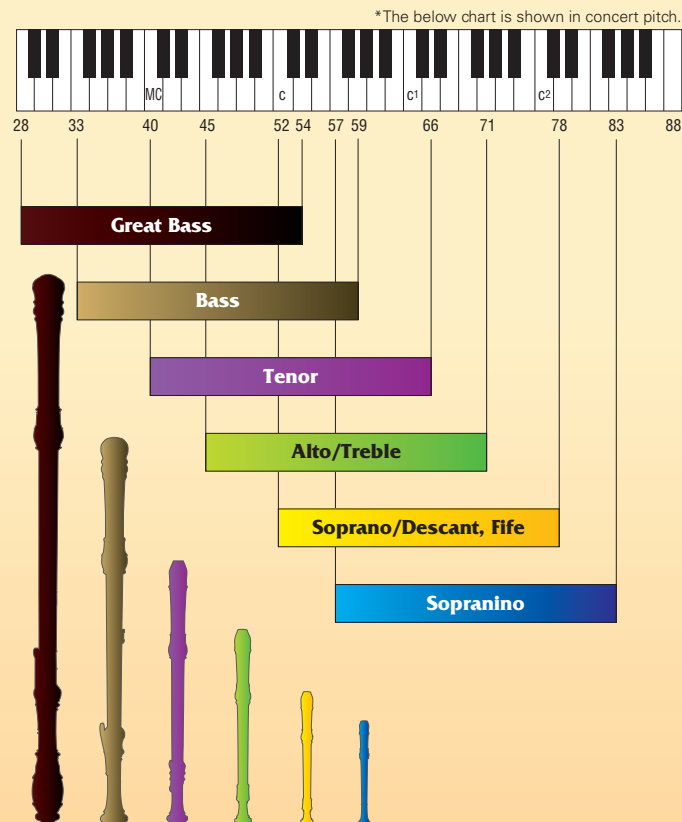
Handcrafted from carefully selected woods, these instruments are for players serious about their music. Yamaha wooden recorders have earned a high reputation from professional soloists down to amateur enthusiasts.

- **Harmony Recorders (page 12)**

In addition to the more common soprano and alto recorders, ensembles often require recorders in other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality instruments.

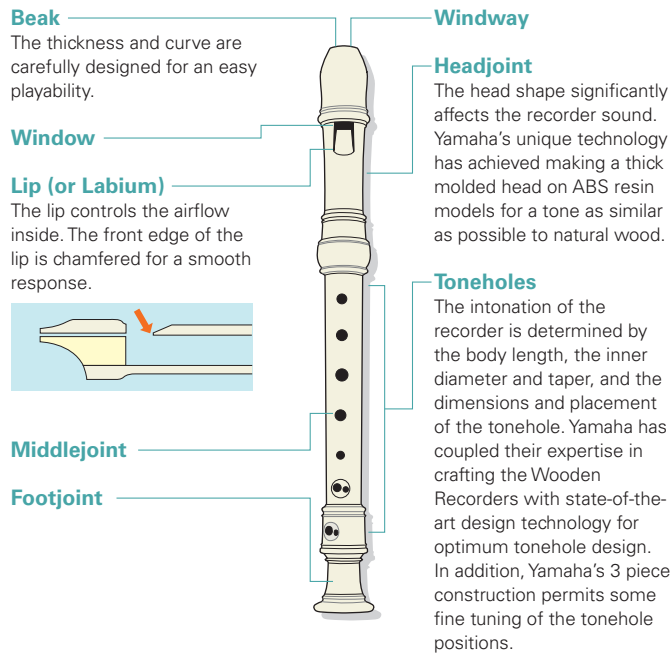
- **'Rainbow' Recorders (page 13)**

Translucent colored recorders can make practicing more fun for students. They are made of ABS resin and offer the same fine qualities as Yamaha's other ABS resin recorders.



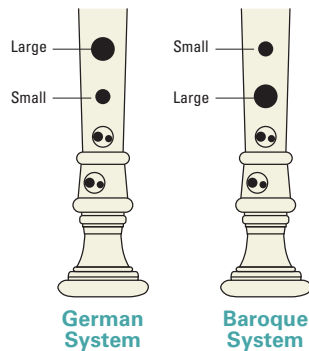
# Recorder Parts & Options

## Part Names and Features



## Fingering Systems

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.



## Windway Shapes

There are two different windways: arched and straight.

