

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
1	Deep	17.50mm	Medium thin	Extra large cup for players with a robust embouchure. Produces a great volume of tone.
1B	Medium deep	17.00mm	Medium wide	Large cup for players with a robust embouchure. Produces a warm tone with great volume.
1C	Medium	17.00mm	Medium wide	Large diameter medium cup, good for all-around use.
1D	Medium shallow	17.00mm	Medium wide	Medium shallow cup facilitates high register.
1E	Shallow	17.00mm	Medium wide	Facilitates high register. Excellent mouthpiece for soprano or piccolo trumpet.
1-1/4C	Medium	17.00mm	Medium wide	Large cup for powerful trumpeters. Compact tone of great carrying power.
1-1/2B	Medium deep	17.00mm	Medium wide, not too sharp.	Produces a scintillating, warm tone of large volume. For players with a well-trained embouchure. Comfortable rim contour.
1-1/2C	Medium	17.00mm	Medium wide, not too sharp.	Large diameter, medium cup, good for all-around use.
2C	Medium	16.50mm	Medium wide, lowered toward the outside.	Large cup; powerful, brilliant tone. For players with a good embouchure.
2-1/2C	Medium	16.40mm	Medium wide, lowered toward the outside.	Large cup; brilliant heroic, crisp C trumpet tone. For players with strong, muscular lips.
3B	Medium deep	16.30mm	Medium wide	A fairly large cup. The tone is warm and full.
3C	Medium	16.30mm	Medium wide	Fairly large cup with a full, rich tone. Good for all-around use.
5B	Medium deep	16.25mm	Medium wide, lowered toward the outside, med. sharp edge.	A precise rim and fairly large cup. The tone is warm and full.
5C	Medium	16.25mm	Medium wide, well rounded toward the inside and outside, fairly flat.	For players with a strong embouchure who do not like a sharp edge. The tone is lively and rich.
7C	Medium	16.20mm	Medium wide, lowered toward the outside. Medium sharp inside. Well rounded edge with a perfect grip.	Probably the most widely used model in the world. Its brilliant tone is preferred by school musicians and by artists.

