

MANHASSET SPECIALTY COMPANY

# The World is Our Stage



**MANHASSET<sup>®</sup>**

*Specialty Company  
Yakima, WA*

The Number One Choice of Schools, Symphonies & Orchestras Worldwide Since 1935

# The World is Our Stage

MANHASSET SPECIALTY COMPANY

## Model # 48

### Symphony Stand

Perfect for orchestras, school bands, and individual musicians that demand high quality and durability. This is our most popular music stand. The Manhasset® Symphony Stand is used by more schools than all other music stands combined. Our Symphony Stand desk is 20" wide x 12 1/2" high. The height of this music stand varies infinitely from 26" to 48" (lip to floor), with a maximum overall height of 60 1/2 inches.



## Model # 48 C

### Concertino Stand

A shorter version of the Symphony Stand, with a vertical extension of 16" to 28" (lip to floor), with a maximum overall height of 40 1/2 inches. Ideal for stage bands, guitarists, cellists, chamber ensembles, and seated musicians.



## Model # 48 T

### Tall Symphony Stand

A taller version of the Symphony Stand, with a vertical extension of 38" to 60" (lip to floor), with a maximum overall height of 72 1/2 inches. Ideal for standing musicians and groups using risers or elevated platforms. Now with three sizes of shafts to choose from (Concertino, Standard, and Tall), you can get Manhasset® Music Stands that will range vertically from 16" to 60" (lip to floor).

## Model # 48 Colored

### Symphony Stand

In addition to providing the Model No. 48 Symphony Stand in our durable, powder coated, textured black finish, Manhasset® also offers this stand in a variety of vibrant colors. You can now get our most popular music stand in Red, Yellow, Blue, Orange, Green, and Purple, as well as in Grey and White. Add excitement to your band room or individualize music settings by infusing the brilliance of COLOR. Perfect for individual performers, younger-aged musicians, and those looking for the kind of statement COLORS make. Ask your dealer about custom colors.

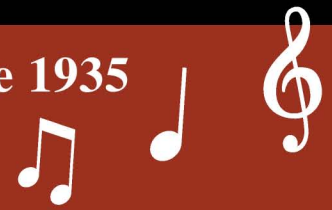


## Manhasset® Stand Features:

- Longest lasting, most durable music stand made. Rugged, all-aluminum, lightweight desks are ribbed for extra strength. Baked-on, powder coated finish resists scratches and chipping.
- Easy, automatic no-knob friction-tilt neck delivers constant tension at any tilt position.
- Solid-brass bearings, greaseless heavy-duty chrome inner shaft, and the original "Magic Finger Clutch"™ provides one-hand friction grip. Secure at any height, even with a heavy load of music. Manhasset® stands have the best height-to-weight ratio in the industry.
- Heavy-gauge, all-steel welded base provides excellent stability and requires minimum space on stage risers or in storage.
- All the components of the Manhasset® Music stands are available and can be purchased separately too. This includes all models of desks, shafts, bases, and all pieces of hardware and fasteners.

# The Standard of Excellence Around the World Since 1935

## Manhasset® Stands For Quality



### Model #49

#### Director's Stand

A must for every director. Unique, double-desk construction provides easily accessible music storage. The vertical extension and desk dimensions are identical to the Symphony Stand.



### Model #50

#### Orchestral Stand

Designed especially for concert orchestras. Double lip provides convenient storage for bows, rosin, pencils, reeds, valve oil, and more. The vertical extension and desk dimensions are identical to the Symphony Stand.



### Model #51

#### Fourscore Stand

A one-piece desk that measures 32" wide—enough room to hold 4 pages of music. Ideal for groups, private studios, conductors, and more. The vertical extension is identical to the Symphony Stand.



### Model #54

#### Regal Conductor's Stand

Designed with the needs of conductors in mind, this "flagship" of the Manhasset® music stand line provides a stately and distinctive station for orchestra and band directors. This double-shafted stand has a wide and extremely stable base. The desk (32" wide by 15 1/4" high) is capable of holding the larger scores. With its built-in accessory ledge and storage pocket (behind the desk), the "Regal" provides the optimum convenience and functionality for the conductor. The height of this conductor's stand varies infinitely from 28 1/4" to 50 1/4" (lip to floor), with a maximum overall height of 63 1/4 inches.

