



# ALTO SUPREME

*The Enjoyment and Evidence of Playing*

After 100 years of innovation, design, and manufacturing of the saxophone, Henri SELMER Paris redefines the modern identity of the alto saxophone with the Supreme.

The creation of the Supreme embodies the culmination of centuries of expertise, combined with a perfectly mastered manufacturing process that lives up to the ambitions of Henri SELMER Paris.

**The Supreme rises above musical genres.** It has all the qualities common to the models that preceded it, meeting the desires of all saxophonist profiles: beauty and care in the creation of the *Balanced Action*, the legendary suppleness of the *Mark VI*, the ease of the *Super Action 80 Serie II*, the precision and elegance of the *Serie III*, and the power and roundness of the *Reference*.

It is characterized by a perfectly balanced accuracy, infinite sound colors, and a great ease of response.

It hides the natural and inherent constraints of the saxophone, **the playing limitations are non-existent.** Its roundness and projection capacity make it an instrument that is both traditional and resolutely modern.

The refinement and care taken in its manufacture, as well as its entirely corrected ergonomics, reveal an enjoyment and evidence of playing that has never been seen before.



Concept mouthpiece



neck strap



body swab



neck swab



Supreme exclusively designed case



saxophone cloth

- Key: Eb
- Range: low Bb to High F#
- Correction mechanism for the middle and high C#
- Leather pads with rivetless metal resonators
- Metal thumb rests
- 3-point concentric clamping socket
- Adjustable nickel silver clamping ring
- Left-hand pinky finger keys with hinged toggle
- Right-hand F#/F direct adjustment arm
- Exclusive Supreme engraving
- Dark gold lacquer
- Concept alto mouthpiece
- Exclusively designed alto Supreme case



3-point concentric clamp for a better neck-to-body connection



Adjustable clamping ring of the socket made of nickel silver



Lightening of the C# correction system



Hinged toggle on left hand pinky finger keys for greater ease of movement from one key to another



Octave key system with Teflon inside the sockets which lighten the action



Direct arm between the right-hand F# and F keys allows for a finer and more reliable adjustment



Redesigned shapes and placements of the side keys, facilitating fluid passage from one to the other






The global aesthetics of the Supreme has been reconsidered evoking the fluidity of play through sleek lines and roundness through the softening of angles.

The engraving of the Supreme alto evokes a sense of universality.

The genesis of the sound is embodied in the explosion mixing the plant design, a traditional SELMER engraving, with the cubes illustrating the structure of the metal molecules.

The cloud caused by this birth, evokes the projection of air, movement, speed, and life. A disc in the background evokes a planet, echoing the notion of infinite space.



	ALTO SUPREME	E-FLAT
	Dark Gold lacquer engraved DGG	2313052016
	Silver plated engraved AG	2313050077
	Black lacquer engraved with gold lacquered keys NG GO	2313050078
	Sterling Silver engraved with gold lacquered keys AMG GO	2313050090
	Gold plated engraved AUG	2313050091



Henri SELMER Paris

designer and manufacturer of wind instruments and mouthpieces since 1885