



Series III

B-flat soprano saxophone



With the introduction of the "Series III" Soprano, the world of the Soprano opens up to the musician. Its ergonomics makes it quite easy for the non-specialist player and features a playing technique quite similar to that of the alto and tenor saxophones. It is a flexible instrument that permits modulating the sound, and which develops a smooth, warm tone: great sound richness with non-aggressive high notes and easy blowing, particularly in the upper register (*altissimo*). Thanks to the creation of the high G key, the Soprano range is wider. The functioning and positioning of all the left-hand little finger spatulas in the low register, and right-hand little finger C/E-flat spatulas are optimized.

"Series III" soprano: the art of the Soprano by Selmer Paris...

Other available model:

- "Series III" soprano in solid silver.

- key: B-flat.
- range: high G.
- 2 removable necks (1 straight, 1 curved).
- Multidirectional metal thumb rest.
- leather pads, metal booster.
- finishes: lacquered, lacquered with engraving, silver plated, silver plated with engraving, black, brushed. Optional: matte polished lacquered, lacquered with engraving/silver-plated, gold-plated.
- Selmer Paris mouthpiece.
- "Series III" soprano "Light" case.

Optional necks:

- solid silver.
- goldbrass.



the necks: each instrument is provided with one straight and one curved neck allowing each musician to find the suitable playing position and sound option.

the keyword optimizes the ergonomics of the instrument: higher positioning of the high register keys, design of the right- and left-hand little fingers, high F sharp, G and side F sharp keys alignment.



a high G key located above the high F sharp (not to change playing habits) extends the instrument's range.

the pads are fitted with a metal booster (curved plate, rivetless) for excellent sound definition.

fitted with a thin sole, the new metal thumb rest optimizes the instrument's acoustic output and grip comfort.



the top-of-the-line Selmer "Series III" soprano "Light" case in charcoal-grey cordura, specially designed for our saxophones, ensures optimum protection of the instrument.

High-density foam insulating interior, with expanding score pocket. In backpack version with removable non-slip, wide, padded straps.

the mouthpieces

Four series: "S80", "S90", "Super Session" and "Metal Classic".



HARD RUBBER MOUTHPIECES						METAL CLASSIC MOUTHPIECES	
S80		S90		SUPER SESSION			
C	1.15/20.00					C	1.15/20.00
C*	1.20/20.00	170	1.20/24.00			C*	1.20/20.00
C**	1.25/20.00	180	1.25/24.00			C**	1.25/20.00
D	1.30/20.00	190	1.30/24.00			D	1.30/20.00
E	1.35/20.00	200	1.35/24.00	E	1.35/21.00	E	1.35/20.00
F	1.45/20.00			F	1.45/21.00	F	1.45/20.00
G	1.55/20.00			G	1.55/21.00	G	1.55/20.00
H	1.60/20.00			H	1.60/21.00		
				I	1.65/21.00		
				J	1.75/21.00		

slot/table in mm.

Selmer Paris soprano saxophone mouthpieces are available in a very wide range of slots and tables, where every musician will find a satisfying balance.

