

Saxophone reeds

V16™



Launched in 1993 to answer the demand of some American jazz musicians (a **JAVA** with even more wood).

The **V16** has a thicker tip than the traditional Vandoren reeds and a longer palette.

Sound: more brilliant, more percussive, particularly well adapted to all the new styles of music.

V16 reeds have a medium-thick heart (more than **JAVA** but less than **Traditionals**), with a profile designed for producing a strong attack with a deep, rich sound.

		1½	2	2½	3	3½	4	5
Soprano	X 10		SR712	SR7125	SR713	SR7135	SR714	
	X 10	SR7015	SR702	SR7025	SR703	SR7035	SR704	SR705
Alto	X 50		SR702/50	SR7025/50	SR703/50	SR7035/50		
	X 5	SR7215	SR722	SR7225	SR723	SR7235	SR724	SR725
Tenor	X 5		SR742	SR7425	SR743	SR7435	SR744	
Baritone	X 5							

NEW



Reed comparison index

Traditional™	1	1½	2	2½	3	3½	4	5	
V12™				2½	3	3½	4	4½	5
V21™				2,5	3	3,5	4	4,5	5
AAA™	1	1½	2	2½	3	3½	4		
AVA™	1	1½	2	2½	3	3½	4		
V16™		1½	2	2½	3	3½	4	5	
ZZ™		1½	2	2½	3	3½	4		

Vandoren®
PARIS