BUFFET CRAMPON SUMMER CLARINET FESTIVAL

Buffet Crampon is pleased to announce the 2011 Buffet Crampon Summer Clarinet Festival, to be held at the Jazzworx Music Institute.

About the FESTIVAL

The mission of the Buffet Crampon 2011 Summer Clarinet Academy is to offer outstanding educational opportunities to those interested in furthering their skills and knowledge of all things clarinet

The emphasis will be on fun, however learning from internationally acclaimed artists in a great venue will certainly inspire you!

The Festival is catering to all levels of playing, however we believe that those with a skill level of AMEB grade 3 and up and an interest in furthering their skills on clarinet would get the most from the festival.

DATE and VENUE of the FESTIVAL

The Academy will take place on Saturday 26th and Sunday 27th of February

At: Jazzworx! Music Institute
1/47 Brookes Street Bowen Hills 4006

The daily curriculum will include:

- Workshops Lectures Recitals Instrument maintenance Ensemble playing
- Presentations Reed adjusment and mouthpiece session Alexander technique

Attendees will have the opportunity to perform in recital as soloists and as ensemble musicians if they wish.

FOR ENQUIRIES PLEASE CALL ANDREW BERRINGTON ON 0407151099

POSITIONS ARE LIMITED SO GET IN EARLY!

PROUDLY SPONSORED BY



MAKER OF THE WORLD'S FINEST CLARINETS











THE 2011 BUFFET CRAMPON SUMMER



CLARINET FESTIVAL

February 26th and 27th 2011

2 days packed with fun and learning from the best clarinet players in the business!

- Workshops
- Ensemble playing
- Concerts
- Educational sessions
- Maintenance workshops

Featuring:

AndyFirth
Phil Arkinstall
Diana Tolmie
Brian Catchlove
Floyd Williams
Mitchell Leigh

APPLICATION

т	THE EIGHTION
	ike to Attend the 2011 Buffet Crampon r Clarinet Festival
	ntry includes all events, lunch and morning ernoon tea. Price includes entry to all
Tick ap	plicable
	PRICE for the event is ONLY \$190
	'EARLYBIRD' Discount for payments before 31st January \$171
Extras	PRICE for QCASS members paid before January 31st is \$154 (tickets for friends and family)(QUANTITY)
	Evening concert: Andrew Firth with Jazz quartet \$20
	Evening concert: Phil Arkinstall with Mitchell Leigh \$20
Addres	S:
	Postcode
Email:_	i osteode
Phone:	
APPROX	IMATE LEVEL OF PLAYING? AMEB GRADE
	Please tick if you are interested in playing Bass Clarinet in the Ensembles and have access to ar instrument.
	Payment by Visa/mastercard
Card no	o
	/
Name o	n card:
Paymer	nt by Cheque (made out to Blow Woodwind & Brass)
Post to: 11a Eno	BLOW WOODWIND& BRASS Phone 33681106 ggera Tce; Red Hill Q4059 o: 33681109







ANDY FIRTH – The only Australian to perform at Carnegie Hall under his own name. This celebrated clarinet genius will give some **tips** on playing the clarinet. Then we will see him in concert with his **jazz quartet** for a **concert** that you will never forget!

BRIAN CATCHLOVE – Member of the clarinet section of the Queensland Symphony Orchestra, Brian will give tips on mouthpiece selection and reed adjustments.

FLOYD WILLIAMS – Legendary Queensland Conservatorium Lecturer in Clarinet, will hold a session on 'Playing Smarter, Playing better'

PHILIP ARKINSTALL – Associate Principal of the Melbourne Symphony Orchestra. Philip made his solo debut at age 15 with the Sydney Symphony. He has since performed with the Queensland Philharmonic, West Australian Symphony and the Tasmanian Symphony as well as contemporary groups including The Alpha Ensemble, The Australia Ensemble and Ausralysis. From 1998 until 2009, Phil was Principal clarinet with the Malaysian Symphony Orchestra. Philip will host a workshop and perform in concert at the Buffet Crampon Summer Clarinet Festival

DIANA TOLMIE – Freelance professional multi-instrumentalist, Diana will be conducting the **ensembles** along with **FLOYD WILLIAMS**

ANDREW BERRINGTON – Woodwind instrument maker will host clarinet **maintenance** sessions, explaining how to best care for your instrument, and some emergency repair tips

NITZAN KARNI – **Alexander Technique** practitioner will conduct workshops to help reduce stress and increase stamina in performance.

Accompanist for the event is the incomparable MITCHELL LEIGH

