

Small Shank Tenor Trombone, Baritone & Euphonium Mouthpieces, continued

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Description
17	Medium	24.20 mm	Medium wide.	A rather small mouthpiece for all-around work by players with a small mouth or weak lips. Produces a mellow tone.
17C	Medium shallow	24.20 mm	Medium wide.	Produces a clear, brilliant tone; requires little effort to play. Good for players with a small mouth and weak lips.
17D	Shallow	24.20 mm	Medium wide.	For trombone players who play continually in the high register and need a brilliant tone with much resistance.
18	Medium	24.20 mm	Fairly wide, flat.	Same cup as No. 17 but with a wider, flatter rim.
18C	Medium shallow	24.20 mm	Fairly wide, flat.	The same cup diameter as No. 18 but slightly shallower, producing a brighter, crisper tone.
18D	Shallow	24.20 mm	Fairly wide, well rounded.	Playing results are similar to No. 17D but with a wider, more rounded rim.
19	Medium deep, V-shaped cup	24.00 mm	Medium wide, fairly flat.	Primarily designed for a rather mellow, velvety tone.
22	Medium	23.92 mm	Medium wide.	This small mouthpiece is used by players of the English or Italian school, and for tenor horn and very small bore trombones.
22C	Medium shallow	23.92 mm	Medium wide.	The small and shallow cup is well suited for bass trumpet but is also used on the small bore valve trombones popular in some Latin countries.
22D	Shallow	23.92 mm	Medium wide, slightly rounded.	This model was originally designed for bass trumpet which requires a brilliant, penetrating tone of martial character.

Large Shank Tenor & Bass Trombone Mouthpieces

Catalog No. 341

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Throat	Backbore	Description
1G	Deep	28.00 mm	Medium thin, well rounded.	.319"	800S	Extra large and deep for extraordinary power and depth of tone. Among the largest and most powerful bass trombone mouthpieces produced today.
1¼G	Deep	27.50 mm	Medium thin, well rounded.	.276"	429	Cup diameter is smaller than No. 1G, but still very large and deep, with the sonority preferred by the modern American school.
1¼GM	Deep	27.50 mm	Medium thin, well rounded.	.319"	800S	Same rim and cup as No. 1¼G, but with a larger throat and backbore for large, powerful sound, well in tune.
1½G	Deep	27.00 mm	Medium wide, well rounded.	.276"	429	A large mouthpiece with powerful tone in the low register and great carrying power. For many years, the standard mouthpiece for the serious bass trombone player.

Large Shank Tenor & Bass Trombone Mouthpieces, continued

Model No.	Depth of Cup	Approx. Cup Dia.	Rim Shape	Throat	Backbore	Description
1½GM	Deep	27.00 mm	Medium wide, well rounded.	.319"	800S	Larger throat and backbore than the No. 1½G results in less resistance, larger dynamic range, deeper, warmer sound.
2G	Deep	26.75 mm	Medium narrow.	.276"	429	Deep, full, resonant tone. Big low register even through the pedal tones.
3G	Deep	26.26 mm	Medium wide, well rounded.	.276"	429	Same rim shape and diameter as No. 3 small shank tenor trombone, but with a deep bass trombone cup, throat, and backbore to facilitate pedal tones.
4G	Deep	26.00 mm	Medium wide, slightly rounded.	.276"	429	Same rim shape and diameter as No. 4 small shank tenor trombone. A versatile, large diameter mouthpiece especially useful when only one trombone is used for both the upper and very low register.
4GB	Deep	26.00 mm	Medium thin, very well rounded.	.276"	429	Same cup, throat and backbore as the No. 4G with a more rounded rim.
5G	Deep	25.50 mm	Medium wide, semi-flat.	.276"	429	Same rim shape and diameter as No. 5 small shank tenor trombone. Similar playing characteristics to No. 4G with a slightly smaller cup diameter.
5GL	Medium deep	25.50 mm	Medium wide, semi-flat.	.276"	429	Old style, shallower model than No. 5G, facilitates upper range.
5GB	Deep	25.50 mm	Medium thin, very well rounded.	.276"	429	Same cup, throat and backbore as the No. 5G with a more rounded rim.
5GS	Medium deep	25.50 mm	Medium wide, semi-flat.	.261" "G"	420 (modified)	Shallower "G"-style cup with smaller throat and backbore than No. 5G produces easy high register, slightly brighter sound.
6½A	Medium deep	25.40 mm	Medium wide, well rounded.	.276"	429	Same rim and cup as No. 6½A small shank tenor trombone, but with full bass trombone throat and backbore for a rich, compact sound of large volume.
6½AL	Medium deep	25.40 mm	Medium wide, well rounded.	.261" "G"	420	The same cup, throat, and backbore as No. 6½AL small shank tenor trombone but with bass shank. It requires a well developed embouchure.
6½AM	Medium deep	25.40 mm	Medium wide, well rounded.	.257" "F"	413	The same rim, cup, throat, and backbore as No. 6½AM small shank tenor trombone mouthpiece, but with bass shank.