
(New product information)

Following the success of the CSG clarinets, Yamaha is proud to announce the arrival of the latest flagship clarinet:

New CSG model: YCLCSGIII

Custom

Concept

This model is based on YCL-CSG, released in 2003, which had a great contribution to the presence of Yamaha custom clarinets around the world.

Target

Professional and high level players, particularly the younger generation

Competing Models

Buffet 'R13 to Tosca'

Features

These days, the world trend among orchestral clarinet players is that they prefer instruments with the ability to produce both a deep, darker sound to a colorful light tone, especially among the young generation. YCL-CSG III takes in the new trend of clarinet world.

YCL-CSG III has several innovative mechanisms developed based on ergonomic principles, which allows players to broaden their versatility in expression.



YCL-CSG III



YCL-CSG A III H

**Development Artist
Jérôme Voisin (FR)**



- First clarinet of Orchestra Philharmonique de Radio France.
- Teacher at Conservatoire de Montreuil-sous-Bois and Academy Chamber Music St. Geniez-d'Olt.

**Performing Artist
Michael Collins (UK)**



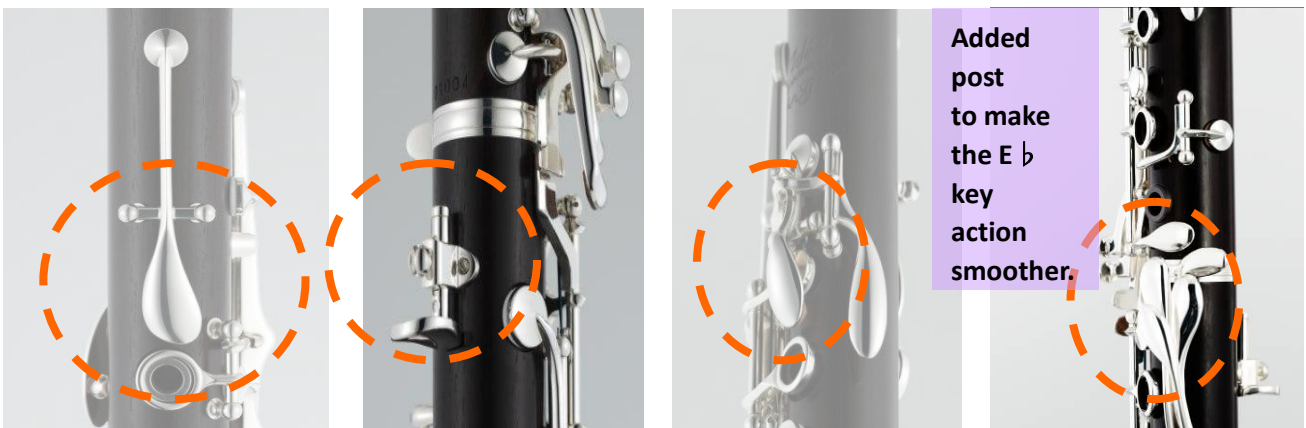
- Recently toured Australia. Resident Artist at Australian National Academy of Music
- Soloist with orchestras such as Sydney Symphony, Leipzig Gewandhaus, City of Birmingham Symphony, San Francisco Symphony, Orchestre Philharmonique de Radio France, BBC Symphony and Philharmonia Orchestra

1. All for tonal color

- Slightly plump barrel and thick-walled bell produce a deep tone color with rich resonance.
- Change of tone hole design maximizes the balance between intonation and projection.
- Yamaha- original plating is applied on keys, allowing a focused and centered sound.

2. New key shape

- Ergonomically- designed new key shape offers comfortable and natural key touch.
- The newly shaped E \flat lever key with excellent action is installed as a **standard feature**, along which the entire mechanism is optimised.



Register key

Adjustable thumb rest

A key

E \flat lever

3. Cork and skin pads

- Cork pads and skin pads are optimally placed to maximize on their tonal quality, touch and functionality.



Cork Pad



Skin Pad

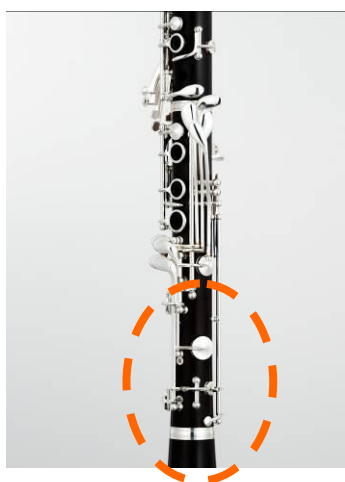
F#/C#, Eb/Ab, C#/G#



4. New Optional System (-L)

- Boehm system clarinet tends to be too low at low E and F, so Yamaha's exclusive pitch correction mechanism is available as an option.

- The correction mechanism is inspired by the Oehler system (German style) clarinet assures natural finger control, excellent feel and playability.



Specifications

Body	Grenadilla (Acoustically Selected)	Mouthpiece	5CM
Rod, Screw	Heat-treated stainless steel	Keys	Silver plated/ Hamilton plated(-H)
Needle spring, Flat spring	Blue steel	Case	B ♭ : CLC-CSG II A: CLC-CSGA II

Promotional Materials

Catalogue – Currently being revised, available January 2011

Product page

<http://au.yamaha.com/en/products/musical-instruments/winds/clarinets/bb-clarinets/ycl-csgiii/?mode=model>

Country of Origin

Japan

Shipping information

Stock arriving from November.

Price

Model	Description	RRP
YCL-CSG III	Eb lever, Silver plated keys	\$5399
YCL-CSG III L	Eb lever, silver plated, E/F pitch lever	\$5599
YCL-CSG III H	Eb lever, Hamilton keys	\$6299
YCL-CSG III HL	Eb lever, Hamilton keys, E/F pitch lever	\$6599
YCL-CSGA III	Key of A, Eb lever, Silver plated keys	\$6299
YCL-CSGA III L	Key of A, Eb lever, silver plated, E/F pitch lever	\$6499
YCL-CSGA III H	Key of A, Eb lever, Hamilton keys	\$7199
YCL-CSGA III HL	Key of A, Eb lever, Hamilton keys, E/F pitch lever	\$7499

Discontinued Models

YCLCSG and variations

Enquiries

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