

The revolutionary design concept of the CX12 is as simple as it is ingenious. The comb and reed plate assembly is mounted in a one-piece mouthpiece / cover unit and secured in place by a powerful steel spring at the back.

Despite its light action, the slide is exceptionally airtight. The CX12 was first introduced at the Frankfurt Music Trade Fair in 1992 and went on to win the German Industry Design Award shortly afterwards.

This outstanding construction remains essentially unchanged today and is the first choice of chromatic stars such as Bill Barrett and LA studio crack Tollak Ollestad.

All CX12 models are hand-made in Germany.



Tollak Ollestad

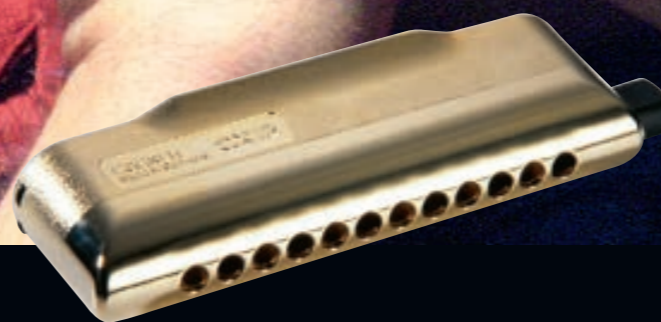
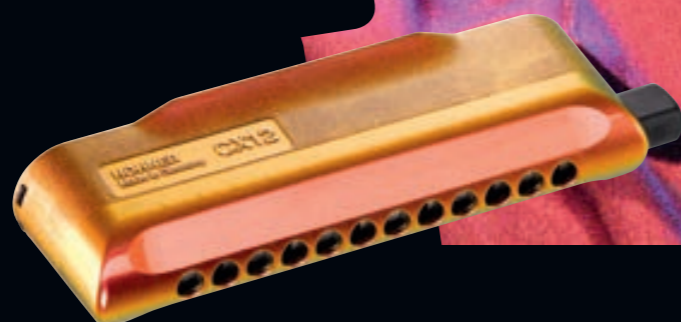


Matt Walsh, © Manfred Pollert



Alain Dehotal

Bill Barrett



» The Chromonica Revolution. «

**CX12 Black**

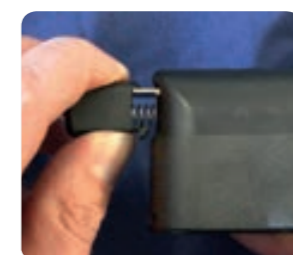
The elegant simplicity of the two-part slide / housing concept is a stroke of genius. The slide and the housing, a single unit integrating both mouthpiece and covers, can be disassembled without tools. It's never been easier to access the reed plates of a chromatic harmonica. The exceptional airtightness ensures unbelievable response and in combination with the unique cover design gives the instrument incomparable volume and dynamics. The CX12 is the chromatic harp for all rock, pop and jazz players. Its revolutionary design will fascinate every harmonica player.

**CX12 Jazz**

Wow!! That's quite a harmonica. The sleek lines of the racy looking 'Jazz', constructed on the basis of the tried and tested CX12, make it a real attention-grabber. In response to requests from a number of CX12 fans, we've made the new mouth-piece design narrower, which some players find suits their embouchure better. The new housing is fully compatible with all other CX12 models and is coated using an Ultraglide multilayer treatment.

**CX12 Gold**

With its ultra-thick reed plates, this model has been optimized to meet the acoustic requirements of classical concert music. The thicker plates support the reed action and ensure high volume and fast response, especially in the lower register. Of course these characteristics also make this model suitable for any other style of music requiring a powerful acoustic sound.

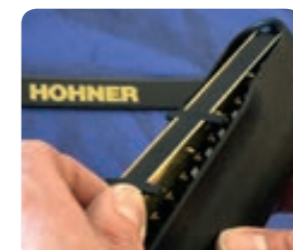


**CX12 - a uniquely service-friendly design concept.**

No tools are needed to dismantle the instrument. The slide can be removed by simply pressing the release and pulling it out. (pic1)



The comb / reed plate unit can be removed by simply shifting the rear tension spring aside. (pic2)



The inside combo of body and plates can now be inspected. (pic3)