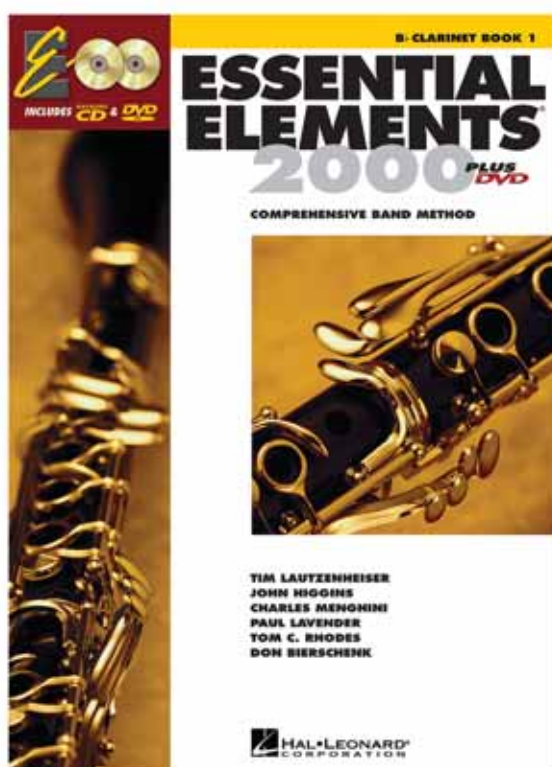
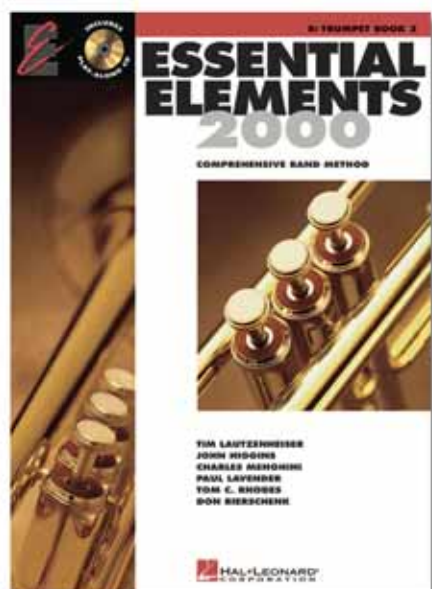


# ESSENTIAL ELEMENTS<sup>®</sup> 2000 FOR BAND



FEATURING  
**BOOK 1 WITH DVD VIDEO**

AND INCLUDES  
**smartmusic<sup>®</sup>**



HAL•LEONARD<sup>®</sup>

# BOOK 1 FEATURES



## CD AND DVD IN EVERY STUDENT BOOK

The CD covers the first 58 exercises. From the very beginning, students can model tone production and technique by listening to a **professional soloist** on their specific instrument! The exercises are played twice – students can first play along with the professional player, and then play “solo” with the accompaniment track. These accompaniments (**on real instruments, not synthesized**) teach phrasing and dynamics, encouraging musicality from the very beginning, while students explore a wide variety of musical styles and cultures – classical, rock, jazz, country and world music!

The CD can also be used as a CD-ROM with a PC or Mac computer. See pages 4-7 for details on these exciting features.

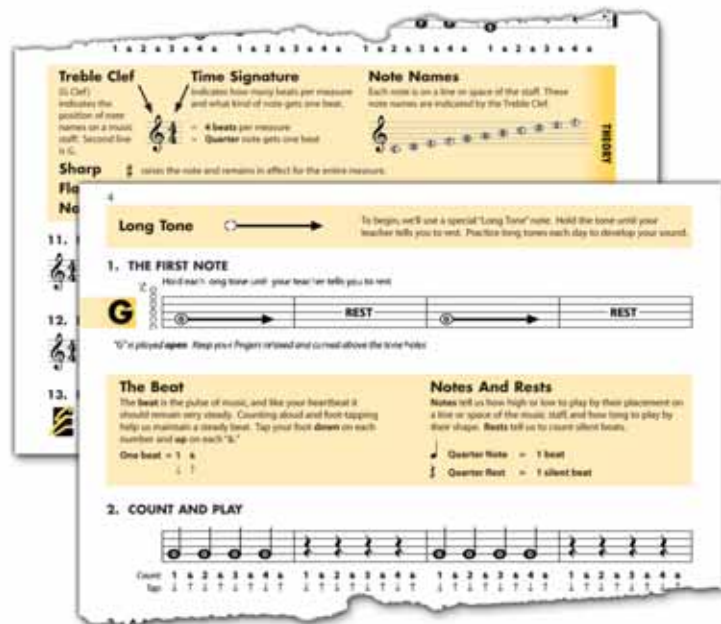
- **SmartMusic®** software
- **Finale NotePad®** software
- **Tempo Adjustment** software (for play-along tracks)

## DVD AND VIDEO!

The DVD offers even more features for student learning. In addition to the tools on the CD, the DVD gives each student a **start-up video** to learn the basics for their instrument – just like a private lesson with a teacher! The DVD can also be used with a PC or Mac computer for additional features that do not appear on the CD:

- **All play-along tracks** - for the entire book (with tempo adjustment software)
- Additional, printable **Duet and Trio Music** (for any combination of instruments)
- A Band Music **Listening Library**

See pages 4-7 for more information.



## ENHANCED STARTING SYSTEM ▲

Book 1 uses unmeasured **Long Tones** to establish good tone production from the very beginning, and uses **Quarter Notes** to teach pulse and rhythm. By exercise 14 your students will be playing well-known melodies and enjoying the excitement of playing in the band!

The unique considerations of **Horns** and **Oboes** are difficult to address using a classroom band method, so we've created special pages for these instruments with their own optional starting systems. Along with the DVD, their books include two CDs to play along with the starting system that you choose!

## OPTIMUM REINFORCED LEARNING

New material is carefully paced, sequential and immediately reinforced. New notes are approached in the easiest ways, then gradually played within wider skips and different rhythms. Each new rhythm is introduced as a **Rhythm Rap**, then repeated on simple pitches, and finally placed in an appropriate melodic setting. ▶

See the sequence on the right to see this reinforced learning technique in action.

## THEORY, HISTORY, CROSS-CURRICULUM AND CREATIVITY ... ALL IN THE STUDENT BOOKS!

It's all right in each student book, correlated with the music and concepts they are currently learning. This is by far the most efficient way to meet the **National Standards**, integrate other subjects into the music curriculum, and still teach the essentials of music performance. ▶

\$18.95 each unless noted.

