

# Clarinet reeds



V•12 reeds are manufactured from cane tubes with the same diameter as cane used for alto saxophone reeds. As a result, they have a thicker heel and are cut on a longer palette with a slightly thicker tip than the Traditional. The longer palette means that more of the reed is vibrating, resulting in a deeper, richer sound. The thicker tip gives body to the attack and also increases the longevity of the reed.

The introduction of the # 3½+ strength allows a smaller and more specific gradation, resulting in reeds that are more consistent within the same strength.

The V•12 line is expanding with the addition of **Eb and Bass clarinet** reeds, which offer a warm, rich and powerful sound.

		2½	3	3½	3½+	4	4½	5	5+
	<b>Bb</b> X10	CR1925	CR193	CR1935	CR1935+	CR194	CR1945	CR195	CR196
	<b>Bb</b> X50	CR1925/50	CR193/50	CR1935/50					
	<b>Eb</b> X10	CR6125	CR613	CR6135		CR614	CR6145		
	<b>Bass</b> X5	CR6225	CR623	CR6235		CR624	CR6245		



## Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5			
V•12™				2½	3	3½	3½+	4	4½	5	5+
56™				2½	3	3½	3½+	4	4½	5	

**Vandoren®**  
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