

Saxophone reeds



Developed in 2002, the **ZZ** jazz reed is immediately responsive without sacrificing the brightness tone quality required for this style of music.

The unique relationship between the heart and tip provides extraordinary color, great response and a durable life.

ZZ reeds combine the medium-thick heart, spine, and rounded tip of the **V16** with the flexible palette design of the **JAVA**, giving the player a rich, colorful sound with quick response.

		1½	2	2½	3	3½	4
Soprano X 10			SR402	SR4025	SR403	SR4035	SR404
Alto X 10		SR4115	SR412	SR4125	SR413	SR4135	SR414
Alto X 50	(150)		SR412/50	SR4125/50	SR413/50	SR4135/50	
Tenor X 5		SR4215	SR422	SR4225	SR423	SR4235	SR424
Baritone X 5			SR442	SR4425	SR443	SR4435	SR444



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
V•12™				2½	3	3½	4	4½	5
V2™				2,5	3	3,5	4	4,5	5
AAA™	1	1½	2	2½	3	3½	4		
AVA™	1	1½	2	2½	3	3½	4		
V16™		1½	2	2½	3	3½	4	5	
ZZ™		1½	2	2½	3	3½	4		

Vandoren®
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