



# tribute to bird

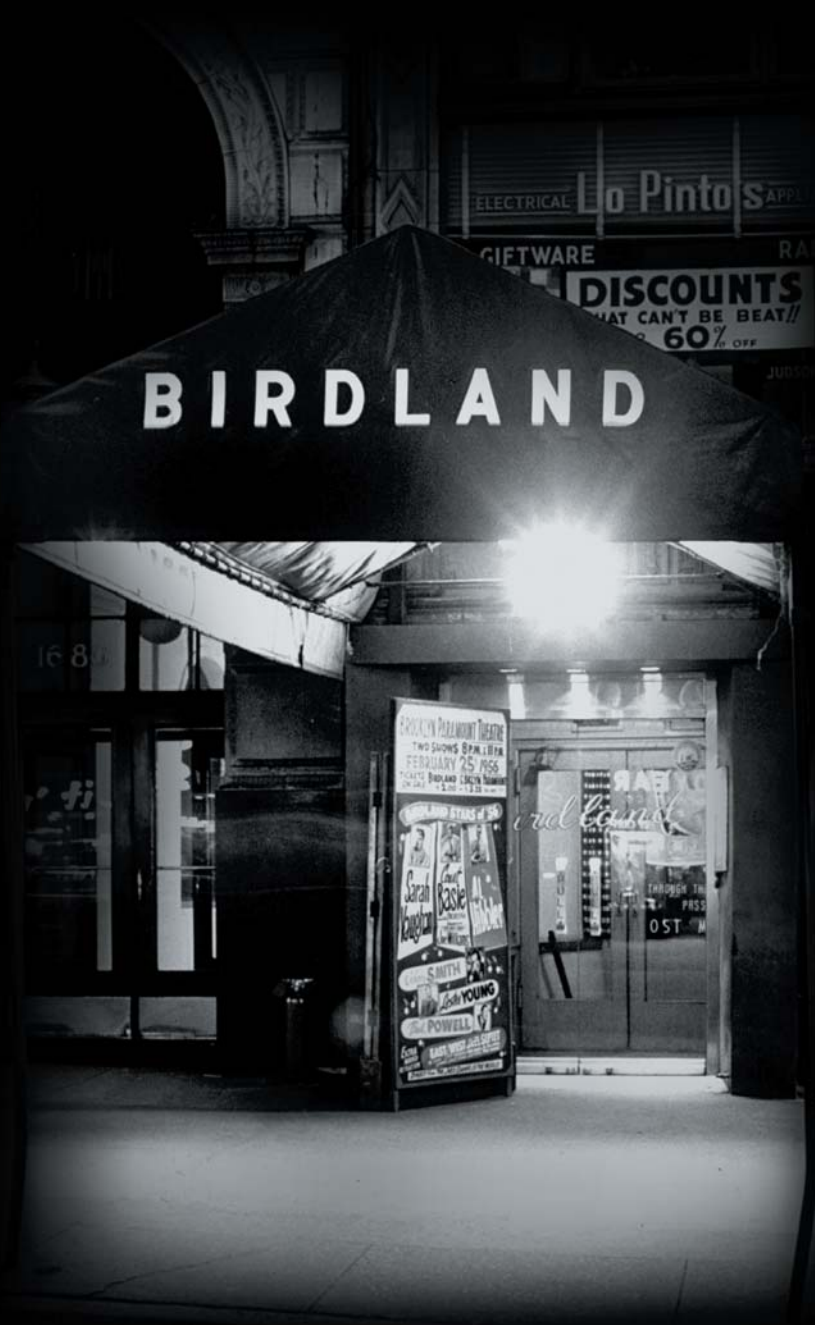
FIREBIRD / EUROPE  
2008 - 2009 COLLECTOR'S EDITION IV

- ▶ "FIREBIRD" COLLECTOR REFERENCE ALTO SAXOPHONE, WITH HIGH F SHARP
- ▶ "FIREBIRD" COLLECTOR REFERENCE ALTO SAXOPHONE, WITHOUT HIGH F SHARP
- ▶ "FIREBIRD" COLLECTOR REFERENCE 54 TENOR SAXOPHONE, WITHOUT HIGH F SHARP
- ▶ "FIREBIRD" SUPER ACTION 80 SERIES II ALTO SAXOPHONE, LIMITED EDITION
- ▶ "FIREBIRD" SERIES III ALTO SAXOPHONE, LIMITED EDITION



# “Birdland”

Jazz Club (New York City), named in honor of Charlie Parker. (Credit © Rue des Archives / ABC)