### Model #70 Repair Kit

After 20 or more years of service, it is possible that the base adapter and shaft fastener may become loose. This repair kit will replace the potentially worn parts on music stands manufactured between the years 1935 and 1969, and prevent wobbling, making the stand as solid as it was when it was new. These components have been standard on all music stands made since 1970.



### Model #1700 Floor Protectors

The Manhasset® Floor Protectors protect against those expensive-to-repair scratches, marks, and gouges in wood or tile floors. Each vinyl protector slips easily onto the base "toes" and stays firmly in place to prevent any unnecessary scratching of floor surfaces. Excellent for use in gymnasiums, on stages, churches, or anywhere floors need to be protected from stand use. Works on all standard Manhasset® bases.



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## Model # 52

### Voyager Stand

Designed for the musician demanding portability without sacrificing any Manhasset® quality. This highly portable concert-style music stand sports the same built-in features that have made Manhasset® famous since 1935. Perfect for touring musicians or groups, the Voyager has the same solid, adjustable desk, yet is completely portable. With the Voyager's twist-locking mechanism, it takes only a second to assemble or remove the desk and with only two parts to keep track of, the Voyager can also be stored or transported in its own tote bag (sold separately). The Voyager desk is identical to the Symphony Stand desk (20" wide x 12 1/2" high). The height of this music stand varies infinitely from 26" to 48" (lip to floor), with a maximum overall height of 60 1/2 inches.



## Model # 52 C

### Voyager Concertino Stand

A shorter version of the Voyager Stand, with a vertical extension of 16" to 28" (lip to floor), with a maximum overall height of 40 1/2 inches. Ideal for stage bands, guitarists, cellists, chamber ensembles, and seated musicians on the go.



## Model # 2800

NEW

### Accessory Box with Accessory Hanger

This Accessory Box will finally allow musicians to have the music stand storage they have needed. The box dimensions are 10 inches long by 6 inches wide and it has a box depth of 2-1/2 inches - so it will hold all the supplies and accessories (such as pencils, valve oil, mouth pieces, rosin, cleaning supplies reeds, and you name it) you have to have - and at a "no-reach required" convenient location, right below the music stand desk. In addition, it has a built-in holder for your water bottle or cup, as well. The unit's hanger is designed to fit on any Manhasset® music stand, and provide a securely fitting container unequalled in accessibility and convenience. This Accessory Box unit can be installed in an instant and removed just as easily.



### Mute / Cup Holders

Clips onto the lip of all folding and concert music stands. Places mutes or cups in convenient, readily accessible place. Allows for quick mute changes during performances.

Trumpet Mute Holder (8 oz. cup)

Model # 1320

Trombone Mute Holder (16 oz. cup)

Model # 1340



## Model # 1800

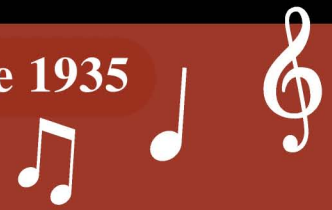
### Voyager Tote Bag

An excellent complement to the portability of the Voyager Music Stand, this durable, nylon tote bag is designed to efficiently transport your Voyager Stand. It features a comfortable shoulder strap and provides ample room for books, sheet music, or personal effects.



# The Standard of Excellence Around the World Since 1935

Manhasset® Stands For Quality



## Model # 2400

### Shaft-Lock

Our standard shaft easily holds about 9 lbs. However, for applications requiring greater weight carrying capacity, our Shaft-Lock fits the bill. It is easily retrofitted onto all Manhasset® music stand shafts, instantly allowing you to have your stand (shaft) support up to 75 lbs. With its fingertip twist mechanism, you can quickly adjust and lock the height at any position. In the unlocked position, the music stand is allowed to function in the normal fashion.



## Model # 1000

### Music Lamp

The ultimate in attractive design and simplicity. Features include glare-free, full width, audience-shielded illumination. It has ample clearance of even the taller scores of music, and dual clips for assured attachment, yet easily installed and removed. Complete with 40-watt bulb, 8-foot cord, and switch. Durable powder coated finish. Rigorously inspected and tested, this lamp is ETL and CSA approved, and is designed for years of trouble-free service.

