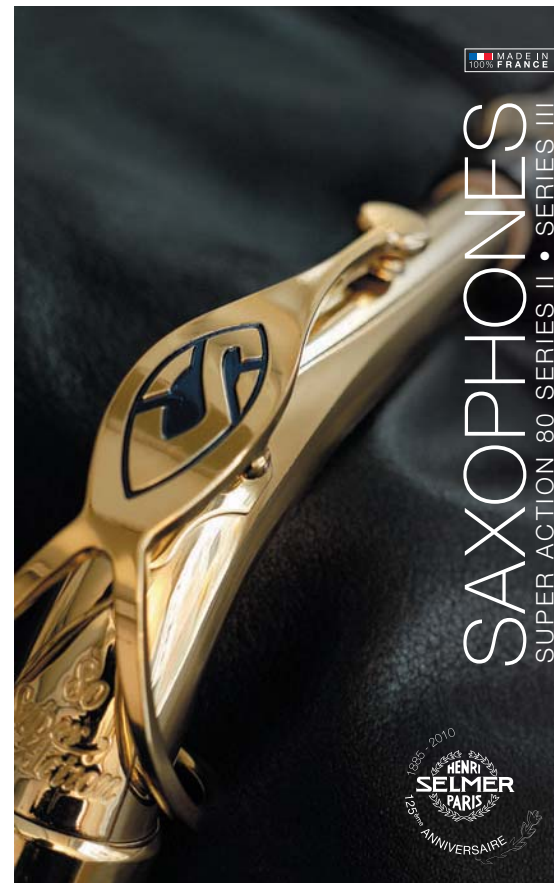


JUBILEE
YEAR

Saxophones

1885-2010... 125 years in wind instrument making have enabled Selmer Paris to create the acoustic and aesthetic alchemy of the saxophone and thus to become the main architect of its evolution.



On the occasion of its **Jubilee celebration**, the brand lays the foundations **for a new visual identity** of the instrument, while keeping intact its sound conception and the creativity of its ergonomics.



1885 - 2010
125^{ème} ANNIVERSAIRE

Saxophone range: same technical features, a new design for SA80 Series II & Series III

- The structure of Selmer Paris saxophone range remains the same with 3 series:

- SA80 Series II |————→ NEW DESIGN
- Series III |————→
- Reference |————→ UNCHANGED

- The technical features of the three ranges are unchanged.

- The redesigned saxophones are from now on THE STANDARD for Selmer Paris SA80 Series II & Series III.

- The previous finishes and engraving are no longer available and non engraved finishes are discontinued.

- This evolution concerns all SA80 Series II & Series III saxophones, except SA80 Series II Bass saxophone, which keeps the previous engraving but with a gold lacquer finish. SA80 Series II & Series III saxophones have now the same engraving and design.

JUBILEE
YEAR



NECK ORDERING

All the necks are now available with the re-designed octave key. Of course, it will be possible to order clear lacquer necks to equip clear lacquer saxophones.



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Super Action 80 Series II & Series III: the details that change



- In the French jeweller's tradition, the **new engraving**, thinner thanks to an outline technique, decorates the bell and the bow, doubled on the ring by the original signature of the Founder.
- A new lacquer definition optimizes the quality of the play of light through shades of **"gold" tone** in the instrument's reflection.
- The **neck key** is redesigned through a lighter mechanism and subtly thinner outlines, thus becoming more elegant. In order to fulfil this new visual balance, the geometry of the **"S"** neck is imperceptibly modernized on a deep blue background even more recognizable.
- **The new "S125" Anniversary mouthpiece** (alto and tenor) gives a final touch to the aesthetic dynamics of the instrument, including the original set of a brass ring and thus optimizing the acoustic resonance potential of the instrument.

In keeping with a know-how of purely **French manufacture**, Selmer Paris signs its new "Series II" and "Series III" ranges with the seal of the essence of its difference.







JUBILEE YEAR



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A new gold lacquer finish

	GG
	AG
	NG GO
	BGG GO
	AUG
	AMG VO

Available finishes for both series, SA80 Series II and Series III:

- GG: Gold engraved
- AG: Silver plated engraved

Optional:

- BGG/GO: Brushed Gold lacquer/ Gold lacquered keys
- NG/GO: Black lacquer engraved/ Gold lacquered keys
- AUG: Gold plated engraved/ Gold lacquered keys
- AMG/VO: Solid silver engraved/ Lacquered keys



The Gold Lacquer engraved (same gold as the "Reference" Tenor) replaces the previous Clear Lacquer.

Gold Lacquer with new engraving



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A new engraving on all instruments of the SA80 Series II & Series III saxophone ranges



NEW

In the French jeweller's tradition, the **new engraving**, thinner thanks to an outline technique, decorates the bell and the bow, doubled on the ring by the original signature of the Founder.



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The previous SA80 Series II & Series III neck key...



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... redesigned for more elegance



NEW



The neck key is redesigned through a lighter mechanism and subtly thinner outlines, thus becoming more elegant.



