



World renowned mouthpiece craftsman and refacer

Lee Livengood

makes his way Down Under to share his skills and insight into how to get the best from your mouthpiece



Don't miss this unique opportunity to meet one of the world's most talented clarinet mouthpiece makers.

We invite you to meet and chat to Lee, bring your clarinet and try some of the world's most extraordinary mouthpieces.

In addition to his work as Associate Principal Clarinet of the Utah Symphony, Lee is well known as a mouthpiece maker and refacer, for professional players throughout the U.S., Canada, Mexico and Europe.

Lee Livengood is a D'Addario Performing Artist and performs exclusively on Reserve Classic reeds. In addition, he is an artistic and technical consultant for D'Addario and has played an integral role in D'Addario's recent release of the amazing Reserve Mouthpiece Range.

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Where: Melbourne Brass & Woodwind

When: Tuesday 26th March,
7:00 - 8:30pm
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For more information or to register for this event, please contact:

**Melbourne Brass & Woodwind
on ph 9578 3677
or info@ozwinds.com.au**

The Vintage Mouthpiece.
Born in 1928.
Re-Imagined in 2012.

Reserve
by Clarinet Mouthpiece

