



The period around 1950 saw the birth of the most legendary sax mouthpieces of all time. Prized for their outstanding hand-craftsmanship and uniquely distinctive sound, these pieces were made in America for a small circle of New York-based suppliers. These are the pieces we now call 'vintage'. Half a century and more since being made, they are still avidly sought after, and they are cherished by jazz players the world over.

At Aizen, we have spent time with these pieces. A lot of time. We've taken the very best of them as our inspiration, and done whatever it takes to re-create their outstanding sound and playability. The result is the Aizen range of saxophone mouthpieces.

AIZEN Endorsers



Jesse Davis

It's extremely free blowing, yet has the right amount of resistance, control and consistency from top to bottom.



Cleave jr. Guyton

Aizen not only has what I've been looking for but they are easy to play in all genres of music and the pitch is just wonderful.



Tony Kofi

In my view Aizen mouthpieces have created a masterpiece, the missing link between the old sounds of yesterday and the new sound of the 21st century. I truly love this.



Atsushi Ikeda

The flow is really good, and I get the feeling that this is a great shortcut to good results with a jazz mouthpiece. It's a simple, straight-forward piece of work.



James Romain

The AIZEN retains many of the characteristics that make vintage mouthpieces so sought-after today.



Christian Brewer

The Aizen mouthpiece is the best modern alto mouthpiece I've tried. It has warmth, projection and clarity throughout its entire range.



Takuji Yamada

You'll discover just how good it feels to play using a genuine quality mouthpiece, and just how easy it can be to play.



Hubert Winter

In every combination the AIZEN mouthpieces are working great.

What makes AIZEN special?

Hand-finished.

Each of our mouthpieces is hand-finished and tested by specialist craftspeople. We're perfectionists!

Credible.

Played and respected by many top sax players worldwide. See pages and pages of feedback on our website.

Beautiful.

The AIZEN boasts gorgeous engravings that any player can be proud of.

Reliable.

AIZEN mouthpieces are extremely reliable. However, in the unlikely event of loss or damage, AIZEN players can rest assured that the same quality of mouthpieces will be always available.

AIZEN Saxophone and Mouthpiece

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■ *The Aizen NY Mouthpiece*



Alto

With its specially rounded sidewall and rollover baffle, the Aizen NY offers the very finest a musician could ask for from a jazz saxophone mouthpiece—a rich, vibrant sound with a full, silky tone with hints of darkness...outstanding responsiveness and projection. At Aizen, we first painstakingly combed our way through the very best of the best vintage saxophone mouthpieces, testing and researching. Then we brought our specialized skills and finest craftspeople into action. The result was the Aizen NY Mouthpiece, combining top of the range hand-finishing with the vintage mouthpiece sound reborn in all its robust, smooth glory.

Alto 5(.071) 6(.075) 7(.079) 8(.083)

■ *The Aizen Jazz Master Mouthpiece*



Alto

The Jazz Master goes straight for the sound of the Fifties, the Golden Age of Jazz. We've overcome the main problem you find in vintage pieces—resistance in the airflow. But we've kept all the special qualities that make this sound so great—the smoky tone, the exceptional buzz, and the delicate sound textures. We've achieved a superb balance of tone and playability, so you can get a husky, dark sound even with a slight amount of air. The delicately-crafted tip rail relays the slightest breath right through the instrument, for outstanding playability.

Alto 5(.071) 6(.075) 7(.079) 8(.083)

■ *The AIZEN GR Mouthpiece*



Alto

To make this, we analyzed and broke down the sound of the master alto saxophonist Paul Desmond's mouthpieces. This piece combines superb playability with the warmth and softness of Paul Desmond's sound. With its slightly curved side wall, low baffle and medium chamber, this piece puts out a rich, dark, warm sound. It's also designed for outstanding ease of play, with no feeling of stress. The ASGR Alto Sax Mouthpiece works with all kinds of playing styles. Especially in the middle and higher range, this mouthpiece gets you producing that beautiful dry-Martini Paul Desmond sound.

Alto 5(.071) 6(.075) 7(.079) 8(.083)

■ *The AIZEN CL Mouthpiece*



Alto

For 5 years, we have done extensive research on vintage and modern classical saxophone mouthpieces. We have taken classical players' opinions into consideration and spent 1000 hours of research and development to finalize this mouthpiece design. Every mouthpiece is meticulously hand-finished by our master craftsman. As a result we have achieved a superb dynamic range, great playability and response, powerful projection, and a beautiful warm sound that suits most players' demands in both traditional and modern classical music.

Alto 3(.059) 4(.063)

■ *The Aizen LS Mouthpiece*



Soprano

Tenor

Baritone

With its large chamber, low baffle, the Aizen LS Mouthpiece achieves a dark, fat and yet glossy sound that we think you'll agree is the real thing when it comes to playing jazz. This is a piece that we're really proud of. With its exceptionally smooth playability, we reckon the Aizen LS can take on any and all comers, including the best vintage pieces on the market.

Vintage pieces tend to give a lot of resistance at the higher end of the register. With the Aizen LS, we've overcome this problem—while keeping the fat, rich, robust sound and superb playability of the vintage greats of the past.

Soprano 6(.059) 7(.065) 8(.069) 9(.075)
 Tenor 6(.090) 6*(.095) 7(.100) 7*(.105) 8(.110) 8*(.115) 9(.120)
 Baritone 6(.100) 6(.105) 7(.110) 7*(.115) 8(.120)

■ *The Aizen SO Mouthpiece*



Soprano

Alto

Tenor

The Aizen SO is specially designed with a horseshoe-shaped chamber giving it a warm yet punchy tone. With its smooth flow and outstanding responsiveness, this is a high quality mouthpiece, suitable for both classical and jazz alike. AIZEN so is designed to avoid the airflow problems that plague vintage mouthpieces hitting low notes. Players can experience that unique vintage mouthpiece sound, while also enjoying a stress-free, well-balanced sound over the whole range from top to bottom.

Soprano C*(.051) 5(.055) 6(.059) 7(.065) 8(.069) 9(.075)
 Alto C*(.067) 5(.071) 6(.075) 7(.079) 8(.083)
 Tenor C*(.071) 6(.090) 6*(.095) 7(.100) 7*(.105) 8(.110) 8*(.115)

■ *The AIZEN Kurogane Titanium Series*



Aizen's "Kurogane" series follows in the footsteps of master swordsmith of Japanese sword. We're equally committed to making works of art that look just as good as they sound. We've achieved a totally unprecedented sound and an unmatched beauty, blending 64 different metals, with titanium the dominant one, delicately balanced with our unique in-house resin. Compared to normal vintage resins, Kurogane material is very powerful and gives great projection. The sound is dense and rich - it's a really fat sound, combining a nice softness with just the right amount of edge. We think we've achieved a very rare and beautiful sound.

Soprano LS 6(.059) 7(.65)
 Soprano SO 5(.055) 6(.059) 7(.65)
 All Altos 5(.071) 6(.075) 7(.079)
 All Tenors 7(.100) 7*(.105) 8(.110) 8*(.115)
 Baritone LS 7(.110) 7*(.115)