# tribute to bird “firebird”

2008-2009 / EUROPE / EDITION IV / COLLECTOR REFERENCE



*Emotion was there every time the Bird perched on Charlie's shoulder. Then a soft breathing was heard a sound coloured with mattness, as if the pigment of Charlie's complexion had blended into the buoyant whistling of the Bird. One day, one day however, Charlie and the Bird melted into one, body and soul, one and only.*

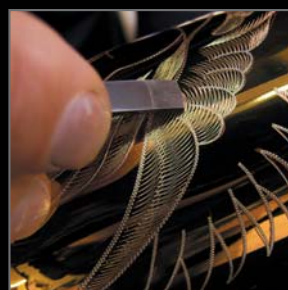
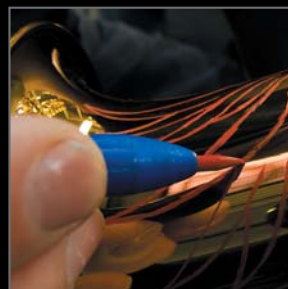
For the first time in the history of instrument making, Selmer Paris is inviting musicians to follow in the footsteps of a Reference collection. Launched in 2005, “Tribute to Bird” is to celebrate the life of Charlie Parker (1920-1955) on the 50<sup>th</sup> anniversary of his death and a tribute to the initiatory approach with which he inspired the world of Jazz.

For five years, this unique collection, signed Selmer Paris is formed, with every annual edition offering in a variety of forms a specific engraving, an original work by an artisan-engraver, and an original design, a poetic look at the culture of a continent.

Appropriate case and accessories contribute an exceptional touch to this elegant ensemble.

But, above all, this collection remains a state of mind, the free spirit of “Bird”, imbued with musical openness and creative energy.

2008-2009: following the previous editions Hummingbird/America (2005), Kookaburra/Australia (2006), and Flamingo/Africa (2007), the tribute to Bird collection now celebrates the European continent borrowing from its cultural and literary imagination the evocation of the amazing Firebird, thus giving birth to the fourth Collector's edition, Firebird/Europe.



# “firebird” Collector Reference

2008-2009 / EUROPE / EDITION IV



- ▶ “FIREBIRD” COLLECTOR REFERENCE ALTO SAXOPHONE, WITH HIGH F SHARP
- ▶ “FIREBIRD” COLLECTOR REFERENCE ALTO SAXOPHONE, WITHOUT HIGH F SHARP
- ▶ “FIREBIRD” COLLECTOR REFERENCE 54 TENOR SAXOPHONE, WITHOUT HIGH F SHARP

More than any other saxophone, the Reference saxophone, remake of the mythical Mark VI, carries within itself the “Bird” spirit. The “Reference” Alto stands out for its great ease of playing, flexibility and power, giving free rein to each person’s expressiveness.



- Key: E-flat (Alto) and B-flat (Tenor)
- Keywork: with or without high F sharp key (Alto) without high F sharp key (Tenor)
- Black mother-of-pearls
- Finish: dark gold lacquer (Alto) & gold lacquer (Tenor)
- Genuine "Firebird" Collector engraving
- Produced in 250 examples (Alto) & 150 for the Tenor

- Limited edition number engraved on the body-to-bell ring
- Engraved neck, "Bird" finishing
- Thumb rest: multidirectional, in metal
- Leather pads, plastic booster
- SELMER PARIS "Super Session" mouthpiece
- Black leatherlike "Bird" Collector case
- Silk embroidered pouch for accessories

# “firebird” Super Action 80 Series II “firebird” Series III

2008-2009 / EUROPE / LIMITED EDITION



- ▶ “FIREBIRD” SUPER ACTION 80 SERIES II ALTO SAXOPHONE, LIMITED EDITION
- ▶ “FIREBIRD” SERIES III ALTO SAXOPHONE, LIMITED EDITION

For the first time, the « Firebird » engraving is available for the other two models of the SELMER Paris range. The Super Action 80 Series II Alto is heir to the SELMER Paris tradition and recognized worldwide. The Series III Alto saxophone integrates the latest advances in Selmer Paris' manufacturing techniques and musical design.



- Key: E-flat
- Keywork: with high F sharp key
- Black mother-of-pearls
- Special "Bird" neck
- Finish: gold lacquer, "Firebird" engraving
- Blue steel needle springs
- Thumb rest: multidirectional, in plastic (SA80 SII) or in metal (Series III)
- Leather pads, metal booster with rivet (SA80 SII) or without (Series III)
- SELMER PARIS "S 80" mouthpiece
- Pro-Light "Bird" case