### Straight Windway

Easy to play with a soft pure tone. This is ideal for beginners.



### Arched Windway

It has a slight resistance when you play for better breath control which gives greater tonal expressivity and projection.



## Icons



German System



Baroque System

**STRAIGHT**

Straight Windway



Arched Windway



ABS Resin Model with Coated

# 20 & 30 Series Recorders

## A Perfect Musical Foundation...

Yamaha's 20 and 30 Series recorders are designed to provide a perfect start to anyone's musical education. They offer an ideal amount of air resistance for easy control, and feature an accuracy of intonation you would expect to find only on more expensive models. Though other maker's plastic recorders may have a similar appearance, Yamaha ABS recorders are truly superior instruments. Models are available with either 'German' or 'Baroque' fingering systems. The 20 series, easy to play throughout their ranges, are primarily intended for beginners. 30 series recorders, which feature an arched windway for improved breath control and tonal expression, are for more advanced players.

### Yamaha delivers safe and reliable products.

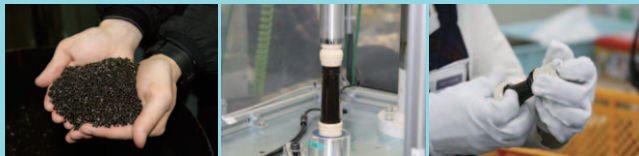
From raw materials selection to manufacturing processes, we pay the closest attention to produce Yamaha recorders with safety and reliability.

■ Our ABS recorders comply with the following regulations related to the production and use of chemical substances. (as of February, 2013)

- Japan: Food Sanitation Law
- Europe: REACH(Resistration, Evaluation, Authorization and Restriction of Chemicals)
- USA: CPSIA(Consumer Product Safety Improvement Act)

■ Manufacturing at factories with ISO quality certification.

■ Ultrasonic adhesion technology used in assembling parts of soprano and alto recorders instead of adhesive bonding.



### ■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Fife Case



YRA-27III Case



Soprano Case



YRA-28BIII Case



Soprano Case



YRA-38BIII Case

## Fife



YRF-21

A fife with a rich tone and good playability. Its clear sound carries well, especially suited for fife and drum corps.

## YRF-21

In C  
ABS Resin  
2 piece construction  
With cotton case, fingering chart

## Soprano




YRN-22B  
(YRN-22B US model is ivory colored)

This soprano has a brilliant and beautiful tone. It plays with a sonorous and even tone throughout the registers with a rich expressive tone.

## YRN-21

 STRAIGHT  
In F  
German system

## YRN-22B

 STRAIGHT  
In F  
Baroque system  
ABS Resin  
2 piece construction  
With cotton case, fingering chart

## Soprano



YRS-24B  
(YRN-24B UK model is brown colored)

Possibly the world's most popular model, this recorder is easy to play and has a clear soft tone. It is ideal for school use.



YRS-31

Its body has the same inner specifications as wooden models and features an arched windway for expressive tone making it ideal for use in ensembles or for solo performances.

### YRS-23



In C  
German system

### YRS-24B



In C  
Baroque system  
ABS Resin

3 piece construction  
With cotton case, fingering chart

### YRS-31



In C  
German system

### YRS-32B



In C  
Baroque system  
ABS Resin

3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

## Alto



YRA-28BIII  
(YRA-28BIII UK model is brown colored)

This is an easy to play alto with accurate intonation and a warm rich sound which will enhance any recorder ensemble.

### YRA-27III



In F  
German system

### YRA-28BIII



In F  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod



YRA-38BIII

Featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. It has a deep and mellow tone.

### YRA-38BIII



In F  
Baroque system  
ABS Resin

3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

# 300 Series Recorders

## For Those Serious About Their Music...

The 300 series offers a complete range of top quality recorders—from bass to soprano. All these instruments deliver a rich body of sound, while providing the convenience of a durable, maintenance-free ABS resin construction. With their broad range of tonal expression and their superb playability, these recorders are fully competitive with more expensive wooden models. The 300 Series recorders come in a variety of styles, some offering simulated wood finishes.

### ■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



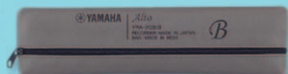
YARN-302BII Case



YARA-302BIII Case



YRS-301III Case



YARA-312BIII Case



YRS-302BIII Case



YARA-314BIII Case



YRS-311III Case



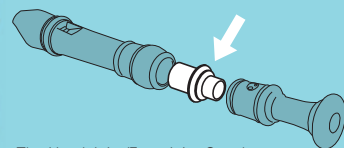
YRS-312BIII Case



YRS-313III Case



YRS-314BIII Case



The Head Joint/Foot Joint Cap that came with the alto recorder is used to protect the joint sections from scratches and other damage when the instrument is placed in the case.



