

Saxophone reeds

Traditional™



This reed is designed to produce a quality of extremely pure sound due to a very thin reed tip (the area of reed with maximum vibration), balanced by a solid vertebral column (more cane in the area which climbs gradually to the heel).

Traditionals feature the thinnest tip with the thickest heart, resulting in crisp articulation with a full, dark sound.

	1	1½	2	2½	3	3½	4	5
Sopranino X 10			SR232		SR233		SR234	
Soprano X 10	SR201	SR2015	SR202	SR2025	SR203	SR2035	SR204	SR205
Alto X 10	SR211	SR2115	SR212	SR2125	SR213	SR2135	SR214	SR215
Alto X 50		SR2115/50	SR212/50	SR2125/50	SR213/50	SR2135/50		
Tenor X 5	SR221	SR2215	SR222	SR2225	SR223	SR2235	SR224	SR225
Baritone X 5			SR242	SR2425	SR243	SR2435	SR244	SR245
Bass X 5			SR252		SR253		SR254	



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
V•12™				2½	3	3½	4	4½	5
AVA™	1	1½	2	2½	3	3½	4		
AVA™	1	1½	2	2½	3	3½	4		
V•16™		1½	2	2½	3	3½	4	5	
ZZ™		1½	2	2½	3	3½	4		

Vandoren®
PARIS