## Model # 2600

### Table-Lock

When you need to hold a desk in a stable horizontal position, the Table-Lock is the answer. The Manhasset® Table-Lock is ideal for converting Manhasset® music stands for use with synthetic drum pads, keyboards, or other applications requiring a flat platform. In moments, this accessory can be fitted on all standard necked Manhasset® music stands (all except the voyager portable stands). With only two screws, your stand is converted to a table platform that is locked in the horizontal position.



## Model # 1200

### MusiClip

A transparent, highly durable plastic clip that makes playing in the wind a breeze. MusiClips clamp over the entire length of your music for a firm, secure grip. They eliminate unsightly and awkward clothespins or fasteners, making page-turning much easier. MusiClips accommodate large collections of music and fit all music stands.

## Model # 1100

### Accessory Shelf

Accessory Shelf provides storage at your fingertips! This durable ABS plastic shelf slides onto the ledge of your stand, instantly converting it to a double lipped orchestral stand. This shelf that is 16 inches long, provides convenient storage for your music paraphernalia.



## Model # 1300

### Violin/Viola Holder

An adjustable holder for violin and viola and bows. Clips onto the lip of all folding and concert music stands. Holds violin or viola and bows securely. Stores conveniently in the case.



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## Model #1400

### Wind Instrument Stand

This unique device converts the base of a Manhasset® Music Stand into a stand for flute, piccolo, oboe, clarinet, recorder (soprano, soprano, alto, tenor, F bass), or trumpet. One adapter holds up to three pegs (listed below) to accommodate three instruments. A must for all wind instrument players. All peg accessories (listed below) sold separately.

\*\*\* Wind Instrument Stand (shown above and left) with the #1420 Dual Peg Adapter



Clarinet Peg  
(Model No. 1450)



Dual-Peg Adapter  
(Model No. 1420)



Flute Peg  
(Model No. 1440)



Alto Recorder Peg  
(Model No. 1460)



Oboe Peg  
(Model No. 1470)



Piccolo Peg  
(Model No. 1430)



Cornet/Trumpet Peg  
(Model No. 1480)

## Model #3000C

### Concertino Microphone Stand

This shorter version of the Microphone Stand has all the same features and benefits. The height adjustment ranges from 18" to 30" – making it perfect for lower setting needs. This Concertino Microphone Stand is perfect for seated musicians including acoustic guitarists, cellist and harpist.



## Model #3000

### Microphone Stand

The features of this Microphone Stand make it the right choice for musicians and vocalists. It includes a connecting adapter made for the most popular mic holder's thread size. The height adjustment ranges from 38" to 64" – providing the ideal height for virtually all applications. Portability of this Microphone Stand is unbeatable. Instead of using a heavy base, it utilizes a collapsible tripod base for amazing stability. Weighing less than 2.7 lbs., it can be easily transported and stored. Also, with the same Magic Finger Clutch used in our music stands, the height adjustment can be easily made with just one hand. In addition, by using the same look as our music stands, it conveniently blends and fits with Manhasset® music stands.



## Model #1600

### Choral Folder

A revolutionary choral folder with a lip along the bottom to prevent music from falling out of the folder. An adjustable, elastic band mounted on the back side of the folder prevents muscle strain in the supporting hand and facilitates page-turning. This is the choral folder everyone has been waiting for!



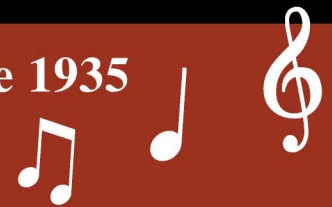
## Model #1650

### Fourscore Folder

A music folder which extends the desk-width of any music stand to a full 34 inches—wide enough to hold 4 pages of music. Folds into standard width when not in use as an extender. Elastic security band holds folder snugly to music stand. Works equally well on piano, organ, or synthesizer. Made of durable, heat-sealed, class-100 vinyl with 80-pt. chipboard core.

# The Standard of Excellence Around the World Since 1935

## Manhasset® Stands For Quality



### Model #1910

#### Storage Cart

Holds up to 25 concert music stands. This unit is built to allow easy racking and removal of music stands and provides convenient storage. It is made to strict high-quality standards, and with its strong welded steel construction, durable powder coated finish, and roller bearing wheels, it will provide service for years to come. It comes packaged with all the nuts and bolts necessary to easily assemble in minutes. Its dimensions of 92 inches long by 43 inches high by 22 inches wide – along with its pivot center axle allows it to maneuver easily on all floor surfaces. This cart also comes with high-density polyethylene rail liners to provide even more protection to the music stands it holds.