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125^{ème} ANNIVERSAIRE



The highly symbolic Selmer Paris “S”

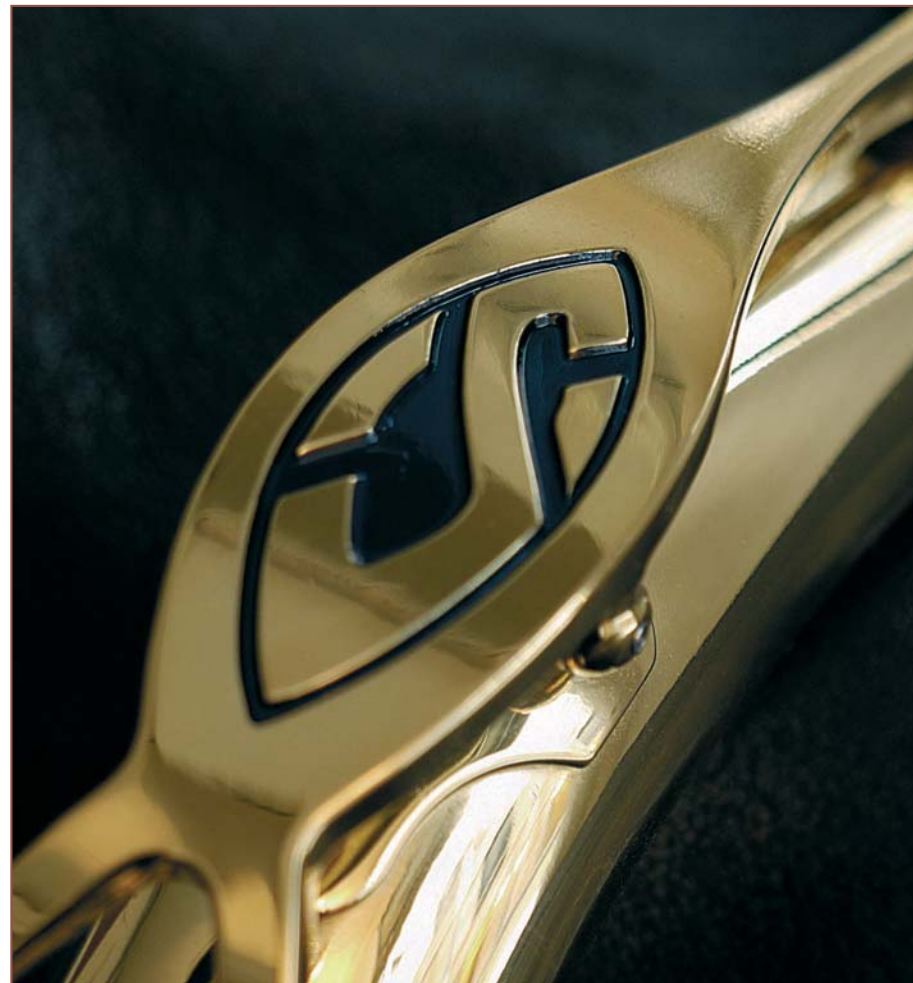


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125^{ème} ANNIVERSAIRE

... an updated classy design



NEW



In order to fulfil this new visual balance, the geometry of the "S" neck is imperceptibly modernized on a deep blue background even more recognizable.



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125 years of mouthpiece making



The “S125” Anniversary mouthpiece celebrates 125 years of Selmer Paris mouthpiece making, Henri Selmer’s first activity.

Wood mouthpiece
277

Crystal m/piece
274

Hard rubber
mouthpiece

Soloist
mouthpiece

HENRI SELMER - PARIS
4, PLACE DANCOURT

FOURNITURES DIVERSES

AVIS TRÈS IMPORTANT

J'attire tout particulièrement l'attention de MM. les Clarinettes sur la qualité exceptionnelle de l'ébonite employée pour la fabrication de mes becs. Très dur, d'un beau noir brillant, ce caoutchouc possède une stabilité absolument incomparable, qui, jointe à la belle facture des becs, justifie pleinement la réputation brillante que lui font les artistes du monde entier.

NOTA. — Ne fabriquant qu'une seule qualité de becs, la meilleure, ils ne portent aucun signe distinctif autre que la marque H. SELMER, PARIS.

N°	Description	PRIX	
		Ébène ou Grenadille	Ébonite
* 271	Becs de Clarinettes si b ou mi b	4 50	16 »
272	— — — — — Alto	10 »	25 »
273	— — — — — Basse	12 »	30 »
* 274	Becs de Clarinettes si b ou mi b en cristal	18 francs	
	Légers au tenon des becs cristal ou caoutchouc.	1 fr. 50	
276	Becs de Saxophones Sopranino ou Soprano	6 »	15 »
277	— — — — — Alto	9 »	20 »
278	— — — — — Ténor	10 »	25 »
279	— — — — — Baryton	11 »	30 »
280	— — — — — Basse	12 »	35 »

1910 Selmer Paris mouthpiece catalogue



1885 - 2010
125^{ème} ANNIVERSAIRE



“S125” Anniversary Alto & Tenor mouthpieces

NEW

The new “S125” Anniversary mouthpiece (alto and tenor) gives a final touch to the aesthetic dynamics of the instrument, including the original set of a brass ring and thus optimizing the acoustic resonance potential of the instrument.

Technical features:
Table (opening/length):
Alto: 1.60 mm / 22 mm
Tenor: 1.80 mm / 25 mm
Square tone chamber, arch-shaped bore.



These mouthpieces are exclusively sold with the new SA80 Series II and Series III Altos/Tenors.



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A completely renewed accessory line



A top-of-the-range accessory line, made out in particularly performing materials...



1885 - 2010
125^{ème} ANNIVERSAIRE



... packed in a handy accessory pocket



NEW



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125^{ème} ANNIVERSAIRE



The Reference Series: unchanged

The Reference keeps the same finishes and its "Vintage" look in accordance with the model's spirit.
DarkGold Lacquer engraved and "Antiqued" for the Alto
Gold Lacquer engraved and "Antiqued" for the Tenor
Engraving inspired by the Mark VI.



1885 - 2010
125^{ème} ANNIVERSAIRE