## Sopranino

## Soprano



YARN-302BII



YRS-301III

A newly developed sopranino recorder with a brilliant tone. It sounds rich and even throughout the registers and is capable of rich expression.

The 300 Series with their arched windways provide excellent playability and feature a sound that is surprisingly close to that of wooden recorders. And their intonation is impeccable.

### YARN-302BII



In F  
Baroque system  
ABS Resin  
2 piece construction  
With cotton case, fingering chart,  
recorder cream

### YRS-301III



In C  
German system

### YRS-302BIII



In C  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

## Alto



YRS-311 III



YRS-313 III



YRA-302B III



YRA-312B III



YRA-314B III

These are versions of the YRS-301 III and YRS-302B III with a finish resembling that of high grade rosewood recorders.

The YRS-301 III and YRS-302B III with a finish similar to Makassar Ebony recorders.

This alto recorder resembles the famous Rottenburgh recorders.

Rich rosewood-like finish model of the YRA-302B III.

A version of the YRA-302B III which offers a noble Makassar ebony style coating.

### YRS-311 III



In C  
German system

### YRS-312B III



In C  
Baroque system  
Simulated rosewood finish  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

### YRS-313 III



In C  
German system

### YRS-314B III



In C  
Baroque system  
Simulated ebony finish  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

### YRA-302B III



In F  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

### YRA-312B III



In F  
Simulated rosewood finish  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

### YRA-314B III



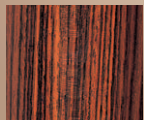
In F  
Simulated ebony finish  
Baroque system  
ABS Resin  
3 piece construction  
With cotton case, fingering chart,  
recorder cream, cleaning rod

# Wooden Recorders

## The Beauty of Natural Wood...

Many players insist on the tonal qualities of natural wood. When it has been specially seasoned, natural wood creates a tone of great depth; a tone that is warm, glowing, alive. Yamaha offers a complete line-up of wooden recorders, from our inexpensive 40 series to handmade models that will satisfy the most demanding soloist. Our professional 60, 80, 800 and 900 series recorders are available in a variety of woods for subtle sound differences.

### Wood Materials



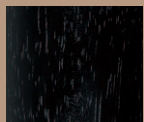
#### Kingwood

A very hard and dense wood, Kingwood gives a strong, broad tone. (Gravity after drying approx. 1.2)



#### Rosewood

A hard heavy wood for vigorous tone, with rich overtones similar to Kingwood, but a little softer and sweeter. (Gravity after drying approx. 1.0)



#### Ebony

Another hard, dense wood characterized by easy response, and a clear elegant sound. (Gravity after drying approx. 1.0)



#### Castellowood

A softer wood with a beautiful warm tone, good for expressing subtle musical nuances. Though it is not technically a boxwood, it is commonly referred to as "Castello Boxwood". (Gravity after drying approx. 0.7)



#### Maple

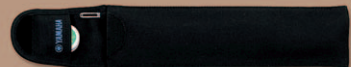
A wood of medium hardness for a soft and pure tone which blends well in ensembles. (Gravity after drying approx. 0.6)

### Environmentally-conscious lead-free processes

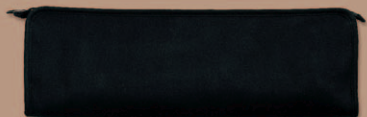
Wooden recorders use lead-free coatings and lead-free solder.

### Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.



Sopranino Case



800 Series Alto Case



## Sopranino



YRN-814

This newly designed soprano recorder features superb and consistent sound high to low. And its beautiful tone is mirrored in its elegant appearance decorated with artificial ivory rings.

### YRN-814



In F  
Baroque system  
Rosewood  
2 piece construction  
Artificial ivory rings  
With cotton case, fingering chart,  
cork grease, cleaning rod



YRN-801

Another new soprano recorder. This model is made of Castellowood for a sweet and softer sound, which is capable of the most subtle musical nuances.

### YRN-801



In F  
Baroque system  
Castellowood  
2 piece construction  
With cotton case, fingering chart,  
cork grease, cleaning rod






YRS-61

The YRS-61 is made from Castellowood, a well established traditional material for recorders. It is characterized by a soft and natural tone reminiscent of Baroque era.