- 862565 **Conductor** \$69.95
- 862566 **Flute**
- 862567 **Oboe** (incl. 2 CDs)
- 862568 **Bassoon**
- 862569 **B♭ Clarinet**
- 862570 **E♭ Alto Clarinet**

- 862571 **B♭ Bass Clarinet**
- 862572 **E♭ Alto Saxophone**
- 862573 **B♭ Tenor Saxophone**
- 862574 **E♭ Baritone Saxophone**
- 862575 **B♭ Trumpet**
- 862576 **F Horn** (incl. 2 CDs)
- 862577 **Trombone**

- 862578 **Baritone B.C.**
- 862579 **Baritone T.C.**
- 862580 **Tuba**
- 862581 **Electric Bass**
- 862582 **Percussion** (incl. Kybd.) \$31.95
- 862584 **Pno. Accomp.** \$22.95

**Write us today for a FREE sample!**

Teachers e-mail us at [gwake@halleonard.com.au](mailto:gwake@halleonard.com.au) and reference Dept. EE Promo to receive a FREE sample student book.



18

**DAILY WARM-UPS** WORK-OUTS FOR TONE & TECHNIQUE

86. TONE BUILDER *Use a steady stream of air.*

87. RHYTHM BUILDER

41

**RUBANK® SCALE AND ARPEGGIO STUDIES**

CLARINET KEY OF G (CONCERT F) *In this key signature, play all Fs.*

1.

2.

3.

4.

**DAILY WARM-UPS & RUBANK® STUDIES** ▲

Establish good practice habits, tone and technique with the two sets of **Daily Warm-ups** included in each book. The **Rubank Scale and Arpeggio Studies** cover the four major keys taught in Book 1, all adapted from Rubank's "best-of-the-best" to expand your students' technical skills.

23

**PERFORMANCE SPOTLIGHT**

**Solo with Piano Accompaniment**

*You can perform this solo with or without a piano accompaniment. This is for the band, the school or your family. It is part of Symphony No. 9 ("From The New World") by Czech composer Antonin Dvorak (1854 - 1954). He wrote it while visiting America in 1894, and was inspired to include melodies from American folk songs and spirituals. This is the Largo (or "very slow tempo") theme.*

118. THEME FROM "NEW WORLD SYMPHONY" *Allegretto*

4 [3] = Measure number

14

11

**PERFORMANCE SPOTLIGHT**

55. WHEN THE SAINTS GO MARCHING IN - Band Arrangement *Allegretto*

3 [7] = Measure number

mf

f

11

14

56. OLD MACDONALD HAD A BAND - Section Feature *Allegretto*

mf

9

2nd time goes to brass. *f*

14

**12 FULL BAND ARRANGEMENTS & A PLANNED CONCERT** ▲

Research shows that students are more likely to succeed (and stay in band) if they perform a concert for parents within the first 8 weeks. That's why we've created an impressive early concert featuring 6 full band arrangements after they've learned just 7 notes! The concert is the first of the Performance Spotlight features, which include **12 full band arrangements** and **2 solos** with piano accompaniment.

**RHYTHM STUDIES** ▼

The additional **Rhythm Studies** pages include progressive measures of rhythms, which you can use to enhance rhythmic development at any stage. To make it fun and interesting, the DVD includes infectious percussion accompaniments at varied tempi.

With a quarter-note pulse starting in the first lesson, the motivating Rhythm Raps, and plenty of reinforcement, Essential Elements 2000 students learn new rhythms quickly and easily.

42

**RHYTHM STUDIES**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

10

**Eighth Notes**

Each Eighth Note = 1/2 Beat  
2 Eighth Notes = 1 Beat  
Play on down and up bats.

Two or more Eighth Notes have a beam across the stems.

4 Beats

40. RHYTHM RAP *Clap the rhythm while counting and tapping.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41. EIGHTH NOTE JAM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

42. SKIP TO MY LOU *American Folk Song*

15

**Time Signature**

3/4

3 beats per measure  
Quarter note gets one beat

**Conducting**

Practice conducting this three-beat pattern.

42

66. RHYTHM RAP *Clarinet*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

67. THREE BEAT JAM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

68. BARCAROLLE *Moderato*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Norwegian composer **Edvard Grieg** (1843 - 1907) wrote Peer Gynt Suite for a play by Henrik Ibsen in 1875, the year before the telephone was invented by Alexander Graham Bell. "Morning" is a melody from Peer Gynt Suite. Music used in plays, or in films and television, is called **incidental music**.

69. MORNING (from Peer Gynt)



**THE ULTIMATE PRACTICE AND ASSESSMENT TOOL INCLUDED WITH ESSENTIAL ELEMENTS**

SmartMusic® from MakeMusic is included in every Essential Elements Book 1! This innovative software will motivate students to practice and keeps them playing.

With SmartMusic® your students can:



- Practice, **record** and learn with on-screen **assessment** – for instant feedback.
- Play **any tempo** to practice passages properly, with a **metronome**
- Use the optional moving **cursor** to highlight their place in the melody
- Check the **fingering** of any note by clicking on it
- **Save** a performance, **e-mail** or burn a **CD** ideal for student portfolios and tracking progress
- Tune themselves with the on-screen **tuner**

**ASSESSMENT SCREEN**

Essential Elements 2000 for Band Book 1 - 164. Essential Elements Quiz

Practice at any tempo

Optional playback cursor helps students keep their places

Hear solo part to learn how it is performed

Notes played early display to the left

Notes played late display to the right

Wrong notes turn red

Correct notes turn green

Click on a note to see its fingering

Record yourself! Listen and get immediate feedback. Save and burn to a CD or e-mail a recording to a teacher, family or friends

Grades can be e-mailed or saved to disk along with the recording and the screen display

**Bb Clarinet**

Gb/F#

**Grade**

You played 16 notes correctly out of 19 total notes for a score of 84 percent with 3 red notes at a tempo of 89 for Bb Clarinet.

Include Grade

Include Notation Screenshot

Include Audio File (if available)

**Recording Options**

Preview your recording

Use the Solo and Accomp Level sliders to adjust the balance of your performance and the accompaniment.

Save as WAV... Save your recording as a .wav file. Highest audio quality, largest file size (approx. 12MB/min)

Save as MP3... Save your recording as an MP3 file. Good audio quality suitable for e-mail, smaller file size (approx. 1MB/min)

Save and e-mail... Save your recording as an MP3 file and e-mail it to specified recipient(s)

NOTE: The unauthorized duplication, alteration or distribution of copyrighted works is prohibited by law. Your use of SmartMusic Studio is subject to the Subscriber Agreement.