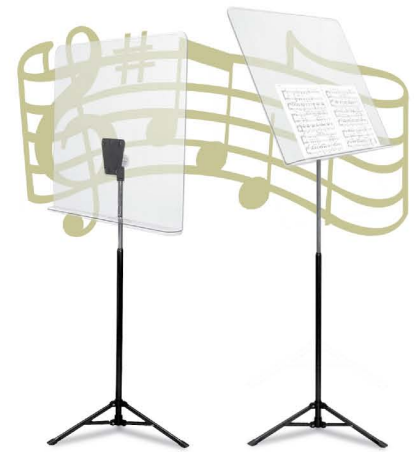


### Model #1920

#### Short Storage Cart

The Short Stand Cart is designed to hold 12 to 13 music stands. Since it has an overall length of less than 5 feet, it can easily fit in most elevators. It also takes much less storage space than most other music stands storage carts. It is made to the same strict standards and of the same high quality as our larger storage cart. With its welded steel construction, durable powder coated finish, high-density polyethylene rail liners and roller bearing wheels, it will provide service for years to come. It comes packaged with all the nuts and bolts necessary to easily assemble in minutes.

NEW



### Model #2000

#### Acoustic Shield

With its 22" high by 26" wide shield made of clear, durable Lexan Polycarbonate, the MANHASSET® Acoustic Shield provides hearing protection to the musician stationed in front of the other musicians, yet not impairing vision for the musician behind. Its height adjustment range (from 37" to an extended height of 66") affords hearing protection to the musician whether sitting or standing. Shields can be easily positioned around percussion sections, as well. Its collapsible tripod base makes the shield easy to transport.

This device also functions as deflector for french horn players, when placed behind the bell.

Since it also has a 1 1/2" ledge, it easily doubles as a fully functioning music stand for directors or those desiring a larger music desk, yet not wanting to sacrifice visibility.



Flugelhorn Stand-In  
(Model No. 1520)



Trumpet Stand-In  
(Model No. 1500)

### Models #1500 & #1520 Stand-In

Stand-In Instrument stands for Trumpet and Flugelhorn. They actually fold up and store conveniently inside the bell of their instrument (for storage and transport) inside the case. Durable, adjustable, yet amazingly lightweight and stable.



### Model #53 TableTop Stand

Enjoy the full-size Manhasset® music stand desk resting on any flat surface. Ideal for classroom, private studio, bellchoir, and more! Rubber foot on back support and felt pads located beneath the lip prevent any scratching of tabletop or other surface.

## **THE NUMBER ONE CHOICE OF SCHOOLS, SYMPHONIES & ORCHESTRAS WORLDWIDE SINCE 1935**

Since 1935, Manhasset® Specialty Company has been the undisputed leader in the manufacturing of concert-style music stands worldwide.

Just walk into virtually any school music room, opera house, or symphony hall, and you will undoubtedly find what has been the foundation for scores and scores of music over the last 60 years.

Today at Manhasset®, we are continually working to research and develop new and unique products to fit musicians' needs, of all ages, as well as to improve upon what has always been the finest quality line of music stands available.

From our full line of music stands to our innovative accessories that answer our customers' needs, at Manhasset® we are continuing in our efforts to bring you the very best.



[www.manhasset-specialty.com](http://www.manhasset-specialty.com)

### **DEALER INQUIRY AND MORE PRODUCT INFORMATION**

Please browse our web site at [www.manhasset-specialty.com](http://www.manhasset-specialty.com) to view our high-quality music stands and accessories, to find out about new Manhasset® products, and to provide comments and feedback directly to Manhasset®. Our web site also has information on retail outlets and dealers in your area where you may purchase Manhasset® products.

It is Manhasset's policy to provide the very best possible products and services. Your requests will be responded to as quickly as possible. Thank you for your interest in the Manhasset® Specialty Company.

### **WARRANTY STATEMENT**

The Manhasset® Specialty Company warranties all of its products unconditionally against defects in materials and workmanship for a period of five-years from the original date of purchase.

If there are any problems or issues related to Manhasset® products or their warranty, please call (800) 795-0965 and ask for Customer Service.