

MAJOR DIATONIC

Notation Layouts 12 Keys (plus Lo F & Hi G)

The key of music labeled on Major Diatonics is based on playing in Straight Harp (1st position). However, 90% of today's Blues, Rock and Country music is played in Cross Harp (2nd position).

- Straight Harp Key is #1 Blow.
- Straight Harp accents blow notes.

- Cross Harp Key is #2 Draw.
- Cross Harp accents draw notes & bending.

Straight Harp

Cross Harp

Straight Harp

Cross Harp

A^b (G[#])

Ab	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab
1	2	3	4	5	6	7	8	9	10
Bb	Eb	G	Bb	Db	F	G	Bb	Db	F

B D G bends
BLOW
DRAW
Eb bends
A D Gb A E
Db F
E

A

A	C#	E	A	C#	E	A	C#	E	A
1	2	3	4	5	6	7	8	9	10
B	E	G#	B	D	F#	G#	B	D	F#

C Eb Ab bends
BLOW
DRAW
Eb G Bb F bends
Bb D Gb
F

B^b (A[#])

Bb	D	F	Bb	D	F	Bb	D	F	Bb
1	2	3	4	5	6	7	8	9	10
C	F	A	C	Eb	G	A	C	Eb	G

Db E Ab bends
BLOW
DRAW
Eb G Gb bends
B E Ab B Gb

B

B	D#	F#	B	D#	F#	B	D#	F#	B
1	2	3	4	5	6	7	8	9	10
C#	F#	A#	C#	E	G#	A#	C#	E	G#

D F Bb bends
BLOW
DRAW
bends
C F A C G
E Ab
G

C

C	E	G	C	E	G	C	E	G	C
1	2	3	4	5	6	7	8	9	10
D	G	B	D	F	A	B	D	F	A

Bb bends
BLOW
DRAW
bends
Eb Gb B
Db Gb Bb Db Ab
F A
Ab

D^b (C[#])

Db	F	Ab	Db	F	Ab	Db	F	Ab	Db
1	2	3	4	5	6	7	8	9	10
Eb	Ab	C	Eb	Gb	Bb	C	Eb	Gb	Bb

B bends
BLOW
DRAW
bends
E G C
D G B D A
Gb Bb
A

E^b

D	F#	A	D	F#	A	D	F#	A	D
1	2	3	4	5	6	7	8	9	10
E	A	C#	E	G	B	C#	E	G	B

C bends
BLOW
DRAW
bends
Eb Ab C Eb Bb
G B
Bb

E^b (D[#])

Eb	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb
1	2	3	4	5	6	7	8	9	10
F	Bb	D	F	Ab	C	D	F	Ab	C

Db bends
BLOW
DRAW
bends
Eb G Bb A D
E A Db E B
Ab C
B

E

E	G#	B	E	G#	B	E	G#	B	E
1	2	3	4	5	6	7	8	9	10
F#	B	D#	F#	A	C#	D#	F#	A	C#

D bends
BLOW
DRAW
bends
G Bb Eb
F Bb D F C
A Db
C

F and Lo F

F	A	C	F	A	C	F	A	C	F
1	2	3	4	5	6	7	8	9	10
G	C	E	G	Bb	D	E	G	Bb	D

Eb bends
BLOW
DRAW
bends
Ab B E
Gb B Eb Gb Db
Bb D
Db

F[#] (G^b)

F#	A#	C#	F#	A#	C#	F#	A#	C#	F#
1	2	3	4	5	6	7	8	9	10
G#	C#	E#	G#	B	D#	E#	G#	B	D#

E bends
BLOW
DRAW
bends
A C F
G C E G D
B Eb
D

G and Hi G

G	B	D	G	B	D	G	B	D	G
1	2	3	4	5	6	7	8	9	10
A	D	F#	A	C	E	F#	A	C	E

F bends
BLOW
DRAW
bends
Bb Db F#
Ab Db F Ab Eb
C E
Eb