## SMARTMUSIC® WITH ESSENTIAL ELEMENTS IS EASY TO INSTALL AND USE!

- From included DVD or CD
- One-time, easy installation on a **PC** or **Mac computer**
- Includes **Exercises 1-99** of Book 1
- No online connection is required for students
- Students who wish to continue with SmartMusic® may enroll for a specially priced EE subscription (online activation)

NOTE: The conductor's version of SmartMusic® includes ALL the exercises for Book 1 – ideal for the band room computer.



Easy, one-time installation from DVD or CD (PC or Mac)

## EXERCISE SCREEN

Includes Essential Elements Book 1 Exercises 1-99

Metronome with adjustable downbeats and subdivisions

Actual music appears on-screen - not color bars or graphs

Digital tuner built right in

See a short video demo of SmartMusic® at [www.halleonard.com](http://www.halleonard.com)  
Click on "Band," then "Essential Elements"

*"I love what SmartMusic® has done for each of my students – at every level. It meets my students where they are, motivates them to explore the software, and in doing so, challenges them to learn, discover and practice!"*

*SmartMusic® has revolutionized my teaching . . . "*

*Jeanne Kauffmann, Director*





## DVD VIDEO

Each Student Book includes a DVD video to teach the basics of each instrument.

The 10 -15 minute program is ideal for that first musical experience, whether at home, in small group lessons, or in the classroom.

*“The new videos with Essential Elements are just great for my teaching style. I use them as a teaching tool in an introductory “Super Lesson,” which includes students AND their parents. It helps parents to easily understand and support what we do in class!”*

*Nicole Gillette, Director  
Waukesha, WI*



## ALL PLAY-ALONG TRACKS

- Accompaniments for the entire book for DVD player or computer
- All exercises, rhythm raps, solos, band arrangements and rhythm studies
- MP3 files that can also be downloaded or burned to CD



Easy navigation for video chapters and play-along tracks



## CD-ROM

### TEMPO ADJUSTMENT SOFTWARE (“Amazing Slow Downer”)

- Set your own tempo for all play-along tracks (DVD)
- For PC or Mac computers
- Works instantly . . . no processing time!
- Auto-repeat button for practice “looping”
- Also usable on CD (Ex. 1-58 only)



**RED RIVER VALLEY**

B $\flat$  CLARINET Traditional American Cowboy Song

*Moderately*

The image shows a musical score for B-flat Clarinet. It consists of three systems of music. The first system is marked 'Moderately' and includes a first ending bracket. The second system continues the melody. The third system includes a second ending bracket. The score is written in treble clef with a key signature of one flat and a 2/4 time signature.



**MORE DUETS AND TRIOS**

Students love to play in small groups and with friends, so we've included even more duets and trios, with printable music from each DVD.

- 10 more songs for each student's instrument
- Arrangements also work for any combination of instruments so friends can play together
- PDF format – print from a computer
- The Director DVD has all instrument files

The screenshot shows the 'Song for Trumpet' interface in Finale NotePad. It features a central staff for the trumpet part, a toolbar with various musical notation tools, and a 'Playback Controls' window at the bottom. The title 'Song for Trumpet' and the author 'Adam Hastings' are visible.

The logo for 'FINALE NOTE PAD 2003' is displayed. It includes the text 'basic music notation software' and 'fun' in a script font. A DVD icon is also present.

**CD-ROM**

Students will love to try their hand at creating or arranging music with MakeMusic's easy-to-use music notation program.

- Student can learn basic music writing skills
- Hear it play back on a computer
- Save, print and email a file
- NotePad<sup>®</sup> also reads any FINALE<sup>®</sup> file – great for teacher-created quizzes or special projects

The image shows a 'Listening Activity Worksheet' and a 'Listening Library' window. The worksheet has fields for Name, Class, and Date, and several questions about the music. The Listening Library window lists 21 audio files, including '00 Listening Activity.pdf', '01 Bandroom Boogie.mp3', '02 Gallant March.mp3', '03 High Adventure.mp3', '04 Atlantis.mp3', '05 Chorale From Jupiter.mp3', '06 Imperium.mp3', '07 Shenandoah.mp3', '08 Gathering In The Glen.mp3', '09 Scarborough Fair.mp3', '10 British Masters Suite.mp3', '11 Two Celtic Folksongs.mp3', '12 Distant Thunder.mp3', '13 The Forge Of Vulcan.mp3', '14 Highland Legend.mp3', '15 Pueblo.mp3', '16 Celtic Ritual.mp3', '17 Lament And Tribal Dances.mp3', '18 Legends in the Mist.mp3', '19 Mars.mp3', '20 Regensis.mp3', and '21 Farandole.mp3'.

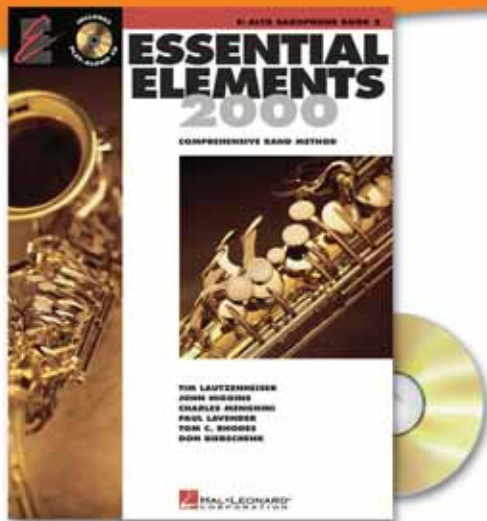


**LISTENING LIBRARY**

Now your students can experience some great band music! They can load the music – in MP3 format – on their players or home computer and also burn CDs.