### YRS-61


 In C  
Baroque system  
Castellowood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-62

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

### YRS-62


 In C  
Baroque system  
Kingwood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-64

With its beautiful grains, Rosewood is as attractive to look at as it is to play. The YRS-64 has an encompassing sound containing both dynamism and sweetness.

### YRS-64


 In C  
Baroque system  
Rosewood  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-82

The YRS-82 model has a sharper beak for a quick easy response, and is made of Kingwood for a broad yet focused sound full of life.

### YRS-82


 In C  
Baroque system  
Kingwood  
Artificial ivory rings  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod



YRS-83

Ebony is a hard dense wood which provides easy response and a clear elegant sound.

### YRS-83

 In C  
Baroque system  
Ebony  
Artificial ivory rings  
3 piece construction  
With fingering chart, cork grease,  
cleaning rod

## Alto



YRA-61

This Castellowood recorder has a smooth and beautiful tone for an attractive, traditional recorder sound capable of subtle expression.



YRA-64

Made of beautiful Rosewood, this recorder has a vigorous and expressive tone containing both dynamism and sweetness.



YRA-801

This recorder is hand-crafted from Castellowood, and features a soft and natural, traditional Baroque sound capable of great expression.



YRA-811

Like YRA-801, YRA-811 has sweet and soft tone capable of subtle expression. The artificial ivory rings add definition to the sound while enhancing the appearance of the recorder.

### YRA-61



In F  
Baroque system  
Castellowood  
3 piece construction  
With fingering chart, cork grease, cleaning rod

### YRA-64



In F  
Baroque system  
Rosewood  
3 piece construction  
With fingering chart, cork grease, cleaning rod

### YRA-801



In F  
Baroque system  
Castellowood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod

### YRA-811




In F  
Baroque system  
Castellowood  
Artificial ivory rings  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-804

This recorder is crafted from top quality rosewood for a rich full tone with abundant overtones. It is capable of both strong and delicate performance.

### YRA-804


 ARCH  
In F  
Baroque system  
Rosewood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-802

Kingwood is a hard and dense wood which gives a strong and clearly defined tone with powerful projection.

### YRA-802


 ARCH  
In F  
Baroque system  
Kingwood  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-803

Ebony is another dense wood which is characterized by an elegant transparent sound and a nimble response.

### YRA-803


 ARCH  
In F  
Baroque system  
Ebony  
3 piece construction  
With cotton case, fingering chart, cork grease, cleaning rod



YRA-901

This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G# and F/F# positions have double holes to accommodate modern playing styles.

### YRA-901

 ARCH  
In F  
Baroque pitch (A=415)  
Baroque system  
Castellowood  
3 piece construction  
With hard case, fingering chart, cork grease, cleaning rod



YRA-901 Case

# Harmony Recorders

## Completing The Lineup...

In addition to the more common soprano and alto recorders, ensembles often call for other keys such as tenor, bass, and even 'Great' bass recorders. Yamaha offers a full line of top quality tenor and bass recorders in both ABS resin and natural wood materials. In addition, Yamaha's Great Bass recorder plays with a surprisingly efficient balance between air and broad focused sound.

### Tenor



YRT-304BII



Thumb rest

This new model tenor incorporates Yamaha's wooden design expertise with the convenience and durability of an ABS material. It offers a focused, mellow sound which is balanced in all registers.



YRT-61M

The YRT-61M is made from high grade maple for a soft, pure tone which blends well with other instruments.



YRB-302BII

This is an ABS bass recorder with a design created to mimic the qualities of an expensive hand-crafted wooden model. It features very accurate intonation.



YRB-44C



YRB-44D

Created with a simple, elegant appearance, the YRB-44C/D offers a rich warm lower register with a clear sounding high register for a pure and focused tone. It is available with or without a metal mouthpiece.

### YRT-304BII



In C  
Baroque system  
ABS Resin  
3 piece construction  
C/C# double keys

With thumb rest, cotton case, fingering chart, recorder cream, cleaning rod



### YRT-61M



In C  
Baroque system  
Maple  
3 piece construction  
C/C# double keys

With hard case, fingering chart, cork grease, cleaning rod



### YRB-302BII



In F  
Baroque system  
ABS Resin  
4 piece construction  
F/F# double keys

With cotton case, neck strap, fingering chart, recorder cream, cleaning rod



### YRB-44C/44D



In F  
Baroque system  
Maple  
4 piece construction  
F/F# double keys

With soft case, neck strap, fingering chart, cork grease, cleaning rod  
YRB-44C with mouthpiece



## Great bass



YRB-61

The YRB-61 is crafted from select maple for a soft warm sound which matches well with other instruments. Its intonation is very accurate and it features a comfortable response.

