# **Dennis Wick** Mutes





## **Dennis Wick Mutes**

## **Trumpet**

#### DW5504 \$78

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised, this well known Denis Wick 5504 Straight Mute for Trumpet or Cornet has excellent intonation. This Straight Mute carries a brilliance and power, which makes it the top choice of the world's finest brass players.



### **DW5506** \$108 TrumpetExtending Tube

Denis Wick 'E.T.' mutes are well engineered 'Wow' mutes of traditional design. They all work well with tubes either in, extended, or removed.



#### DW5526 \$84 **Trumpet Practice mute**

Denis Wick Practice Mutes are perhaps the best teaching aid ever invented! Not only do they fulfil the need for the 'in-tune' painless practice - essential for the development of every young player and an indispensable 'hotel mute' for the professional - but they also make possible an enormous improvement in tone quality using the entire vital capacity as a vibrating air column by opening the throat spaces through playing loudly in the low register.



#### DW5510 \$67 **Trumpet plunger mute**

Made in aluminium with hard PVC edges and flocksprayed interior, Denis Wick plunger mutes are useful for jazz effects and avantgarde music



#### DW5531 \$128 Trumpet adjustable cup

Denis Wick Cup Mutes have the perfect intonation that has become the hallmark of all Denis Wick mutes, with the added bonus that the cup position can be adjusted to give exactly the desired sound quality - for microphone, solo, or section playing.

This high quality 5531 Cup Mute for Trumpet or Cornet has perfect intonation, making them the top choice of the world's finest brass players.



#### DW5521 \$78 Piccolo straight trumpet mute

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals. **Excellent intonation** 



## **Cornet**

#### DW5520 \$78 Soprano Cornet straight mute

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals. **Excellent intonation** 





# Dennis Wick Mutes





## **Cornets**

## DW5534 \$84 Soprano Cornet practice mute

Denis Wick practice mutes are perhaps the best teaching aid ever invented. Not only do they fulfil the need for the IN TUNE painless practice, so essential in the development of every young player and an indispensible 'hotel mute' for the professional, but they also possible an enormous improvement in tone quality using the entire vital capacity as a vibrating air column by opening the throat spaces through playing loudly in the low register.



# Trombone Extending Tube DW5507 Tenor \$147 DW5508 Bass \$165

Denis Wick 'E.T.' mutes are well engineered 'Wow' mutes of traditional design. They all work well with tubes either in, extended, or removed. The trombone and bass trombone models are particularly good in the usually difficult low register.



## DW5537 \$103 Soprano Cornet cup mute

Denis Wick Cup Mutes have the perfect intonation that has become the hallmark of all Denis Wick mutes, with the added bonus that the cup position can be adjusted to give exactly the desired sound quality - for microphone, solo, or section playing.



## **Trombone cup mute**

DW5529 Tenor \$170 DW5533 Bass \$189

Denis Wick Cup Mutes have the perfect intonation that has become the hallmark of all Denis Wick mutes, with the added bonus that the cup position can be adjusted to give exactly the desired sound quality - for microphone, solo, or section playing.



**Trombone Practice Mute** 

DW5527 Tenor \$109 DW5528 Bass \$133

Denis Wick practice mutes are perhaps the best teaching aid ever invented. Not only do they fulfil the need for the IN TUNE painless practice, so essential in the development of every young player and an indispensible 'hotel mute' for the professional, but they also possible an enormous improvement in tone quality using the entire vital capacity as a vibrating air column by opening the throat spaces through playing loudly in the low register.



Trombone Straight Mute
DW5505 Tenor \$118
DW5509 Bass \$129

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals.



## Dennis Wick Mutes





#### French horn Practice Mute DW5524 \$118

Denis Wick practice mutes are perhaps the best teaching aid ever invented. Not only do they fulfil the need for the IN TUNE painless practice, so essential in the development of every young player and an indispensible 'hotel mute' for the professional, but they also possible an enormous improvement in tone quality using the entire vital capacity as a vibrating air column by opening the throat spaces through playing loudly in the low register.



Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals. Excellent intonation

#### French horn Stopping Mute DW5525 \$122

An essential part of every horn player's equipment, the stopping mute replaces the hand for the traditional 'handstopping' effect, giving a perfect result with an exact semitone transposition every time.







## Straight Euphonium mute DW5513

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals. Excellent intonation

#### Straight Tuba mute **DW5518** \$689

Made from high purity spun aluminium, 'scotchbrite' finished and bright silver anodised. Offer brilliance and carrying power which make them the choice of the world's finest professionals. Excellent intonation





## Mutes

STRAIGHT MUTES

mpet/Cornet [5504 and 5514] umpet/Eb Cornet (5520) Piccolo Trumpet (5521)Alio nbone/ Small Flugel ( 5522) Trombone (5505) Bass nbone (5509) French Horn (5524) Baritone (5523)

honium [5513] Tuba [5518]

Trumpet/Cornet [5531] Soprano Cornet/D Trumpet [5537] Trombone [5529] Bass Trombone [5533]

EXTENDING TUBE MUTES Trumpet [5506] Trombone [5507]

PLUNGER MUTES

Trumpet [5510] Trombone [5511] PRACTICE MUTES

Trumpet/Cornet [5526] D Trumpet/ Eb Cornet [5534] Piccolo Trumpet [5532] Alto Trombone/ Small Flugel [5535] Trombone/Large Flugel [5527] Bass Trombone/ Tenor Horn [5528] Barilone [5536] Euphonium [5512] French Horn [5530] Tuba (5519)

STOPPING MUTE French Horn [5525]

WOODEN MUTES Trumpet/Cornet (5551) Trombone (5552) Bass Trombone (5553) French Horn (5554) All Denis Wick metal straight mutes are made from high purity spun aluminium, perfectly in all registers and are easier to handle than other makes. The french horn 'scotchbrite' finished and bright silver anodised. The well known 5504 and 5521 mute is widely respected amongst professionals and the euphonium is outstandingly trumpet and piccolo trumpet models are now complemented by a new straight mute the best available today. The baritone mute now completes the range of straight for D trumpet and Eb comet. There is also a new model for alto trombone which also mutes for all the brass band instruments. The tuba mute has more clarity and is suits flugel horns with older type small bells. The Denis Wick straight trumpet and superior in all registers than any other so far developed. It is supplied with extra cork trombone mutes have a brilliance and carrying power which make them the choice pieces to fit larger tubas. All Denis Wick straight mutes have excellent intonation and of the world's finest professionals. The trombone and bass trombone models work are well matched when played together.

Denis Wick cup mutes have the perfect intonation that has become the hallmark of. The trombone and bass trombone models have absolutely no bad notes and all Denis Wick mutes, with the added bonus that the cup position can be adjusted respond evenly in all registers

to give exactly the desired sound quality - for microphone, solo, or section playing.

Denis Wick 'E.T.' mutes are well engineered 'Wow' mutes of traditional design. bass trombone models are particularly good in the usually difficult low register. They all work well with tubes either in, extended, or removed. The trombone and

Made in aluminium with hard PVC edges and flocksprayed effects and avant-garde music. interior, the Denis Wick plunger mutes are useful for [azz

Denis Wick practice mutes are perhaps the best feaching aid ever invented. Not quality using the entire vital capacity as a vibrating air column by opening the throat only do they fulfil the need for the IN TUNE painless practice, so essential in the spaces through playing loudly in the low register. They are a fraction of cost of the development of every young player and an indispensible 'hotel mute' for the electronic practice mutes now available, which do not develop the sound in the professional, but they also make possible an enormous improvement in tone same way.

and difficult to find. By using new and ingenious manufacturing techniques, it has been

An essential part of every hom player's equipment, the stopping mute replaces the semitone transposition every time.

hand for the traditional 'hand-stopping' effect, giving a perfect result with an exact. An absolute necessity for players with small hands and a great asset to all homists.

If has been a closely guarded secret for many years amongst the best European brass possible to produce these mutes at reasonable prices. Construction is of Firnish birchplayers that wooden straight mutes give a very special tone colour, especially in soft. Faced plywood for the sidewalls and marine ply for the bases. All models have a lining playing because they must be hand-made, these mutes have always been expensive of vulcanised fibre.