- Professional recordings of 30 great works
- Music at various levels – from beginner to advanced
- Listening Activity Sheet (PDF) for a classroom activity or assignment

# BOOK 2 FEATURES



## A CD IN EACH STUDENT BOOK 2

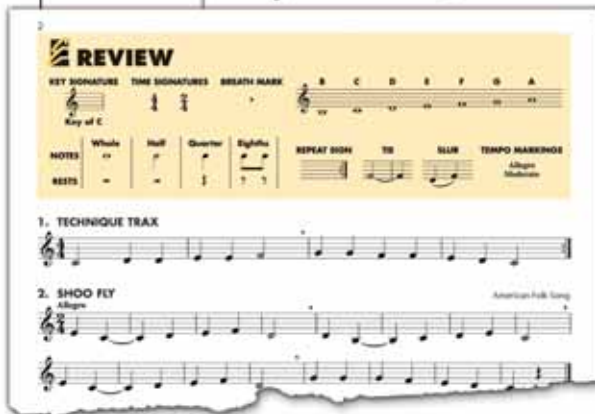
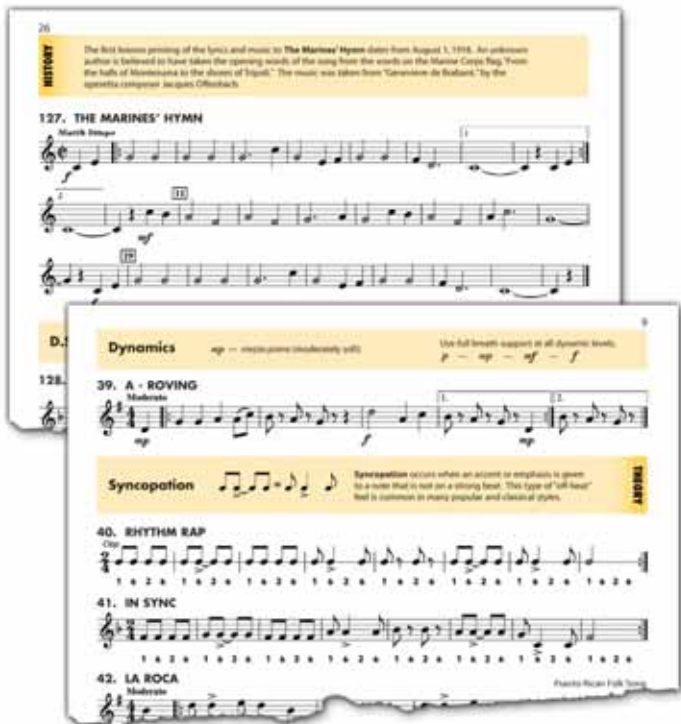
- With more great play-along tracks!
- Covers two different book sections

Exercises 1-55

Individual Studies (pages 38-41)

## BOOK 1 REVIEW SECTION

- 3 opening pages that cover all Book 1 elements
- Great refresher to start the 2nd year
- Also works to quickly add new beginners or instrument switchers into the intermediate band



## BOOK 1 FEATURES CONTINUED AND EXPANDED

- Includes Rhythm Raps, Daily Warm-ups, Theory, History, Multi-cultural Music, Creativity and Assessment
- Introduces Sight-reading and Improvisation

## INDIVIDUAL STUDIES FOR EACH INSTRUMENT

- 2 pages of special etudes that teach specific skills, appropriate for each instrument
- Demonstrated by a professional soloist on CD
- Classical style piano accompaniments on CD
- Expands and strengthens concepts taught within Book 2



**INDIVIDUAL STUDY - Trumpet**

**Solo with Piano Accompaniment** You can perform this solo with the piano accompaniment on the following page.

197. VEGA - Trumpet Solo CD Track 68

*Andante (♩ = 90)*

198. RON CD Track 69

*Moderato (♩ = 90)*

## RUBANK STUDIES AND A SOLO ▲

### FOR EACH INSTRUMENT

- From the very best of student etude and solo literature
- Key, Scale and Chorale Studies for full band
- Rubank Solo with piano accompaniment included in each student book
- CD features a professional soloist and accompaniment

**INDIVIDUAL STUDY - Trumpet**

193. MARCH STUDY CD Track 62

194. SKILL BUILDER #1 CD Track 63

## 12 FULL BAND ARRANGEMENTS ▼

- Including a planned concert
- Arranged by John Higgins
- Varied styles and levels

**PERFORMANCE SPOTLIGHT**

60. LAS MAÑANITAS - Band Arrangement Mexican Folk Song Arr. by John Higgins

*Adagio*

**PERFORMANCE SPOTLIGHT**

56. WARM-UP CHORALE U.S. Chorale by John Higgins

*Largo*

61. RON March style Arr. by John Higgins

*mf cresc.*

57. THE THUNDERER - Band Arrangement John Philip Sousa Arr. by John Higgins

*mf*

## OTHER ESSENTIAL ELEMENTS 2000 FEATURES

- Combined Percussion Book (Drums and Keyboard)
- Large, clear Fingering Charts
- Progress and Practice Charts
- Concise, easy to use Conductor Book
- All remaining tracks are available FREE for download (MP3) from [www.halleonard.com](http://www.halleonard.com)

OR . . . available on CD from your music dealer

**PLAY-ALONG CD SET - Disc 2 & 3 (Ex. 56-end)**

\$16.95 each unless noted.  
 862587 **Conductor** \$61.95  
 862588 **Flute**  
 862589 **Oboe**  
 862590 **Bassoon**  
 862591 **B♭ Clarinet**  
 862592 **E♭ Alto Clarinet**  
 862593 **B♭ Bass Clarinet**

862594 **E♭ Alto Saxophone**  
 862595 **B♭ Tenor Saxophone**  
 862596 **E♭ Baritone Saxophone**  
 862597 **B♭ Trumpet**  
 862598 **F Horn**  
 862599 **Trombone**  
 862600 **Baritone B.C.**  
 862601 **Baritone T.C.**  
 862602 **Tuba**

862603 **Electric Bass**  
 862604 **Percussion** \$31.95  
 (incl. Keyboard)  
 862605 **Piano Accompaniment**  
 \$22.95  
 862606 **Play-Along Accomp.**  
**Discs 2 & 3 (Ex. 56-end)**  
 \$28.95



## A MULTI-PURPOSE BOOK FOR ANY BAND PROGRAM

- Technique Building Program
- Also for Individual Study or Small Groups
- Book 3 of the Essential Elements 2000 beginning band system
- CD in each student book

## KEY CENTERED SYSTEM

- 9 Major and Related Minor Keys
- Each introduced with Scales, Rubank-style etudes and a chord balance exercise
- Each key has a short, full-band chorale that includes every scale tone for every instrument

## BOOK 2 CONTINUATION

- More great music that explores many styles and cultures
- Challenging concepts are only introduced in familiar keys
- Introduction of triple meters (12/8, 9/8, 3/8), more triplet-based rhythms, rhythmic figures with rests, and meter changes
- More music theory and terminology such as grace notes, divisi, and additional dynamics
- History and music of 16 composers, World Music and Style Studies
- Integrated Creativity and Assessment that exceeds the National Standards

