

Saxophone reeds

V16™



Launched in 1993 to answer the demand of some American jazz musicians (a **JAVA** with even more wood).

The **V16** has a thicker tip than the traditional Vandoren reeds and a longer palette.

Sound: more brilliant, more percussive, particularly well adapted to all the new styles of music.

V16 reeds have a medium-thick heart (more than **JAVA** but less than **Traditionals**), with a profile designed for producing a strong attack with a deep, rich sound.

		1½	2	2½	3	3½	4	5
Soprano X 10			SR712	SR7125	SR713	SR7135	SR714	
Alto X 10		SR7015	SR702	SR7025	SR703	SR7035	SR704	SR705
Alto X 50			SR702/50	SR7025/50	SR703/50	SR7035/50		
Tenor X 5		SR7215	SR722	SR7225	SR723	SR7235	SR724	SR725



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5
V12™				2½	3	3½	4	4½ 5
AVA™	1	1½	2	2½	3	3½	4	
AVA™	1	1½	2	2½	3	3½	4	
V16™		1½	2	2½	3	3½	4	5
ZZ™		1½	2	2½	3	3½	4	

Vandoren®
PARIS

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