



## INFORMATION FOR CUSTOMERS

GIRARD Oboe Reeds are made in Queensland by Bernard Girard who is a professional oboist, teacher and reed maker with over 10 years experience. Each reed is made by hand using only the finest European products. The scrape of the reed is based on the "European short scrape" - the accepted standard within Australia. Each reed is tested for tone quality, tuning and craftsmanship to ensure only the highest quality reeds are supplied to the player\*.

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### Which Strength Reed Should I Choose?

*A general guide*

#### **Girard Oboe Reed – Soft<sup>+</sup>**

A very easy blowing reed suitable for beginners and very young players. Less air pressure is required to make the reed respond.

#### **Girard Oboe Reed – Medium Soft<sup>+</sup>**

An easy blowing reed suitable for beginners and young players.

#### **Girard Oboe Reed – Medium<sup>+</sup>**

A reed with some resistance. Suitable for intermediate and maturing players.

#### **Girard Oboe Reed – Medium Hard<sup>+</sup>**

A harder reed with greater resistance. Players would need to have well developed blowing technique to successfully play these reeds easily.

#### **Girard Oboe Reed – Hard<sup>+</sup>**

A much harder reed - almost too hard to play! The tip is still thin, so it is responsive, but there is a lot of cane on the back of the reed which means a greater amount of air pressure is needed to play. There is room to adjust the reed if you are able to adjust your own reeds.

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### Oboe Reed Standard Specifications<sup>∞</sup>

Diameter	10.0 - 10.5 mm Ø French or Italian Cane
Gouge	0.58 - 0.60 mm Gouge (0.4/0.58/0.4)
Cane Shape	Rieger 2
Staple Length	Pisoni 47 mm Brass
Reed Length	71.5 - 72 mm

\* Every reed will be different because of the nature of the natural fiber it is made from. + This is a general guide only. Strengths of other brands of reeds do not relate to the GIRARD reed. ∞ Specifications can vary from time to time.