14  
A: MAJOR

65. SCALE AND ARPEGGIO Practice both upper and lower octaves

66. EXERCISE IN THIRDS

67. ARPEGGIO STUDY

68. TWO-PART ETUDE

F MINOR

79. NATURAL MINOR Practice both upper and lower octaves

80. HARMONIC MINOR

81. SORCERER'S APPRENTICE

91. SIT DOWN, SISTER

92. SPINNING

12. RHYTHM RAP

13. RHYTHM RAP

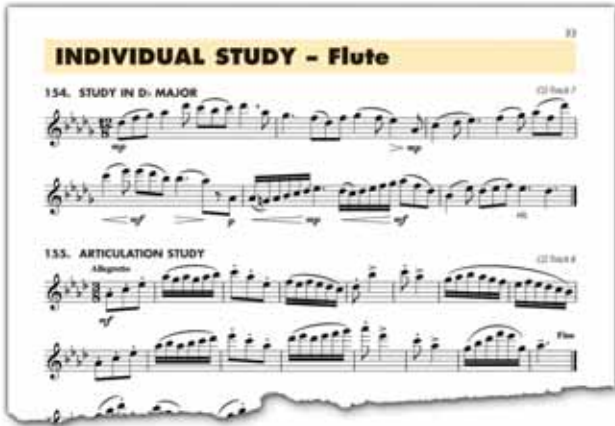
14. WALTZ PETITE

15. MOLLY BANN

\$16.95 each unless noted.  
 862616 **Conductor** \$61.95  
 862617 **Flute**  
 862618 **Oboe**  
 862619 **Bassoon**  
 862620 **B $\flat$  Clarinet**

862621 **E $\flat$  Alto Clarinet**  
 862622 **B $\flat$  Bass Clarinet**  
 862623 **E $\flat$  Alto Saxophone**  
 862624 **B $\flat$  Tenor Saxophone**  
 862625 **E $\flat$  Baritone Saxophone**  
 862626 **B $\flat$  Trumpet**  
 862627 **F Horn**

862628 **Trombone**  
 862629 **Baritone B.C.**  
 862630 **Baritone T.C.**  
 862631 **Tuba**  
 862632 **Electric Bass**  
 862633 **Percussion** \$31.95  
 (incl. Keyboard)



**SPECIAL STUDIES SECTION**

- Also included on the CD
- Reading Skill Builders  
To develop sight-reading skills
- Rhythm Pages  
Like Book 1 & 2, special reinforcement for newly learned meters and rhythmic figures
- Basics of Jazz  
A 2-page introduction to jazz style and improvisation, taken from Essential Elements for Jazz Ensemble, but geared for concert band
- Full Chorales  
For study or performance, arranged by John Higgins
- Rubank Scales and Arpeggios in major and minor keys, in additional octaves and with tracks on CD

**INDIVIDUAL STUDIES AND CD**

- For every instrument, studies demonstrated by a professional soloist on the CD included
- Instrument-specific exercises for individual technique study or small group lessons
- Classical style piano accompaniments – not synthesized

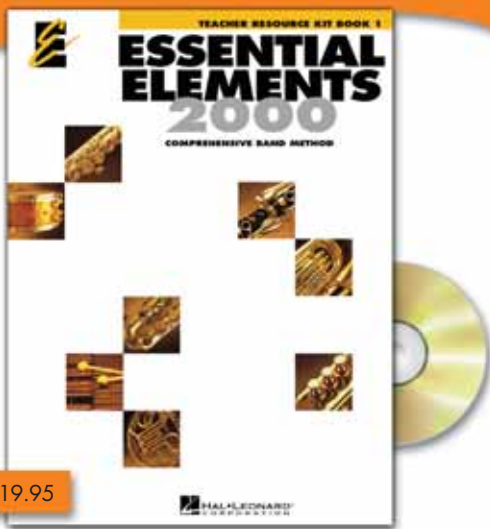


**ADDITIONAL ESSENTIAL TECHNIQUE FEATURES**

- Woodwind trill charts and brass lip slur studies
- Large, clear, full-range fingering charts
- Practice record
- Concise, easy to use Conductor Book







862586 • \$19.95

## TEACHER RESOURCE KIT (Book 1)

The Teacher Resource Kit is a valuable source of support materials for Book 1. The kit includes lesson plans, reproducible student activity pages, plus much more also on CD-ROM.

## LESSON PLANS

This kit includes 43 lesson plans correlated to Book 1. Each is organised into three parts:

1. Learning Objectives
2. Strategies for Teaching Objectives
3. Assessment of Objectives

These lesson plans are designed to help you get the most out of your Essential Elements experience.

## REPRODUCIBLE STUDENT ACTIVITY PAGES

Student activity worksheets have been developed to provide support materials to enhance learning and help develop comprehensive musicianship. Some activities can be done in class, while others may be used as homework assignments. All pages are reproducible.

Activities include:

- Rhythm Studies
- Creating Music
- Music Theory
- Music History
- Listening Exercises
- Quizzes

## CD-ROM

All documents are available on the included CD-ROM. Lesson plans can be imported into any word processing program, allowing you to edit, personalise and print.

The Listening Lessons can be played on a CD player or a computer enabled for CD audio playback.

Student Page 11  
exercises 40-48  
Conductor Pages 68-69

### UNIT 2 LESSON 8

OBJECTIVES	NATIONAL STANDARDS
Upon completion of this lesson students should:	
1. understand $\frac{3}{4}$ time signature and conduct using a two-beat pattern	3a
2. read, count, and perform music using $\frac{3}{4}$ meter, perform a flam tap rudiment (quarter notes)	3a, 2a
3. define and perform tempo markings Allegro, Moderato, Andante	5c

**STRATEGIES FOR TEACHING OBJECTIVES**

1.  $\frac{3}{4}$  time signature
  - Introduce  $\frac{3}{4}$  time signature.
  - Model conducting a two-beat pattern and ask students to imitate.
  - Count and clap #46, *Rhythm Rap*, observing the repeat.
2. Music using  $\frac{3}{4}$  meter, flam tap rudiment
  - Count and conduct #47, *Two By Two*.

Student Page 18  
exercises 50-59  
Conductor Pages 120-121

### UNIT 3 LESSON 7

OBJECTIVES	NATIONAL STANDARDS
Upon completion of this lesson students should:	
1. understand the importance of daily warm ups	2a
2. be able to perform a comprehensive hand warm up	2a

**STRATEGIES FOR TEACHING OBJECTIVES**

1. Importance of Daily Warm ups
  - Discuss why warm ups are beneficial for a musician. Include examples of other disciplines that require warm ups (athletics, dance). Explain how daily warm ups (workouts for some and technique) can help students develop stronger individual technique and improved ensemble skills.
2. Hand Warm ups
  - Using #95, *Two Builders*, identify time signatures and key signatures. Play #96 at a slow tempo using a steady full air stream, observing a breath at the end of each.