### YRB-61/61SP



In F  
Baroque system  
Maple  
4 piece construction  
F/F# double keys  
Mouthpipe

With hard case, neck strap, fingering chart, cork grease, cleaning rod

YRB-61SP: YRB-61 with the optional middle joint (baroque pitch at A=415Hz)



MJB-415  
middle joint  
(baroque pitch at A=415Hz)

YRB-61 case

YRB-61SP case



YRGB-61

### YRGB-61



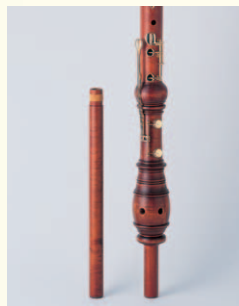
In C  
Baroque system  
Maple  
4 piece construction  
Adjustable mouthpipe  
6 keys (C/C#, D/D# double keys, F, G keys)  
Floor peg (2 lengths included)  
With hard case, fingering chart, cork grease, cleaning rod



The angle and length of the mouthpipe are adjustable for player comfort.



Roller keys facilitate finger technique.



The wooden peg, supplied with the instrument in two lengths, is removable. The recorder may also be played without the peg.

The YRGB-61 delivers a deep rich tone with enough presence to provide a solid foundation to any ensemble. Intonation is excellent and its response is quick and sure.

## Rainbow Recorders

### Music Can Be Fun!

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!



YRS-20BB  
(Blue)



YRS-20GP  
(Pink)



YRS-20GG  
(Green)

### YRS-20GB (Blue)/GP (Pink)/GG (Green)



### YRS-20BB (Blue)/BP (Pink)/BG (Green)



In C  
YRS-20GB/20GP/20GG: German system  
YRS-20BB/20BP/20BG: Baroque system  
3 piece construction  
ABS resin  
Includes fingering chart

No CPSIA restricted materials used in the main body and case (as of February, 2013).

# Specifications

## Alto Recorder Specifications

Category	Model	Key	System	Windway	Toneholes	Body Sections	Others	Accessories	Page
Fife	YRF-21				Single			otton case fingering chart	
Sopranino	YRN-21	erman	Straight	Double				otton case fingering chart	
	YRN-22B	Baro ue	Straight	Double		B S model i ory colored		otton case fingering chart	
Soprano	YRN-302BII	Baro ue	Straight	Double				otton case fingering chart recorder cream	
	YRS-23	erman	Straight	Double				otton case fingering chart	
	YRS-24B	Baro ue	Straight	Double		S B model brown colored		otton case fingering chart	
	YRS-31	erman	Arch	Double				otton case fingering chart recorder cream cleaning rod	
	YRS-32B	Baro ue	Arch	Double				otton case fingering chart recorder cream cleaning rod	
	YRS-303III	erman	Arch	Double		ottenburgh model		otton case fingering chart recorder cream cleaning rod	
	YRS-302BIII	Baro ue	Arch	Double		ottenburgh model		otton case fingering chart recorder cream cleaning rod	
	YRS-311III	erman	Arch	Double		ottenburgh model simulated rosewood finish		otton case fingering chart recorder cream cleaning rod	
	YRS-312BIII	Baro ue	Arch	Double		ottenburgh model simulated rosewood finish		otton case fingering chart recorder cream cleaning rod	
	YRS-313III	erman	Arch	Double		ottenburgh model simulated ebony finish		otton case fingering chart recorder cream cleaning rod	
Alto	YRS-314BIII	Baro ue	Arch	Double		ottenburgh model simulated ebony finish		otton case fingering chart recorder cream cleaning rod	
	YRA-27III	erman	Straight	Double				otton case fingering chart recorder cream cleaning rod	
	YRA-28BIII	Baro ue	Straight	Double		A BIII model brown colored		otton case fingering chart recorder cream cleaning rod	
	YRA-38BIII	Baro ue	Arch	Double				otton case fingering chart recorder cream cleaning rod	
	YRA-302BIII	Baro ue	Arch	Double		ottenburgh model		otton case fingering chart recorder cream cleaning rod	
	YRA-312BIII	Baro ue	Arch	Double		ottenburgh model simulated rosewood finish		otton case fingering chart recorder cream cleaning rod	
Tenor	YRT-304BII	Baro ue	Arch	Double		†double eys	humb rest cotton case fingering chart recorder cream cleaning rod		
Bass	YRB-302BII	Baro ue	Arch	Double		†double eys	otton case nec strap fingering chart recorder cream cleaning rod		

