APPLICATION

	THE ELECTION
	ike to Attend the 2011 Buffet Crampon r Clarinet Festival
	ntry includes all events, lunch and morning ernoon tea. Price includes entry to all
Tick ap	plicable
	PRICE for 3 days is ONLY \$190
	'EARLYBIRD' Discount for payments before 31st January \$171
Extras	PRICE for QCASS members paid before January 31st is \$154 (tickets for friends and family)(QUANTITY)
	Evening concert: Andrew Firth with Jazz quartet \$20
	Evening concert: Phil Arkinstall with Mitchell Leigh \$20
Addres	S:
	Postcode
Email:_	r osteode
Phone:	
APPROX	IMATE LEVEL OF PLAYING? AMEB GRADE
	Please tick if you are interested in playing Bass Clarinet in the Ensembles and have access to an instrument.
	Payment by Visa/mastercard
Card no)
	/
	n card:
Paymer	nt by Cheque (made out to Blow Woodwind & Brass)
Post to: 11a Eno	BLOW WOODWIND& BRASS Phone 33681106 ggera Tce; Red Hill Q4059 o: 33681109







ANDY FIRTH – The only Australian to perform at Carnegie Hall under his own name. This celebrated clarinet genius will give some **tips** on playing the clarinet. Then we will see him in concert with his **jazz quartet** for a **concert** that you will never forget!

BRIAN CATCHLOVE – Member of the clarinet section of the Queensland Symphony Orchestra, Brian will give tips on mouthpiece selection and reed adjustments.

FLOYD WILLIAMS – Legendary Queensland Conservatorium Lecturer in Clarinet, will hold a session on 'Playing Smarter, Playing better'

PHILIP ARKINSTALL – Associate Principal of the Melbourne Symphony Orchestra. Philip made his solo debut at age 15 with the Sydney Symphony. He has since performed with the Queensland Philharmonic, West Australian Symphony and the Tasmanian Symphony as well as contemporary groups including The Alpha Ensemble, The Australia Ensemble and Ausralysis. From 1998 until 2009, Phil was Principal clarinet with the Malaysian Symphony Orchestra. Philip will host a workshop and perform in concert at the Buffet Crampon Summer Clarinet Festival

DIANA TOLMIE – Freelance professional multi-instrumentalist, Diana will be conducting the **ensembles** along with **FLOYD WILLIAMS**

ANDREW BERRINGTON – Woodwind instrument maker will host clarinet **maintenance** sessions, explaining how to best care for your instrument, and some emergency repair tips

NITZAN KARNI – **Alexander Technique** practitioner will conduct workshops to help reduce stress and increase stamina in performance.

Accompanist for the event is the incomparable MITCHELL LEIGH