### RHYTHM STUDIES

The following activities are used with pages 62-63 of the student book, and are also found on pages 296-297 of the conductor book. The exercises may be used beginning with Unit 1 and advance sequentially in difficulty. The measures may be grouped in any length. The accompanying CD provides various tempi for use with these rhythm studies.

Track	Track
1) Measures 1-56 in $\frac{3}{4}$ , Slow Tempo	1) Measures 57-64 in $\frac{3}{4}$ , Fast Tempo
2) Measures 1-36 in $\frac{3}{4}$ , Fast Tempo	2) Measures 65-72 in $\frac{3}{4}$ , Slow Tempo
3) Measures 57-64 in $\frac{3}{4}$ , Slow Tempo	3) Measures 65-72 in $\frac{3}{4}$ , Fast Tempo

1. Clap and count the rhythm of any measure.
2. Clap and count any 2-4 measures (or longer) group.
3. Use the CD to practice rhythms at various tempi.
4. Play the rhythm in unison/octave pitch.
5. Play the rhythm moving in a scale-wise pattern, changing pitch at predetermined intervals, for example, changing pitch every measure, every note, etc.
6. Teacher claps or plays a rhythm and asks students to identify the measure.
7. Divide students into two groups. Ask one group to clap and count a selected measure.

### THE ROMANTIC ERA

**MUSIC**

The last compositions of Beethoven were among the first of the new Romantic era, lasting from the early 1800s to about 1900. No longer confined to churches or salons, composers became free from Classical restraint and expressed their personal emotions through their music. Instead of simple staccato chords or long phrases, they would often add descriptive titles like *Walden Dance of the New World*. Orchestras became larger, including nearly all the standard instruments, featuring more "colorful" instrument combinations and harmonies.

Subsidiary was an important trend in this era. Composers used folk music and folk legends (especially in Russia, eastern Europe and Scandinavia) to identify their music with their native lands. Today's concert audiences still generally prefer the drama of Romantic music to any other kind.

- Gioacchino Rossini (1792-1868), *William Tell Overture*
- Charles Gounod (1818-1893), *Theme from Faust*
- Jacques Offenbach (1819-1880), *Can-Can*, *Bacchante*
- Johannes Brahms (1833-1897), *Symphony No. 1, Lullaby*
- F. J. Haydn (1732-1809), *Symphony No. 41, March from The Surprise*
- Anton Dvorak (1854-1904), *Theme from New World Symphony*
- Gustav Mahler (1860-1911), *Mahler's Theme*
- Edward MacDowell (1861-1908), *To A Wood Rose*
- Edward Elgar (1857-1934), *Pomp and Circumstance*
- Gordon Van der Brugg (1873-1934), *In the Blue Mountains*

### WORKSHEET • QUIZ

(The Classical Era)

NAME \_\_\_\_\_

DATE \_\_\_\_\_

1. The Classical Era lasted from:
  - A. 1750-1820
  - B. 1500-1600
  - C. 1810-1900
2. Composers were employed to entertain:
  - A. wealthy nobles and aristocrats
  - B. farmers and migrant workers
  - C. priests and church members
3. The instrument that replaced the harpsichord was the:
  - A. trumpet
  - B. viola
4. A mechanical device that helps musicians count was invented called the:
  - A. time signature
  - B. metronome
  - C. rhythm
5. Name two composers of the Classical Era.
6. A famous artist in the Classical Era was:
  - A. Goya

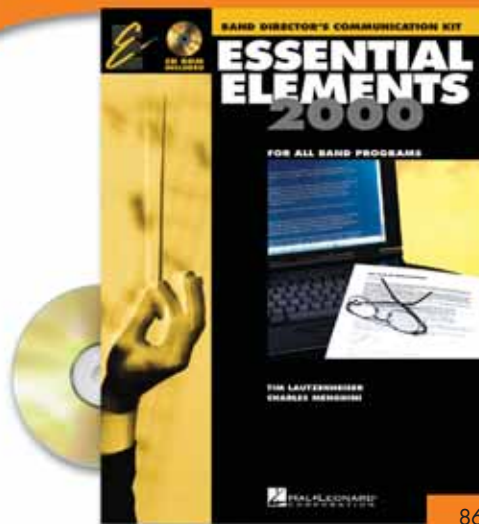


**PIANO ACCOMPANIMENT BOOKS**

These piano accompaniment books can provide helpful guidance for teaching beginning instrumentalists and can be used in band class, small group lessons, or performance.

**FEATURES:**

- Cue line of the melody part
- Accompaniments are written at a medium-easy level
- Harmony and style of each accompaniment is fully compatible with the student CD background tracks
- Includes chord symbols to adapt the written part for specific teaching situations



**DIRECTOR'S COMMUNICATION KIT  
FOR ALL BAND PROGRAMS**

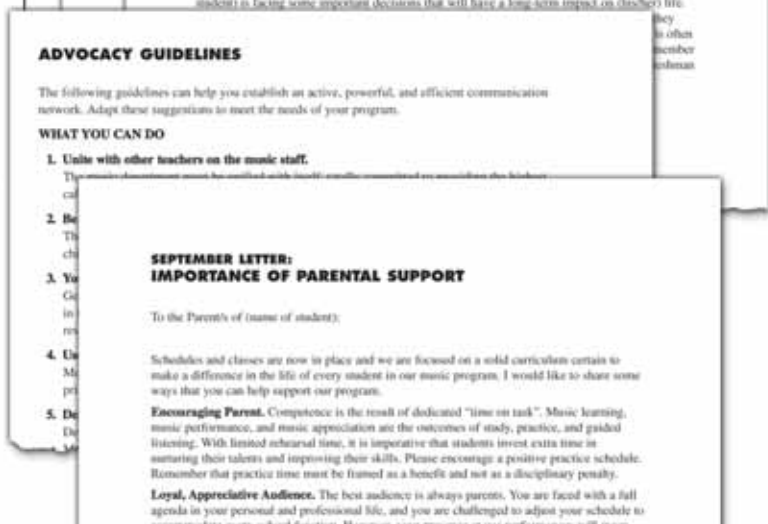
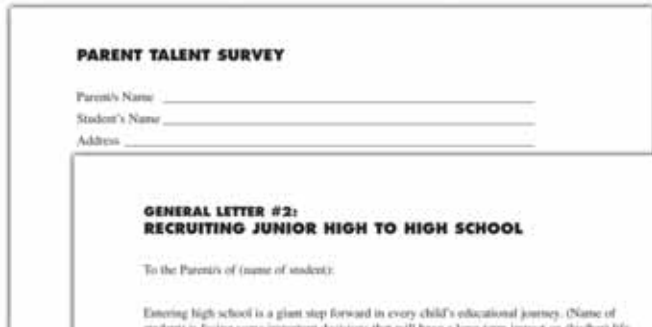
**Tim Lautzenheiser  
Charles Menghini**