## Alto Recorder Specifications

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Others	Accessories	Page
Sopranino	YRN-814	Baro ue	Arch	Double			osewood	Artificial i ory rings	otton case fingering chart cor grease cleaning rod	
	YRN-801	Baro ue	Arch	Double			astellowood		otton case fingering chart cor grease cleaning rod	
Soprano	YRS-61	Baro ue	Arch	Double			astellowood		ingering chart cor grease cleaning rod	
	YRS-62	Baro ue	Arch	Double			ingwood		ingering chart cor grease cleaning rod	
	YRS-64	Baro ue	Arch	Double			osewood		ingering chart cor grease cleaning rod	
	YRS-82	Baro ue	Arch	Double			ingwood	Artificial i ory rings	ingering chart cor grease cleaning rod	
	YRS-83	Baro ue	Arch	Double			bony	Artificial i ory rings	ingering chart cor grease cleaning rod	
Alto	YRA-61	Baro ue	Arch	Double			astellowood		ingering chart cor grease cleaning rod	
	YRA-64	Baro ue	Arch	Double			osewood		ingering chart cor grease cleaning rod	
	YRA-801	Baro ue	Arch	Double			astellowood		otton case fingering chart cor grease cleaning rod	
	YRA-811	Baro ue	Arch	Double			astellowood	Artificial i ory rings	otton case fingering chart cor grease cleaning rod	
	YRA-804	Baro ue	Arch	Double			osewood		otton case fingering chart cor grease cleaning rod	
	YRA-802	Baro ue	Arch	Double			ingwood		otton case fingering chart cor grease cleaning rod	
	YRA-803	Baro ue	Arch	Double			bony		otton case fingering chart cor grease cleaning rod	
	YRA-901	Baro ue	Arch	Double			astellowood	D model A	ard case fingering chart cor grease cleaning rod	
Tenor	YRT-61M	Baro ue	Arch	Double			aple	† double eys	ard case fingering chart cor grease cleaning rod	
Bass	YRB-44C	Baro ue	Straight	Double			aple	† double eys	outhpipe soft case nec strap fingering chart cor grease cleaning rod	
	YRB-44D	Baro ue	Straight	Double			aple	† double eys	Soft case nec strap fingering chart cor grease cleaning rod	
	YRB-61	Baro ue	Arch	Double			aple	† double eys	outhpipe hard case nec strap fingering chart cor grease cleaning rod	
	YRB-61SP	Baro ue	Arch	Double			aple	† double eys	B accessories optional middle joint baro ue pitch at A	
Great Bass	YRGB-61	Baro ue	Arch	Double			aple	† D D† double eys	loor peg mouthpipe hard case fingering chart cor grease cleaning rod	

## Alto Recorder Specifications

Category	Model	Key	System	Windway	Toneholes	Body Sections	Material	Accessories	Page
Soprano	YRS-20GB	erman	Straight	Double			ABS resin blue	ingering chart	
	YRS-20BB	Baro ue	Straight	Double			ABS resin blue	ingering chart	
	YRS-20GP	erman	Straight	Double			ABS resin pin	ingering chart	
	YRS-20BP	Baro ue	Straight	Double			ABS resin pin	ingering chart	
	YRS-20GG	erman	Straight	Double			ABS resin green	ingering chart	
	YRS-20BG	Baro ue	Straight	Double			ABS resin green	ingering chart	

All specifications are subject to change without notice.

## Accessories

### Recorder Cream

Apply a thin coating when the joint is too tight.

\* Do not use any other cream besides recorder cream for ABS resin models.

### Cork Grease (for wooden models)

Before assembly, apply thinly to the joint cork.



For details please contact:

### LEAD FREE SOLDER

Solder and silver solder used for Yamaha recorders are all lead-free

<http://www.yamaha.com/>



02031-2008-AQ-KOB-JAB

OM-84R3

Printed in Japan

**YAMAHA**  
CREATING 'KANDO' TOGETHER



P 1 0 0 2 5 5 7 0