

# DISCOVERY 48

Matthias Hohner CHROMONICA Made in Germany

For the centenary, HOHNER sets a further milestone to help a new generation discover the world of the chromatic harmonica. The Discovery 48 is the ideal starter chromonica for the beginning player and hobby musician.

The screw together assembly permits flexible adjustment to suit the individual requirements of the player and the slide package can easily be converted for left hand use. The resilient ABS body makes the instrument a reliable

companion under all climatic conditions. A simple, robust chromonica „made in Germany“ with an unbeatable price-performance ratio. Discover the world of the chromonica with the Discovery 48 from HOHNER.

## Discovery 48

- Pleasant haptic through ergonomic cover form
- Unique mouth feel due to seamless transition from mouthpiece to covers
- Easy maintenance through two part slide package and screw together assembly
- Reliable performance under all climate conditions thanks to resilient ABS body
- Covers and mouthpiece/slide package of Super Chromonica and 270 Deluxe are fully compatible
- Easy conversion of slide for left hand use

» Easy conversion of slide for left hand use. «



Alex Rossi

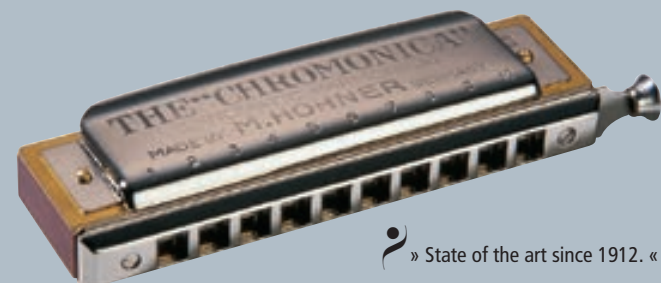


Covers and mouthpiece/slide package of Super Chromonica and 270 Deluxe are fully compatible. All parts available at [www.hohner-cshop.de](http://www.hohner-cshop.de)

Easy conversion of slide for left hand use.



Fabienna Waga (La Mixtura)



» State of the art since 1912. «

## Chromonica

Based on HOHNER's original chromatic, the Chromonica was fully developed by 1938 and apart from some minor modifications has been built in the same way ever since.

# CHROMONICA

Made in Germany



The Chromonica set the standard for chromatic harmonica instruments and was adopted early by noted players such as Larry Adler, Tommy Reilly or Jerry Murad and later by greats such as Willi Burger, Yasuo Watani and Franz Chmel. While considered to be a serious concert instrument, it has also found its niche in pop, jazz and blues over the years. The HOHNER Chromatic Harmonica, later renamed the Super Chromonica was invented in 1912 and while Chromonicas and Super Chromonicas have been improved over the years, the core design remains in use on the original concept today.

All Chromonica models are hand-made in Germany.



» The Original since 1928. «

## Super Chromonica

The traditional construction of the legendary Super Chromonica, with its wood comb and assembly using nails, makes it the purist's first choice. A true original which has proven its worth millions of times over since its introduction in 1928, it is mainly heard in pop, folk and blues.



Susan Sauter



Oliver Ker Ourio



» Back to the roots - state of the art! «

## Super Chromonica 270 Deluxe

The Deluxe version of the traditional Super Chromonica or 270, as it's often referred to due to its catalogue number, is another milestone in wooden body chromatic harmonica design. Thicker reed plates and longer reeds ensure improved response and greater volume. Assembly is with screws instead of nails, permitting easy access for all maintenance tasks necessitated by intensive use. An instrument par excellence for both traditional chromatic playing and contemporary styles.



» The Workhorse Chromonica. «

## 64 Chromonica

First conceptualized in 1938 and improved in numerous details throughout the 20th century. A top quality 4 octave chromatic for professionals and semi professionals. In addition to the excellent handling, the 64 Chromonica offers fast response in all octaves. The Super Chromonica's "big sister" features an extra octave in the lower register, which makes it possible to play a more advanced repertoire.



Marcio Abdo



David Tanganeli