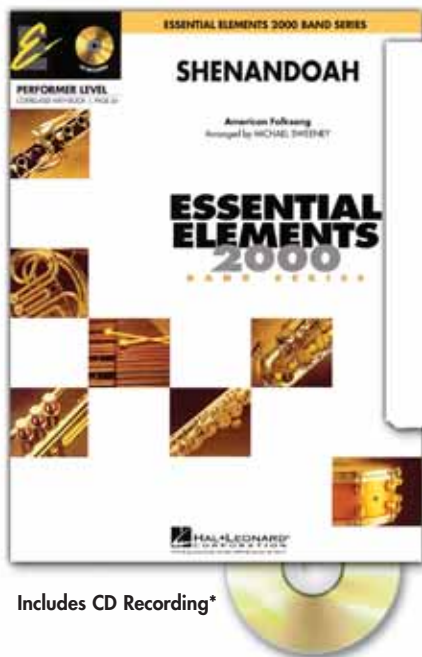
Dr. Tim has provided every teacher with communication letters focusing on music advocacy, the importance of arts in our schools, and the benefits of musical study in the development of a child. Dr. Charles Menghini, President and Director of Bands at VanderCook College of Music, Chicago, has contributed additional letters written specifically for band – essential time-savers for the busy band director.

Included is a CD-ROM to copy, adapt, personalise and print each letter. For PC or Mac computers.

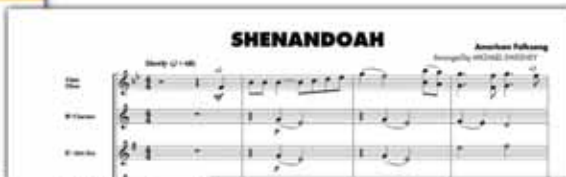
**FEATURES:**

- Music advocacy letters (16)
- Letters about band (17)
- Resource information
- Guidelines for directors

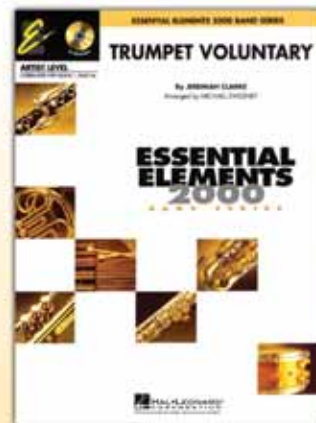
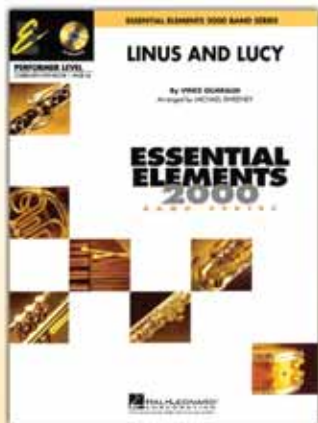
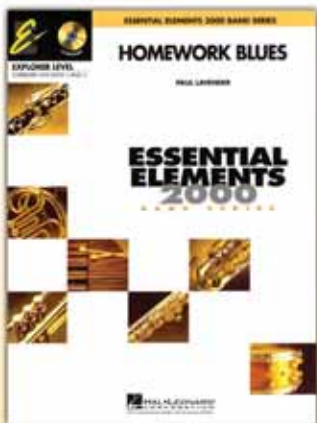




Includes CD Recording\*



These arrangements are correlated to Essential Elements 2000 for Band, Books 1 and 2. Each is designed to reinforce important concepts while allowing students to experience full band works. Expert writers Paul Lavender, John Higgins, Michael Sweeney, John Moss and James Curnow bring you a wide variety of titles, styles and performance opportunities ranging from well-known classical themes to contemporary popular titles. These impressive works for beginning and intermediate bands can be a vital part of your program's development.



## EXPLORER LEVEL

(Correlated with Book 1, Page 11)

- 860530 **Bandroom Boogie** (Sweeney) \$77
- 860516 **Beethoven's Ninth** (Lavender) \$66
- 860544 **Bring on Da Band** (Sweeney) \$77
- 860524 **Bugler's Dream** (Lavender) \$77
- 860550 **Dragonfire** (Lavender) \$77
- 860548 **Fanfare and March** (Sweeney) \$77
- 860546 **Freedom's Road** (Lavender) \$77
- 860540 **Gallant March** (Sweeney) \$77
- 860534 **Hey Song, The (Rock & Roll Part 2)** (Lavender) \$77
- 860532 **High Adventure** (Lavender) \$77
- 860542 **Homework Blues** (Lavender) \$77
- 860510 **Jingle Bells** (Higgins) \$66
- 860518 **Jolly Old St. Nicholas** (Sweeney) \$66
- 860506 **Latin Magic** (Higgins) \$66
- 860520 **Let's Rock** (Sweeney) \$66
- 860536 **Lost City, The** (Lavender) \$77
- 860528 **Majestic March** (Lavender) \$66
- 860538 **March of the Romans** (Sweeney) \$77
- 860502 **Mickey Mouse March** (Sweeney) \$66
- 860500 **Music! Music! Music!** (Higgins) \$66
- 860504 **Power Rock** (Sweeney) \$66
- 860512 **Spinning Game, A** (Sweeney) \$66
- 860522 **Up on the Housetop** (Sweeney) \$66
- 860514 **When the Saints Go Marching In** (Higgins) \$66

## PERFORMER LEVEL

(Correlated with Book 1, Page 24)

- 860944 **Amazing Grace** (Lavender) \$77
- 2500522 **Day-O (The Banana Boat Song)** (Sweeney) \$77
- 860906 **Farandole** (Sweeney) \$77
- 860908 **Feliz Navidad** (Lavender) \$77
- 860914 **Forrest Gump - Main Title** (Higgins) \$77
- 860928 **Hanukkah Song, The** (Sweeney) \$77
- 860902 **Infinity Concert March** (Curnow) \$77
- 860910 **Jus' Plain Blues** (Sweeney) \$77
- 860930 **Latin Fire** (Higgins) \$77
- 860948 **Linus and Lucy** (Sweeney) \$77
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- 860932 **Supercalifragilisticexpialidocious** (Sweeney) \$77
- 860942 **Trumpet Tune** (Sweeney) \$77
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- 860952 **Wade in the Water** (Sweeney) \$77

