Saxophone reeds

JAVA ™
"FILED - RED CUT"

The driving force behind the **JAVA "Filed - Red Cut"** design was to offer more sonic possibilities to musicians while keeping the qualities of the original **Java**.
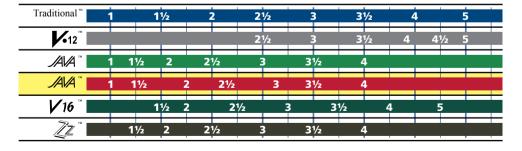
More flexible than its elder version, with a little more tonal body, the **JAVA "Filed - Red Cut"** offers a full, rich, centered sound and excellent projection with an extremely precise attack.

A relative of the **JAVA** reed family, the **JAVA "Filed - Red Cut"** is the first file cut Vandoren reed for jazz and popular music. It also benefits from a completely new design.

		1	1½	2	2½	3	3½	4	5
Soprano	X 10			SR302R	SR3025R	SR303R	SR3035R	SR304R	
Alto	X 10	SR261R	SR2615R	SR262R	SR2625R	SR263R	SR2635R	SR264R	
Alto (X 50)	X 50			SR262R50	SR2625R50	SR263R50	SR2635R50		
Tenor	X 5	SR271R	SR2715R	SR272R	SR2725R	SR273R	SR2735R	SR274R	SR275R
NEW Baritone	X 5			SR342R	SR3425R	SR343R	SR3435R	SR344R	

NEW

Reed comparison index

	1	1½	2	2½	3	3½	4	4½	5
Traditional ™	1	1½	2	2½	3	3½	4		5
V•12 ™				2½	3	3½	4	4½	5
JAVA ™ (green)	1	1½	2	2½	3	3½	4		
JAVA ™ (red)	1	1½	2	2½	3	3½	4		
V16 ™		1½	2	2½	3	3½	4		5
ZZ ™		1½	2	2½	3	3½	4		

Vandoren ®
PARIS