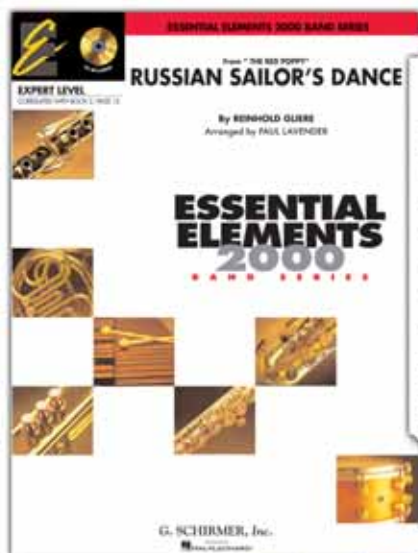
\*CD included on selected, recent titles

## ARTIST LEVEL

(Correlated with Book 1, Page 34)

- 861335 **American Spirit March** (Higgins) \$88
- 861327 **British Hymn and Marching Song** (Del Borgo) \$77
- 861304 **Do Re Mi** (Lavender) \$77
- 861333 **Drums of Corona** (Sweeney) \$77
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- 861310 **Laredo (Concert March)** (Higgins) \$77
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- 861355 **On Navy Pier** (Moss) \$88
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- 861351 **Trumpet Voluntary** (Sweeney) \$88
- 861331 **White Christmas** (Higgins) \$77





Includes CD Recording\*



**RUSSIAN SAILOR'S DANCE**  
From "THE RED POPPY"  
By REINHOLD GLIERE  
Arranged by PAUL LAVENDER

**RUSSIAN SAILOR'S DANCE**  
From "THE RED POPPY"  
By REINHOLD GLIERE  
Arranged by PAUL LAVENDER

**Trumbone**  
Allegro  $\text{♩} = 126$

**Clarinet I**  
Allegro  $\text{♩} = 126$

**Clarinet II**  
Allegro  $\text{♩} = 126$

**Flute**  
Allegro  $\text{♩} = 126$

**Oboe**  
Allegro  $\text{♩} = 126$

**Bassoon**  
Allegro  $\text{♩} = 126$

**E♭ Alto Clarinet**  
Allegro  $\text{♩} = 126$

**B♭ Bass Clarinet**  
Allegro  $\text{♩} = 126$

**E♭ Alto Sax**  
Allegro  $\text{♩} = 126$

**B♭ Tenor Sax**  
Allegro  $\text{♩} = 126$

**E♭ Baritone Sax**  
Allegro  $\text{♩} = 126$

**B♭ Trumpet**  
Allegro  $\text{♩} = 126$

**F Horn**  
Allegro  $\text{♩} = 126$

**Trombone**  
Allegro  $\text{♩} = 126$

**Baritone B.C.**  
Allegro  $\text{♩} = 126$

**Baritone T.C.**  
Allegro  $\text{♩} = 126$

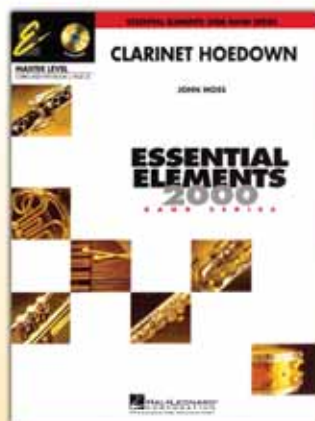
**Tuba**  
Allegro  $\text{♩} = 126$

**Percussion**  
Allegro  $\text{♩} = 126$

**Kybd Percussion**  
Allegro  $\text{♩} = 126$

**CD Accompaniment**  
Allegro  $\text{♩} = 126$

**Value Pak**  
Allegro  $\text{♩} = 126$

**EXPERT LEVEL**

(CORRELATED WITH BOOK 2, PAGE 15)

- 861724 **Adventures Down Under** (Higgins) \$88
- 861706 **African Sketches** (Curnow) \$77
- 861736 **American Images** (Moss) \$88
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- 861710 **Viva Espanole** (Curnow) \$77
- 861708 **You're a Grand Old Flag** (Lavender) \$77

**MASTER LEVEL**

(CORRELATED WITH BOOK 2, PAGE 32)

- 862130 **British Masters Suite** (Moss) \$88
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- 862100 **Phantom of the Opera, The** (Sweeney) \$88
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- 862124 **Star Trek - The Motion Picture** (Sweeney) \$77
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- When the Saints Go Marching In •

Supercalifragilisticexpialidocious

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860127 E♭ Baritone Sax

860128 B♭ Trumpet

860129 F Horn

860130 Trombone

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860164 B♭ Clarinet

860165 E♭ Alto Clarinet

860166 B♭ Bass Clarinet

860167 E♭ Alto Sax

860168 B♭ Tenor Sax

860169 E♭ Baritone Sax

860170 B♭ Trumpet

860171 F Horn

860172 Trombone

860173 Baritone B.C.

860174 Baritone T.C.

860175 Tuba

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- 862506 **E♭ Alto Sax**
- 862507 **B♭ Tenor Sax**
- 862508 **E♭ Baritone Sax**
- 862509 **B♭ Trumpet**
- 862510 **F Horn**
- 862511 **Trombone**
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- 860029 **E♭ Alto Sax**
- 860016 **B♭ Tenor Sax**
- 860024 **E♭ Baritone Sax**
- 860013 **B♭ Trumpet**
- 860018 **F Horn**
- 860011 **Trombone**
- 860019 **Baritone B.C.**
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- 860040 **B♭ Bass Clarinet**
- 860041 **E♭ Alto Sax**
- 860042 **B♭ Tenor Sax**
- 860043 **E♭ Baritone Sax**
- 860044 **B♭ Trumpet**
- 860045 **F Horn**
- 860046 **Trombone**
- 860047 **Baritone B.C.**
- 860048 **Baritone T.C.**
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- 860145 **B♭ Bass Clarinet**
- 860146 **E♭ Alto Sax**
- 860147 **B♭ Tenor Sax**
- 860148 **E♭ Baritone Sax**
- 860149 **B♭ Trumpet**
- 860150 **F Horn**
- 860151 **Trombone**
- 860152 **Baritone B.C.**
- 860153 **Baritone T.C.**
- 860154 **Tuba**
- 860155 **Percussion**
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